The beginning of a new year always provides an opportunity to reflect on the past, hope for the future, and most importantly express gratitude for all we have. This past year has been an exciting one for the Museum with new staff, new programs, and new artworks added to our collection. The coming year brings more excitement, new exhibitions, and the chance to celebrate old traditions. The most notable change for the Museum is the addition of large banners on the west and east sides of the building. These banners will advertise our exhibitions and provide much needed visibility to National Ave. Other new amenities include a new meeting room opened in the front of the Museum off of the Lobby. This space will offer community groups the opportunity to use the Museum for events and programs in a convenient location while ensuring the safety of the artworks on display. The new year also brings a new season of exhibitions including The Electric Garden of Our Minds: British/American Pop, which will feature works by Andy Warhol, Eduardo Paolozzi, Roy Lichtenstein, and others, and the perennial favorite, Springfield All School Exhibition. This January will also see the return of The Art and Romance of Chocolate (Jan. 31), Friends of the Springfield Art Museum’s signature fundraising event. More information about all of these exciting items and more can be found in this quarter’s newsletter. We thank you for your support of the Museum and hope to see you in the coming year!

**NOW**

**WATERCOLOR NOW**
November 21, 2015 - March 6, 2016
Weisel and Kelly Galleries

**NEXT**

**THE ELECTRIC GARDEN OF OUR MINDS: BRITISH/AMERICAN POP**
January 23 - April 17, 2016
Opening Reception: January 22, 2016, 5:30 to 7:00 p.m.
Eldredge and Spratlen Galleries

Recent Acquisitions

This fall, we added three outstanding works to the Museum’s collection! These include works by Susi Steinitz Ettinger and Miriam McKinnie. Learn more about these works and the artists who created them.

Miriam McKinnie (1906-1987) was a painter, muralist and lithographer and was one of the few women artists involved with the Federal Art Project; she painted a number of murals for Illinois Post Offices for the Works Progress Administration. Thematically, she was primarily a Regionalist painter, focusing her work on scenes of rural and city life in the Midwest.

Susi Steinitz Ettinger’s work was recently the focus of a museum retrospective, *Susi Ettinger: Ciphers and Glyphs*. While stylistically difficult to define, common themes in her work include the creation of a personal symbolic language through varied sources, media, and imagery. The Museum has eleven paintings by Susi Steinitz Ettinger in the collection ranging from works on paper to acrylic and mixed media on canvas; however, these works add a unique expression of the artist’s work.


CALL FOR ENTRIES: WATERCOLOR USA 2016
Saturday, January 2
The Springfield Art Museum is seeking entries for the annual Watercolor USA exhibition. Artists whose work pushes the boundaries of traditional aqueous media are encouraged to apply. Over $40,000 in cash prizes are available. For full guidelines and to apply, please visit www.sgfmuseum.org/182/Watercolor-USA-2016
Deadline: Monday, March 7

WINTER CLASSES FOR ADULTS AND CHILDREN BEGIN
Tuesday, January 19 – March 12
Please visit www.sgfmuseum.org or contact Kate Baird, Museum Educator at (417) 837-5700 to register or to get more information.

THE ELECTRIC GARDEN OF OUR MINDS: BRITISH/AMERICAN POP
Saturday, January 23 – April 17, 2016
Opening Reception: Friday, January 22, 5:30 – 7 PM
Eldredge and Spratlen Galleries
Please see page 5 for exhibit details

DOCENT CORPS INFORMATIONAL MEETING
Thursday, January 21, 5:30 PM
Learn about all that the Docent Corps does for the Museum, and how to get involved.

SIGNIFICANT OBJECTS: CONTEMPORARY STILL LIFE
Saturday, January 23 – July 10, 2016
Armstrong Gallery
This exhibit features works from the Museum’s permanent collection that focus on the intersection of still life and watercolor. Featuring a still life tableaux for sketching on-site. Materials will be provided.

FOSAM PRESENTS: THE ART & ROMANCE OF CHOCOLATE
Sunday, January 31, 1:00 – 4:00 PM
425 Downtown
Please visit www.artmuseum-friends-spfd.org for more details.

FEBRUARY

MUSGRAVE WING TEMPORARY CLOSURE
Monday, February 1 – April 1
The Creating an American Identity exhibit of our permanent collection will be temporarily closed while the Museum upgrades its lighting system.

SPRINGFIELD AFRICAN AMERICAN READ-IN
Thursday, February 4, 7 – 8:30 PM
“African American Memories and Stories” is a celebration of poetry, storytelling, and song. Event is free and open to the public.

POP! FAMILY DAY
Saturday, February 6, 10 AM – 12 PM
Pop in for activities, art-making, stories and more! Free and fun for all ages.

THE “NEW” INDEPENDENT GROUP: COMIX
Thursday, February 11, 5:30 PM
Eldredge and Spratlen Galleries
Discussion led by Cole Closser, artist and author of the graphic novels Black Rat and Little Tommy Lost. Free, no registration required.

MARCH

THE “NEW” INDEPENDENT GROUP: 3-D PRINTING DEMO
Thursday, March 3, 5:30 PM.
Eldredge and Spratlen Galleries
Discussion and demonstration led by Jeremy Medley (owner and designer of the Medley Method) and Joshua Hethcoat (engineering technologist and designer). Free, no registration required.
Join our Docent Corps! Interested in becoming a docent at the Springfield Art Museum?

Join us for an informational meeting on Thursday, January 21 at 5:30 pm to learn more about this exciting volunteer opportunity! Museum docents are ambassadors for the Museum. In addition to leading interactive tours for children and adults, docents enjoy behind-the-scenes tours of our exhibits and trips to other museums. You do not need to be an artist or an art historian to become a docent. We are looking for enthusiastic learners who are curious about art!

Additionally, docents must:
- be able to speak in front of groups
- be at least 18 years of age
- agree to a background check,
- complete a training program and
- make a one-year commitment to the tour program.

If you’d like to learn more, please plan to attend the January 21 meeting or call 417-837-5700 for more information.
On January 23, the Springfield Art Museum will open its latest exhibition, *The Electric Garden of Our Minds: British/American Pop*. This exhibition compares Pop Art’s British roots and antecedents to its varied American counterparts. Although many think of Pop Art as an American phenomenon, it was actually born twice, first in England and then shortly thereafter, in New York.

The exhibition will include approximately 60 works by both British and American Pop artists ranging from Eduardo Paolozzi’s *General Dynamic F.U.N.* portfolio to the full suite of Andy Warhol’s *Campbell’s Soup Cans* (serigraphs). The core of the exhibition is supported by works in the Museum’s permanent collection but will be supplemented with significant loans from the Wesley R. Cochran Collection. While artists from both countries were simultaneously united in their use of imagery pulled from popular culture (comic strips, advertisements, movie stars and pin-ups), British Pop artists were concerned with the intellectual nature of the appropriated imagery and its purposeful use towards highlighting and sublimating differences between high and low culture. American artists, on the other hand, were more concerned with process and material and somewhat indifferent to the potential implications of subject matter. Their use of pop culture imagery was nearly always related to the use of modern technological procedures such as the repetitive use of serigraphy and photo-transfer (Andy Warhol) or as a subversion of such, as seen in Lichtenstein’s replication of the printmaker’s Ben-day dots in oil paint.

Pop Art was formed in Britain by artists, critics, writers, and architects called the “Independent Group” who began a series of small gatherings where they would discuss pop culture, new technology and art. Between the group they organized a number of exhibitions that proposed that graphic design, technology, films, and comics were all valid forms of art. As a nod to the Independent Group, the Museum will be producing a series of small discussion groups on a range of topics loosely related to popular culture and technology called The “New” Independent Group. These sessions will be free to attend and will be led by a variety of artists, innovators, and business people. All sessions begin at 5:30 p.m.


PROGRAM HIGHLIGHTS

POPI Family Day Saturday, February 6, 10 AM – 12 PM. Pop in for activities, art-making, stories and more! Free.

February 11: Comix led by Cole Closser, artist and author of the graphic novels Black Rat and Little Tommy Lost.

March 3: 3-D Printing Demo led by Jeremy Medley (owner and designer of the Medley Method) and Joshua Hethcoat (engineering technologist and designer).

The exhibit will include a free gallery guide as well as a ‘post-it’ wall and a ‘selfie station.’
SMMA’s November 3rd Fall Fashion Show From Russia With Love was a huge success thanks to many people. Committee members who contributed to that success were Linda Conrad, Jan Dills, Janet Ellison, Judy Everett, Jan Harris, Erica Lea, Jerri Loveland, Karen Mullis, Brenda Stiles and Bev Rohlf. Special thanks go to Bucky Bowman in his efforts for obtaining underwriting for our luncheon expenses and to Betty Shelton for her expertise in decorating.

Karl’s Tuxedos did a superb job of outfitting our handsome “James Bond” men who were the highlight of the day. Those men were Evan Bennett, Mike Carlie, Dan Daniel, Dan Janzen, Arlan Mahon, Nick Nelson, Darold Phillips, Brad Stocker, David Thomas and Scott Wegner. Ernie and Annie Pierce once again donated a Perdido Key, Florida condominium for our raffle and we are so appreciative of their generosity in doing this and to Annie for her hard work on our committee. Kudos to our Chairman, Sonya Wise. Her efforts helped SMMA net a profit of over $10,000 again this year. Sonya and her husband John Wise also generously donated all the wine for our event. Along with that wine our guests enjoyed Stiletto Vodka specialty drinks donated by Kala Russell of Phenix Brands. After a fabulous lunch, members of Springfield Ballet entertained us with selections from The Nutcracker. Many people have told me how much they enjoyed this year’s event.

It is with sadness we report that because of family commitments Sonya Wise has resigned as Vice President and Trustee. Regretfully, Cam Thieme also had to resign because of work commitments. Our Nominating Committee met and presented a slate to fill those positions. We welcome Karen Sweeney as our new Trustee and Vice President and JoAnn Krueger as a new Trustee. Carol Pyles has been appointed to serve on the Executive Com-
Our Membership Committee and Chairman Karen Sweeney ask that I remind you once again of the goals they have set this year of increasing established groups by 10% and increasing the number of groups by 3. We can achieve those goals by inviting new members to our meetings. If you have not invited a friend to your group yet this year, we urge you to do so.

If you have not volunteered in the Museum Shop lately, please call Mary Langseth at 816-585-6662 to schedule a time. It has been said that volunteering is the ultimate exercise in democracy. You vote in elections once a year but when you volunteer you are voting every day about the kind of community you want to live in.

SMMA Announcements 4th Quarter 2015

Donations
Eclectics, Masterpieces, Art Nouveau, Collective Crafts

Speaker Gifts
Amateur d’Art

Memorials
Nancy Ballard Johnson

Board of Trustees meetings

Save the Date Honors Banquet
March 30, 2016 11:00 AM Ocean Zen Restaurant
Reservations required 417.837.5700

SMMA is hosting a trip to lovely Joplin, Missouri, Wednesday, March 9, 2016 9:00 - 4:00 PM.
Shop Sandstone Gardens Maison et Jardin
Lunch in their elegant Bistro (One of 417 Magazine’s BEST restaurants). Tour the Rose Gallery of Fine Art in a luxurious Fisk Coach. Cost $75 (includes lunch) Call 417.837.5700 to make reservations by Feb. 24.

Our Pecan Fundraiser is in full swing. If you have not purchased any pecans yet, our Museum Shop is well stocked and they are an excellent gift or just a treat for yourself during the upcoming dreary months. Thanks to Beverly Steelman our Pecan Chairman for always making this event a success.

Please save the date of Wednesday, March 30 to attend the Honor’s Banquet, formerly the Extension Luncheon, at Ocean Zen. This year we will honor the extension groups plus other notable groups and individuals.

committee as Ways and Means Chairman. Thank you to these devoted SMMA members for stepping in to fill these positions.
Greetings all. With winter upon us, I hope you are exploring the many ways the Museum offers to pass a long day. Bring a friend, young or old. Enjoy the visiting exhibitions, along with those from the Museum’s own collection. Don’t forget to stop in and sample the dynamic, interactive activities available in the Family Art Lab, supported by FOSAM. We are happy to make this creative experience available free for visitors of all ages to enjoy.

Events and Activities
I hope you are able to join us for one of Springfield’s favorite ways to beat the blahs, FOSAM’s Art & Romance of Chocolate on Sunday January 31, 2016 from 1-4 pm. We’re delighted to host our popular fundraising event at the great venue 425 Downtown, a beautiful and comfortable facility, which has its own parking lot. With lots of free parking, and no football that weekend, we’re hoping for a super turnout. What a great way for folks and families to spend a casual afternoon, sampling sweet and savory treats from a variety of leading local purveyors! Look for event details, including ticket information, on our website and Facebook.

We are thrilled to bring back this long-running event, and are grateful to the leadership and creativity of Corinna Baban and her inspiring efforts to make it a success. We also send special thanks to versatile artist

The outside of the Museum recently received a colorful facelift from new building banners at the Museum’s entrance.

Gary Bedell for contributing his talents as a graphic designer. As I’m writing this note in December, a team of our Directors and members, including yours truly, are hard at work preparing for this fundraising event. Family Art Lab and other great initiatives benefit, so we hope you will join us in January.

We also look forward to new installments in our popular ArtTalk series. More than 100 people took advantage of this great series in 2015, and we
invite you to participate in 2016. These free events allow FOSAM members, guests and the public to meet and learn from talented and interesting artists, in a variety of locations across our community. Sandra Letson and Michele Breshears are working hard on our special February event. We’ll continue to update our website and Facebook page with details.

Membership
Thanks to everyone who renewed their membership in response to our email outreach. It’s a great way for us to reduce costs, and live a little greener.

For those of you hitting the road this winter, be sure to sign up for the NARM (North American Reciprocal Museum) privileges available to any Friend who contributes at the Sustaining level or higher. These privileges include free or discounted admission to more than 600 museums across the US.

We were delighted to hear from Sandy Buckner, FOSAM Sustaining member and ardent traveler, after one of her adventures. “I loved my NARM privileges when I ventured West with a friend this Fall. My FOS-AM member card was good for free admission at four major museums that usually charge $15 or more. And I got discounts in their gift shops! I never thought that helping a great organization would end up saving me money.”

Couldn’t have said it better myself, Sandy. If you’re already a FOSAM Individual or Family member, you can upgrade to Sustaining at any time. You don’t need to wait until your current membership expires. And if you’re staying closer to home this winter, take advantage of the 20% discount all FOSAM members enjoy on classes at the Museum. You can discover new worlds and talents and be ready for the fresh perspective of the coming spring.

I thank you again for your support as the Museum and FOSAM collaborate to bring art and our whole community closer together.

Please visit our website www.artmuseumfriends-spfd.org and LIKE us on Facebook for the newest information on our expanding list of events. We’d also love to hear from you with ideas for activities and fundraising. Our email is fosam.spfd@gmail.com.

SAVE THE DATE

the ART & ROMANCE of CHOCOLATE

Sunday January 31, 2016
1:00-4:00 pm
425 Downtown
425 W Walnut St
Springfield, MO 65806

Look for event details, including ticket information, on FOSAM’s website and Facebook.
ADMISSION IS ALWAYS FREE!

Monday: Closed
Tuesday & Wednesday: 9AM - 5PM
Thursday: 9AM - 8PM
Friday & Saturday: 9AM - 5PM
Sunday: 1PM -5PM

We are closed on city and National Holidays

Call 417-837-5700 to schedule tours, receive information on exhibits and classes, or visit us on our website at www.sgf museum.org

If you are moving, please notify the Museum, SMMA, and FOSAM. Bulk mailings, such as the Newsletter, cannot be forwarded or returned to the sender.

City of Springfield Art Museum
1111 East Brookside Dr.
Springfield, MO 65807-1899
return service requested