I’ve often said that our collection is the heart and soul of our Museum. I could modify this to say that collective action is the foundation of our Museum. This collective action is manifest in the generosity of donors, the passion of volunteers, and the creativity of artists and other community members who contribute to and participate in our exhibitions, classes, and public programs. In May, the Museum along with 240 other nonprofits participated in Give Ozarks, a one-day online giving event hosted by the Community Foundation of the Ozarks. Thanks to the collective action of generous donors and volunteers, the Museum raised over $20,000 to restore our outdoor amphitheater. This community initiative was especially appropriate as the amphitheater, which was built in 1936, was part of another collective effort, the Works Progress Administration.

Others are contributing to our Museum through exhibitions. While widely known as a national showcase of watercolor and other water-based media, Watercolor USA invites the contributions of artists from across the country. Other exhibitions like Veterans’ Views continue this act of community by inviting members of the armed forces to contribute photographic memories of their service to our country. We are also seeking local artists to contribute to a new exhibition, Art In Our City, which will focus on the intersection of artists and the neighborhoods in which they live and work.

The Museum continues to host events in its auditorium and communal spaces, providing a gathering place and a home for creativity in our community. In fact, I am proud to report that in June, the Museum broke its all-time attendance record of 56,000 visitors set in 2004 when the Museum hosted an Ansel Adams exhibition.

What has meant very much to me is the variety of art, events, and expressions of creative energy that continue to happen at our Museum. At its best, our Museum is a sharing of ideas and traditions, an exchange of cultural values, a collective effort, a joining together, a bridge between people and experiences.

99x: Gilded Coast Glamour is a costumed evening adorned and aglow with contemporary style and fashions inspired by Gilded Age Newport. As guests eat, drink, and dance the night away, they will encounter illuminated coastal murals and enter living art tableaus featuring modern takes on the historic interiors of Newport’s radiant mansions, as envisioned by the hottest local artists, tastemakers, and trendsetters. Join the revelry and help us bring this important painting back to life by bringing it “back to light.”
We are pleased to announce the recent acquisition of two new works to the Museum’s permanent collection, motion drawing 24 by Anne Lindberg and Crucible #5 by Rick Hirsch. Lindberg’s drawing provides a counterpoint to her site-specific installation tilted sky, on permanent display in the King Gallery.

The addition of this work to our collection represents the full spectrum of Lindberg’s practice and provides a deeper context to her long developed interest in subtle shifts of color and tone, perspective, movement, visual perception, and equilibrium.

Rick Hirsch’s Crucible #5 was recently on view at the Museum in Wood Fired Kiln: A Catalyst for Collaboration (November 2016 – March 2017). It is an iconic example of Hirsch’s exploration of the evolution of vessel forms and his incorporation of implements from the history of human civilization – blades, mallets, sculpted glass, forged iron, and the mortar and pestle.

Hirsch, one of the foremost raku ceramicists in the country, teaches at the Rochester Institute of Technology. The addition of Hirsch’s work complements our extensive collection of ceramics, particularly Homage by Tybre Newcomer, who studied under Hirsch at RIT.

Both acquisitions were generous gifts from the artists. Look for motion drawing 24 in our Creating an American Identity exhibition in August.

Left: Anne Lindberg, motion drawing 24, 2012, graphite on mat board.
Right: Rick Hirsch, Crucible #5, 2014, stoneware with copper patina.
Ernest Tino Trova Jr. (1927-2009) was born in St. Louis, Missouri in 1927. He began drawing from a young age and was seriously drafting by 17. His father, an industrial tool designer, died shortly after his high school graduation, and Ernest went to work as a window dresser for a department store. From the beginning, Trova eschewed institutional art training, believing real art came from a combination of intuition and experience.

Trova is perhaps best remembered for creating an archetypal figural motif - the *Falling Man* - which he translated into paintings, prints, sculptures, books, and ephemera. In Springfield, he is linked to public sculpture; three of his abstract cor-ten steel works are installed within the city (two on the Museum’s grounds and one at the entrance to the Pool Art Center at Drury University).

However, Trova was first a painter, inspired by the work of Willem de Kooning and Alberto Giacometti. He was also heavily influenced by blues and jazz music. In fact, Trova spent several months in the late 1950s painting to blues and jazz music, live, on stage at the Crystal Palace in Clayton, Missouri. He said, “In many ways it is [art making] close to improvisation in jazz. You have a chord structure, you improvise on this chord, and you recreate over and over again. I am using the chords I know best.”

*R.C. Brown* is from a series of works created during these nightly jazz sessions, featuring male figures and celebrities of pop culture. The title refers to Ray Charles Brown, an important blues singer and pianist whose self-described “blue ballads” were immensely popular in the 1940s and 50s.

The painting presents an abstracted portrait through a series of interlocking shapes in a reduced color palette of ochre and white. Although the title implies a formal portrait, this may more accurately represent the music itself, as interpreted through Trova’s live gestural response to Brown’s moody, mellow blues.

*R.C. Brown* will rotate into our *Creating an American Identity* exhibit in August.
Please join the Museum and Drury University as we present this moving juried photography exhibition highlighting 60 images taken by members of our nation’s armed services, relating to their military experiences. Forty veterans representing the Navy, Army, Air Force, Marine Corps, Army Reserve, National Guard, and the Army Corps of Engineers from 12 states are featured in this exhibit that honors tours of service from 1946 to 2017. Locations depicted range from Missouri to Iraq, Afghanistan, Italy, Vietnam, Germany, China, Thailand, Saudi Arabia, South Korea, Turkey, Kuwait, Ecuador, Japan, and the Philippines.

This exhibition opens with a reception on July 21 from 5:30 – 7 PM. This exhibit includes a slate of free public programs, and a “Family Tree” where patrons can photocopy and post pictures of service members. Please visit our website, sgfmuseum.org, or call (417) 837-5700 for more details.

Water - we have a primal connection to this life-giving substance, and it fascinates us with its beauty, power, and ability to constantly reshape the natural world. This exhibition, curated by Cindy Quayle, Exhibitions Manager, is the fifth in a series focusing on various artists, styles, and trends in contemporary American aquamedia. Pulled from the Museum’s outstanding collection, many of the 23 featured waterscapes were purchased from previous Watercolor USA exhibitions, or were painted by artists who have routinely been juried into the show.

This exhibit opens July 29 in the Armstrong Gallery, named for the late Bill Armstrong, a noted regional watercolorist, an important part of the Watercolor USA legacy, and a shaping force behind the Watercolor USA Honor Society.
FREE COMMUNITY EVENTS

**Artist Talk** Rachel Wood, July 29, 1 PM, Weisel and Kelly Galleries

**Family Day** August 26, 10 AM – Noon
Community Room and Galleries.

The *Watercolor USA* catalog is available for purchase at the Museum’s front desk for $15.

The 56th showing of Watercolor USA was juried by Laurin McCracken, the President of the Watercolor USA Honor Society (WHS). McCracken has assembled a diverse cross-section of work that exemplifies the very best in contemporary American watermedia, from high realism, to figurative work, to traditional transparent watercolor, to innovative uses of the medium and mounts – it is all on view in *Watercolor USA 2017.*
Monroe City, Missouri artist Brenda Benson took home the top prize, the Kenneth M. Shuck Memorial $3,000 Award, for her striking and colorful piece *Purely Spectral*. McCracken notes Benson’s “joyful use of watercolor to create and enhance three-dimensional shapes that leap off the page…” Benson, a retired art instructor was one of just five artists to have both of their submitted pieces juried into the show. Benson’s other work, From the Ashes won a WHS Award of Excellence.

Of the 420 entries by 241 artists from 40 states, McCracken selected a well-balanced group of 85 works by 80 artists from 32 states for inclusion in the exhibit. This is the largest Watercolor USA in recent years, and McCracken calls it “a master’s course in the range of art that can be created using watercolor.” Overall, thirteen artists from Missouri are on display in this year’s exhibition including artists from the Ozarks region.

Other states that are well represented include California, Florida, and Texas who all have large watercolor societies.

This year’s opening reception was generously hosted by the Southwest Missouri Museum Associates and was attended by over 545 patrons. The Watercolor USA Honor society donated ten additional $300 cash awards selected by McCracken and WHS member Caryl Morgan.

This year both the Museum and WHS have named memorial awards after Bill Armstrong, the noted regional watercolorist and jazz aficionado who passed away in August of 2016. Our sincere gratitude to SMMA, WHS, Robert Goodier’s children Winslow and Elizabeth, Harry Appleby, and the Potomac Valley Watercolorists for making this exhibition and its generous awards possible. See all the award winners and more through August 27.

**AWARDS**

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<tr>
<td>Greg G. Thielen Memorial $2,000 Award</td>
<td>Bruce Bobick, <em>Litany VI - The Departed</em></td>
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<td>Bill Armstrong Memorial $1,500 Award</td>
<td>Howard Eberle, <em>Skiff</em></td>
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<td>Robert E. Goodier Memorial $1,000 Award for Traditional Transparent Watercolor</td>
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<td>Pearl Appleby Memorial $300 Award</td>
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<td>Potomac Valley Watercolorists $200 Award</td>
<td>John Wilkison, <em>Revolution</em></td>
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**CAPTIONS**

Left page: Kathleen Giles, *Mallory’s Hands, 2016, Transparent watercolor paper*

Right page: Brenda Benson, *Purely Spectral, 2016, Watercolor on Mat board*
Do you know a child who likes to make up stories? Watercolor USA offers fantastic opportunities for you and your favorite young storyteller to spin yarns together! Here is an activity to try in the galleries: you and your little one each choose a trio of paintings, but keep your selections secret from one another. You can start with any painting. Take at least 10-20 seconds to just look and then begin a story inspired by what you see: “Once upon a time...” When you have a good start, ask your youngster to lead you to one of the paintings that they chose and continue the story based on what you see there. Next, take your partner to one of the paintings you chose. Keep building the story as you alternate between each other’s selections. There are lots of fun variations to try:

• Come with a group. Each person picks one painting. Draw straws or roll dice to determine the order in which you will visit everyone’s selections.

Clockwise from top left: Anke Dodson, Deco Boogie, 2016, Watercolor on paper
Elanie Nunnally, Morning News on the Interstate, 2016, Watercolor on paper
Charlene Gerrish, Stone Lagoon School, 2016, Watercolor on paper
ZL Feng, Mountain Lake, 2017 Watercolor on paper
• Agree on 3-4 paintings together. Each person or adult/child pair then creates their own story using those paintings in any order. Share your stories with one another - are there any similarities or surprises?

• Let chance determine which paintings you use. For example, close your eyes, spin around a couple of times, and point to the painting you will visit next.

• Use the groups of paintings above to construct stories before your visit, then find these paintings in the galleries. Do they seem different when you see them in person?

Want to find more images sure to spark spectacular stories? Look for these titles in our Book Nook: If by Sarah Perry, Tell Me a Picture by Quentin Blake, Before After by Anne-Margot Ramstein and Matthias Aregui.
One of the first things you notice about the Watercolor USA exhibit is the range and diversity of color, subject matter, and techniques used. What do you look at first and how do you make sense of it all?

Docents like to share our love and appreciation of art with others by giving tours. That love of art is common to all of us, but the perspectives and purpose of each docent may be as individual and varied as the Watercolor USA exhibit itself. We typically tailor our tours to each group's needs and interests, but each docent has great latitude as to subject matter and focus.

For example, one of our docents is an artist, and tends to highlight techniques and principles of art such as line, color, shape, and form. Another docent is a retired psychologist. We have former teachers who tend to involve viewers by asking questions and posing scenarios. I have a background in history and am currently a student of Art History at Missouri State University, interning at the Museum this summer. I tend to bring in historical context or narrative to my tours. I like to imagine the weathered house in Robert Langford's Saturday Morning has generated quite a few recollections and stories. It intrigues me because it reminds me of my grandparent's old house and it brings forth a wellspring of memories and family lore when I view it.

As docents, we hope that we can provide some new information or a different way of seeing or experiencing art. There are plenty of opportunities to see something fresh and exciting in Watercolor USA. To schedule your free docent-led tour, please contact our Education Department at Kbaird@springfieldmo.gov or call (417) 874-2861 today.

Please join us for the annual 99x (Times) Party, as we recreate glamorous Newport, Rhode Island, the seaside playground of the Vanderbilts, the Astors, and the Rockefellers. This year’s event will raise funds to restore the glow to noted Luminist painter John Frederick Kensett’s Shore Landscape, Newport which was acquired by the Museum in 1949. Kensett was an influential member of the Hudson River School and a founder of the Metropolitan Museum of Art.

Saturday, September 30, 2017
Springfield Art Museum,
6 - 7 PM Sponsor Hour
7 - 9 PM General Admission
General Tickets $25 (on sale August 1)
Sponsorships begin at $100
Contact: (417)837-5700
SGFMuseum.org | #GiltGlam

Event Styled By:
Casey Bovee, Sara Gonzalez
Amy Grace & Jennifer Grace Duran
Stephanie Hornickel
Heather Kane
Jacque Pitts
Christa Schmitz & Sara Schmitz Olson
Tamara Styer
Nathan Taylor
Jennifer Vaughn

Marian Chamberlain
Nicole Chilton
Lenetta Choate
Cole Closser
Will Knauer
Todd Lowery
Linda Passeri
Rebekah Polly
Jacqueline Warren
Blake Willis Tiggemann

Entertainment by: Randall Shreve & LUX

Presented by
Esterly, Schneider & Associates, Inc.

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Sponsor Hour Courtesy of: O’Reilly Hospitality; Houlihan’s; Macadoodles
General Admission Beverages Courtesy of:
Deitra Magazine, Missouri Ridge Distillery, Mother’s Brewing Company
Southwest Missouri Museum Associates
Décor Courtesy of: Branson Party Rentals & Rosewood Floral
Media Sponsors: Deitra Magazine, Springfield News-Leader

*List current as of June 5, 2017
Summer greetings to all! A successful year has concluded under the able direction of Pres. Brenda Stiles. Many thanks to Brenda for a job well done!

New officers for 2017-18 include Janet Ellison, Pres., Susan Daniel, V.P., Margie Barbato, Sec., and Carol Pyles, Treas. Serving on the Board of Trustees are Margie Barbato, Belinda Blinzler, Genny Cramer, Susan Daniel, Janet Ellison, Judy Everett, Gloria Eskew, Mary Hamilton, Joyce Jones, Sarah Kapp, Loretta Knutson, Jo Ann Krueger, Marian Mattlage, Joan Menchetti, Pat Pike, Carol Pyles, Suzanne Rohman, Brenda Stiles, Karen Sweeney, Judy Vanderbilt, and Freda Wood. Many thanks to this dedicated group for their continued service.

A big shout out to our Museum Shop Committee: Jenny Baldwin, Chair, Sarah Kapp, Mary Langseth, Marian Mattlage, Carol Pyles, and Judy Vanderbilt for their hard work in making the shop the success that it was! We are excited for the possibilities of a new shop under the direction of the Museum. Thanks to our many volunteers who gave countless hours in service to the shop. If you are interested in continuing to volunteer in the new shop when it opens, let the Museum know!

Congratulations to the Museum for a successful Give Ozarks fundraising drive, surpassing their goal of $20,000 to “Revamp the Amp;” and a wonderful Watercolor USA opening reception sponsored by SMMA. A new summer fundraising effort will take place—a Chrysanthemum sale; pre-paid orders are due by Sept. 1 for delivery Sept. 18. Call the SMMA office to place an order or request an order form. Sonya Wise and her enthusiastic committee are well underway with plans for the Fall Fashion Show on Monday, Oct. 23, 2017. A Greek theme, “Aphrodite’s Afternoon Affair” will be a luncheon with entertainment, special drinks, and a silent auction. You won’t want to miss it!

SMMA is so proud of this year’s accomplishments by our art groups. Through their support, over $30,000 was donated to the Museum, Placeworks, and 5th grade transportation. A special thanks to Amateur d’Art for their generous donation of $4,000 to the Museum for Grant Wood’s hand-colored lithograph Vegetables, completing the Museum’s 19-piece collection.

If you are interested in joining an art group, forming a new group, or becoming a supporting member of SMMA, please call our office at (417) 874-2869.
It is with great pleasure that Friends of the Springfield Art Museum announce that membership letters for the next fiscal year have been mailed and we will soon hold our annual meeting where we elect officers in the coming months. FOSAM was delighted to donate $2,000 to the “Revamp the Amp” campaign on Give Ozarks Day on May 9 to ensure that the historic WPA-era amphitheater remains a vital part of our community and continues to serve as an important arts enrichment venue.

FOSAM and Studio 55 Fine Arts Guild will once again partner on an upcoming “ArtTalk.” Join us at the Museum on Thursday, July 20 at 6:30 PM in the Community Room for “Letters in Abstract” with graphic artist Evan Wright. Wright is an artist, illustrator, and designer who derives inspiration from graffiti and typographic forms and routinely uses spray paint, acrylics, and digital software in his work. Wright will present a brief overview of the history of modern graffiti and its fine art derivatives, discuss his own graffiti-inspired works, and lead the group in a hands-on demo. This event is free and open to the public and all materials will be provided. Reservations are required. Contact Mona Gist at monagist@gmail.com or (417) 818-3275 to reserve your spot today!

Artwork courtesy of Evan Wright.

SMMA Announcements 3nd Quarter 2017


Memorials: Creative Crafts in memory of Ellen Chiles, Theatre Appreciation in memory of Shirley Maddy, The Artisans in memory of

Richard McLaughlin, Progressive Arts in memory of Nancy Reynolds, World Arts in memory of Betty Scovall, Dorie Hyde in honor of Ernie and Annie Pierce

Board of Trustees Meetings: August 23, 2017; September 27, 2017; October 25, 2017; November 15, 2017
On May 9, the Museum’s outdoor amphitheater sprung to life hosting performances from the Discovery Garden Montessori School, Springfield Little Theatre, World Music Drumming with John Svagera, Class Act HPA Choirs, Play and Sing His Praises Orchestra, Bel Canto Choir, and Adoration Dance Troupe, Grupo Latinoamericano Dance Troupe, Traditional Korean Fan Dancing with Saehee Duran, Ozarks Showcase Chorus/Sweet Adelines, Marimba Caliente, and His Legacy Ministry Dance Troupe.

These performances were part of our Give Ozarks campaign to “Revamp the Amp.” The amphitheater, constructed in 1936 is due for concrete repairs and some modernization that will make it more accessible to all performers. The Museum set out to raise $20,000 to complete this vital work and we are proud to report that we raised $21,017.50 throughout the 24 hours of Give Ozarks!

Much of this success is due to the extraordinary volunteer efforts of Art Mosaic One, a Museum volunteer group who helped coordinate our fundraising activities, including grilling hot dogs for the almost 300 attendees who came out to support the Amped Up! Concert. They were also key in helping us secure $10,000 in matching gifts that were doled out over the course of the day from: Sally Scheid, Art Mosaic One, Dr. Lynn & Betty Carlton, Reliable Toyota Lexus-BMW of Springfield & Audi Springfield, SMMA, Spencer Fane, Phelps Grove Neighborhood Association, William Brandon Bowman, Kathy Binkley - State Farm Insurance, Eclectics Art Group, Waverly House, Xi Nu Chapter of Beta Sigma Phi, Betsy Walters, Creative Crafts Art Group, and an anonymous donor. Also helping us top out our leaderboard was a generous gift of $2,000 from FOSAM on May 9.

Overall, the Museum had 312 donors to our project, putting us 7th out of the 240 organizations who participated.
SAVE THE DATE!

1 Million Cups
Every Wednesday, 8:30-10 AM
Coffee, networking, and entertainment at 8:30 AM. Presentations from local entrepreneurs and innovators at 9 AM. www.1mcsgf.com for more info.

First Friday Art Walk Shuttle
Fridays, July 7, August 4, September 1, 5:30 – 9 PM
Enjoy free shuttle service from the Museum to downtown Springfield’s First Friday Art Walk.

Veterans’ Views Public Program – Movie Screening: Good Morning Vietnam
Saturday, July 22, Sunset
Outdoor Amphitheater (weather permitting; bring your own chair or blanket. In case of inclement weather the viewing will happen in the Museum’s Auditorium).

Watercolor USA: Artist Talk – Rachel Wood
Saturday, July 29, 1 PM
Weisel and Kelly Galleries

Watercolor USA: FREE Family Day
Saturday, August 26, 10 AM – Noon
Community Room and Galleries

99x: Gilded Coast Glamour
Saturday, September 30, 6 – 7 PM Sponsor Hour; 7 – 9 PM General Admission
Revel in a costumed evening of contemporary living art tableaus and illuminated murals inspired by Gilded Age Newport, Rhode Island. Enjoy spirits, music, food, fashion, and frivolity. Lustrous cocktail attire encouraged. Funds from 99x benefit the Museum’s Conservation & Preservation Fund. Sponsorship opportunities available, please contact Joshua Best, Development & Marketing Coordinator at jbest@springfieldmo.gov or (417) 837-5700. General Tickets go on sale August 1, 2017.

FOR MORE INFO ON EVENTS, JOIN OUR EMAIL LIST OR VISIT: www.sgfmuseum.org

GIVE OZARKS—CONTINUED

in Give Ozarks. We were pleased to win another Spirit Award for our marketing efforts and a Sally & Rob Baird Prize for the Arts. Thank you to all who donated to our project, or shared it with their friends and contacts through social media. We will keep you up to date through the phases of the renovation work, set to begin with a lighting project in late summer. #GetAmped!
Wonder Rooms: Ozark Collections
September 16, 2017 – February 11, 2018

Call 417-837-5700 to schedule tours, receive information on exhibits and classes, or visit us on our website at www.sgfmuseum.org

ADMISSION IS ALWAYS FREE!

Monday: Closed
Tuesday & Wednesday: 10AM - 6PM
Thursday: 10AM - 8PM
Friday & Saturday: 10AM - 6PM
Sunday: 1PM - 5PM

We are closed on city and National Holidays

@sgfmuseum