In light of the recent April burglary of well known works of art from our Museum’s permanent collection, I’ve understandably given a lot of thought to loss and response recently. Art lovers from around the world have reached out to our community to offer their solidarity. Colorado artist Lindsey Wohlman generously offered to temporarily fill the gap in our collection with her own Warhol-inspired work. We are now partnering with her and Ozarks Food Harvest to fill not only a gap in our collection but a gaping need in our community, food insecurity. This year’s Watercolor U.S.A. features a compelling story from Springfield artist Blake Willis Tigge mann, whose award-winning work Lost in the Fire, allowed him to process the devastating effects of a recent house fire. As members of the arts community, we are lucky to have a built-in mechanism to cope with dark emotions like pain, sorrow, anger, and grief. We possess a unique method to transform our collective hurts into hope. It strikes me that many in our community may not have a way to process recent events, like the tragic loss of precious life in Orlando. I invite all members of our community, arts aficionados or not, to utilize your art museum. Take in as much beauty as you can, make art for yourself or with your family in the Art Lab, take a moment to meditate under Anne Lindberg’s peaceful floating spectrum of color, tilted sky. We have expanded evening hours (10 AM – 6PM, Tuesday through Saturday, except Thursday when we remain open until 8 PM, and 1 – 5 PM on Sunday), and new Gallery Attendants to help guide your experience. We are here for our community. I’m so proud of all the work we do together to help appease hunger, heal hurts, and promote beauty in all its myriad forms.

**Director’s Greeting**

**Nick Nelson** Museum Director

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**NOW**

**String Theory: Textiles from the Permanent Collection**

Until October 16, 2016

Eldredge and Spratlen Galleries

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**Watercolor USA 2016**

Until August 28, 2016

Weisel and Kelly Galleries
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In May, the Museum received John Walker’s Plow God, a welded steel figurative sculpture featuring a mask-like head with sharp triangular protrusions that recall palm fronds, a subtle nod to the its original environs at the Peckerwood Gardens in Hempstead, Texas. A generous gift to the Museum’s collection from Marty Walker and the John Walker Estate, this sculpture is the first by a sculptor with strong local ties to be permanently featured on the Museum’s grounds.

Through the generosity of local donors Dennis K. and Carol Chappell, the Museum has also recently acquired a plaster maquette of Eve by Springfield artist Roberta Stoneman Baker who taught art at Springfield High School.

We are particularly excited about this acquisition because the Museum already has Baker’s completed sculpture of Eve, created in its final form in mahogany, in the collection. This work received a purchase award in the Museum’s 17th Annual Exhibition in 1947. Adding the maquette to the collection allows us to analyze Baker’s working methods by comparing the two objects.

**Recent Acquisitions**

DonalD holDen: memory painter
July 16 - October 16, 2016
Armstrong Gallery

4 x 4: Midwest Invitational
September 10 - December 4, 2016
Weisel and Kelly Galleries
As many are aware, seven iconic Andy Warhol screenprints from the Campbell’s Soup I portfolio were recently stolen from the Museum while on exhibit. The theft is under investigation and we remain hopeful that the works will be found.

We have likened the absence of these works to the loss of a family member. Colorado artist Lindsey Wohlman is no stranger to that feeling. She lost her mother, sculptor Robin Starkey, to cancer at the age of twelve. Her mother’s passion for drawing and sculpting led Wohlman to become an artist herself.

Moved by the recent theft of “public health and happiness,” Wohlman offered to loan a set of works from her Warhol Naked & Unlabeled series to fill the void left in the Museum’s collection. This proposal resonated with Museum staff as it spoke to our specific loss rather profoundly.

And so, the Museum has borrowed seven works that match the subjects in our missing artwork and exhibited them prominently in our lobby as a reminder of the healing power of art and the positive social impact that the artistic community engenders. Wohlman’s work draws us back to the original object - a can of soup that can combat hunger. Her photographs inspired us to transform our loss into a response that addresses a real need in our community.

Christy Claybaker, Community Engagement Coordinator at Ozarks Food Harvest notes, “One in six adults and one in four kids right here in our community are food insecure, often unsure of where their next meal is coming from. At some point, 67 percent of households in the Ozarks have had to make the choice between paying for utilities or buying food.”

See Warhol Uncanned through August 28. Non-perishable food donations will be gratefully accepted in the Museum’s lobby, and through Ozarks Food Harvest, will be distributed to over 200 hunger-relief organizations across 28 Ozarks counties.
In June, artist Anne Lindberg installed a site-specific work, *tilted sky* in the King Gallery. This installation, composed of Egyptian cotton thread in gradated shades of color, is a fully immersive three-dimensional drawing in space that activates the full spectrum of the gallery space. Linberg’s practice engages in a meaningful dialogue on drawing and its many varying formats in contemporary art.

With the lighted barrel vault of the King Gallery in mind, Lindberg brings an image of the sky into the interior of the Museum. As viewers pass underneath, a hovering, airy series of sequential “clouds” slowly change density, color, and position. Lindberg uses color as a powerful expression of the subconscious, the spiritual, and the optical while gracefully summoning an awareness of the body in space.

Lindberg was commissioned to create this work in part to pay tribute to the many contributions of gallery namesake Samuel O. King, who was an incredibly active part of the Museum for many years. King passed away in November of 2014. *tilted sky* truly transforms the static, pass-through like corridor of the King Gallery into an activated, contemplative space.

Through generous funds donated by the Southwest Missouri Museum Associates, the Museum has acquired the completed work and it will remain on exhibit long term.
In its 55th year, Watercolor U.S.A. continues to expand and adjust with contemporary artistic practice. The Museum’s efforts to attract new artists and work that pushes the boundaries of the medium is evident in this year’s exhibit. We saw a thirty percent increase in new artists entering the exhibit and yet again, three of the top award winners are new to the
The Museum continues to collect work from the exhibit and is pleased to add local Springfield artist Blake Willis Tiggemann’s painting Lost in the Fire, to its permanent collection of contemporary American watermedia. This collection now numbers over 400 works and continues to serve as a specific area of research and focus for the Museum’s acquisition program. Tiggemann’s work won both the Kenneth M. Shuck Memorial $3,000 Cash Award and the Springfield Art Museum Purchase Award. Thank you to the Southwest Missouri Museum Associates for providing funding for this year’s acquisition, and for their ongoing major support of the exhibition.

Watercolor U.S.A. was expertly juried by Lynne Warren, Curator at the Museum of Contemporary Art Chicago where she has organized over 25 solo exhibitions of internationally, nationally, and locally-based artists who represent a wide range of mediums and historical periods. Warren gave deep attention and consideration to each work during the selection and awards designation process. Of the 447 entries by 254 artists from 39 states, Warren selected 78 works by 78 artists representing 25 states for inclusion. Overall, 17 artists from Missouri are on display in this year’s exhibition.

The Watercolor U.S.A. Honor Society donated ten additional cash awards, selected by their president Bob Mejer and Membership Coordinator Carole Hennessy. Our sincere appreciation goes to Harry Appleby for his continued donation of a cash award in memory of his wife, Pearl Appleby, a prolific and talented watercolorist in her own right. In addition to Tiggemann, other top awards include:

Greg G. Thielen Memorial $2,000 Cash Award: Paula Henderson, Groundwork V

$1500 Cash Award: Gail Delger, Silhouettes

Robert E. Goodier Memorial $1,000 Cash Award For Traditional Transparent Watercolor, Given By His Children, Winslow And Elizabeth: Vicky Lilla, Synergy

Pearl Appley Memorial $300 Cash Award, Given By Her Husband, Harry Appleby: Sarah Capps, Golden Years

See all the award winners and more at Watercolor U.S.A. through August 28. Watercolor U.S.A. catalogs are available for purchase for $10 at the Springfield Art Museum.
Another successful year for SMMA was celebrated at our Annual Business Meeting in May 2016. Our fundraisers this year, including the Fall Fashion Show, Geraniums, Pecans and our Museum Shop brought to our coffers a total of $19,455. Because of your hard work, we were able to donate to the Springfield Art Museum, Placeworks, and the Fairbanks Pilot Program a total of over $15,000. We also participated in “Give Ozarks Day” by donating to “#SavetheFrenchFries.” Springfield Art Museum Curator Sarah Buhr recently presented options to SMMA for potential use of monies designated by us for major acquisitions for SAM. These funds were a generous donation to SMMA from the estate of Shirley Carr. The Board voted to give $12,300 to purchase a large scale painting by Anne Austin Pearce of Kansas City, Missouri, titled Loosened #1. Thank you to all SMMA members for your generous hearts.

I will be continuing to serve as your President in the 2016/2017 year. Others serving in leadership roles are Vice-President Karen Sweeney, Secretary Susan Daniel, and Treasurer Janet Ellison. All three have served with me this past year as your Executive Officers and our productivity is the example of how well we worked together. These ladies have many special talents and they bring much joy to my life. Rounding out our Executive Committee is Membership Chair Jo Ann Krueger, Publicity Chair Loretta Knutson, and Ways and Means Chair Carol Pyles. Jo Ann and Loretta are new to this group and we welcome their leadership and guidance.

Serving on the Board of Trustees for the upcoming year are Margie Barbato, Belinda Blinzler, Genny Cramer, Susan Daniel, Janet Ellison, Judy Everett, Gloria Eskew, Mary Hamilton, Joyce Jones, Sarah Kapp, Loretta Knutson, Jo Ann Krueger, Marian Mattlage, Joan Menchetti, Pat Pike, Carol Pyles, Suzanne Rohman, Brenda Stiles, Karen Sweeney, Judy Vanderbuilt and Freda Wood. Trustees leaving our Board are Margaret Hindman, Jan Horton, Mary Johnson and Linda
Peacock. Thank you for all you have done and will continue to do for SMMA.

SMMA has now aligned dues income with our fiscal year, with all dues for our groups being collected by the May Annual Meeting. Members voted at the May 2016 Annual Meeting to increase our Resident Art Group dues to $40.00 beginning with the 2017/2018 year. We would also encourage anyone considering joining SMMA to take advantage of the North American Reciprocal Museum (NARM) membership at $100. When joining SMMA at this level, you are entitled to free admission at many participating museums all over the United States. You also receive member discounts at museum shops and discounts on concert and lecture tickets. For a full listing of NARM members, visit their website at narmassociation.org.

Our committees are organizing for another year. Sonya Wise has agreed to continue to serve as Chairman of the Fall Fashion Show and has set a date of Tuesday, October 25, 2016 at the White River Conference Center for that event. Details are not complete yet but I know it will be another fun and exciting event with Sonya at the helm. This is a “Can’t Miss” event that you will want to make sure you have on your calendars.

Ways and Means Chair Carol Pyles planned an enjoyable day trip to Crystal Bridges for a docent led tour of the Frank Lloyd Wright's Bachman-Wilson House on June 8. We had a full bus and many members and friends had a delightful day in Bentonville. Carol is planning more trips for the upcoming year and we will be announcing those in the near future.

SMMA is an organization that you would love to be a part of. We have 27 different groups, all with a variety of interests. Please call our office at 417-837-5700 to find out how you can be a part. You may also visit our website at artmuseumassociates.org.

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**Donations**
- Avant Garde, Art Noveau, Cameo, Creative Crafts, Décor Feminique, Marshfield

**Memorials**
- Creative Crafts in memory of Betty Harrell
- Theatre Appreciation in memory of Carolyn Fay and Betsy Scruggs

**Honorary**
- Robert Bradley in honor of Susi Ettinger, Art Nouveau in honor of Jo Ann Krueger

**Speaker Gifts**
- Art Nouveau, Renaissance

**Board of Trustees Meetings**
- August 24, 2016; September 28, 2016
- October 26, 2016; November 16, 2016

**Save the Date!**
- SMMA's Fall Fashion Show
- Tuesday, October 25, 2016
- White River Conference Center
Becoming a member of the Springfield Art Museum helps support programs, exhibitions, and acquisitions. We offer a variety of levels and exciting benefits including discounts on classes, invitations to special events, benefits at museums across North America, and more. Discover all the things you can see and do when you become a Springfield Art Museum member!

With a variety of membership levels, there is sure to be one that’s right for you!

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<th>Membership Level</th>
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All members receive a 20% discount on classes, copies of our Newsletter, and invitations to special events throughout the year. Sustaining Members and above are eligible for the NARM program, which provides member benefits like free admission and gift shop and cafe discounts at over 822 museums nation-wide. For more information about the exciting benefits received at each level of membership, visit sgfmuseum.org or call the Museum at (417) 837-5700.
Save The Date!

**FIRST FRIDAY ART WALK SHUTTLE**
Friday, July 1, Aug. 5, Sept. 2, 5:30 – 9 PM
Enjoy free shuttle service from the Museum to downtown Springfield’s First Friday Art Walk.

**1 MILLION CUPS**
Every Wednesday, 8:30 – 10 AM
Coffee, networking, and entertainment at 8:30 AM courtesy of Brick & Mortar Coffee and Spark Events. Presentations from local entrepreneurs and innovators at 9 AM. www.1mcsgf.com for more info.

**SHAKESPEARE AT THE COLUMNS: ACTORS THEATRE OF MISSOURI, IN ASSOCIATION WITH RICE THEATRICALS AND THE DANGEROUS PLAYGROUND, PRESENTS JULIUS CAESAR**
July 21, 22, 23, 29, and 30, 6:15 PM seating opens, 7 PM curtain
Enjoy this gender-blind, contemporary staging of Shakespeare’s classic tragedy brimming with political intrigue and human drama. This production features local personality, Dawn McClain in the title role. This event is free and open to the public in the Museum’s historic outdoor amphitheater. Bring your own chair or blanket.

**99X: BOHEMIAN BELLE**
Saturday, Oct. 8, 6 – 8 PM
Revel in a costumed evening of contemporary Bohemian fashion inspired by Rose O’Neill. Enjoy spirits, music, food, fashion, and frivolity. Creative cocktail attire encouraged. Funds from 99x benefit the Museum’s Preservation Fund. Sponsorship opportunities available, please contact Joshua Best, Development & Marketing Coordinator at jbest@springfieldmo.gov or (417) 837-5700.

For more information about the exciting benefits received at each level of membership, visit sgfmuseum.org or call the Museum at (417) 837-5700.
ADMISSION IS ALWAYS FREE!

Monday: Closed
Tuesday & Wednesday: 10AM - 6PM
Thursday: 10AM - 8PM
Friday & Saturday: 10AM - 6PM
Sunday: 1PM - 5PM

We are closed on city and National Holidays

Call 417-837-5700 to schedule tours, receive information on exhibits and classes, or visit us on our website at www.sgfmuseum.org

City of Springfield Art Museum
1111 East Brookside Dr.
Springfield, MO 65807-1899
return service requested