Springfield ART Museum

NEWSLETTER

JULY AUGUST SEPTEMBER 2023

CELEBRATING 95 YEARS!
Welcome to the latest edition of our art museum newsletter! We are delighted to share with you the vibrant world of artistic expression and creativity that unfolds within the walls of our esteemed institution. At our museum, we strive to ignite curiosity, spark imagination, and foster a deep appreciation for the diverse range of artistic endeavors that span across time, cultures, and genres. With each stroke of a brush, every sculptural contour, and the interplay of colors, our collection resonates with the rich tapestry of human experience and the indomitable spirit of creativity.

The passage above was not written by me but was written by ChatGPT, the much-lauded and much-maligned AI - or artificial intelligence - tool. ChatGPT is very easy to use. You sign up on the website, you type in what you need written, and it generates the text until you tell it to stop. To generate the text above, I typed in “Executive Director message for an art museum newsletter.” In this case, ChatGPT served as a wonderful resource for someone suffering from writer’s block while presenting the opportunity to participate more fully and intentionally in reality and to be present in that reality.

In a world that seems more and more unreal, the Museum might serve as a place to engage in what is real and ultimately to find common ground. On another level, the sharing – and creating - of lived experiences expands the horizons of our singular and collective reality. This sharing takes place between artist and viewer, but also between those that share the viewing experience. What you see, feel, and share while visiting our Museum is real, is of value, and most importantly, is human.

The Springfield Art Museum is a place devoted to the human voice - all human voices. It is a place that actively documents, celebrates, and invites lived experience, as diverse a range of lived experiences as possible. It is important to remember that “each stroke of a brush, every sculptural contour, and the interplay of colors” described in the first paragraph is connected to a human being.

This connection is made via the hand of the artist and the eye of the viewer. The “interplay of colors” is experienced and felt. It is real. In many ways looking at art presents the opportunity to participate more fully and intentionally in reality and to be present in that reality.

Director’s Greeting

Nick Nelson  Museum Director

MISSION
Founded in 1928, the Springfield Art Museum invites you to connect with the world, your community, and yourself through active engagement with art objects.

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Cover image: Ana Gómez, Maruchan from the Disposable series (detail), 2009, Stoneware ceramic, glaze, gold varnish. Installation dimensions variable.

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NOW
Holding Space: Contemporary Enamel Vessels
Through July 30, 2023
Eldredge, Spratlen, and Armstrong Galleries

Watercolor USA 2023
Through September 3, 2023
Weisel and Kelly Galleries

NEXT
Tradition Interrupted
August 19, 2023 - November 12, 2023
Eldredge, Spratlen, and Armstrong Galleries

Jordan Eagles: ONE BLOOD
September 23, 2023 - February 18, 2024
Weisel and Kelly Galleries
On view in our Weisel and Kelly Galleries through September 3, the 62nd exhibition of Watercolor USA was judged by prolific watercolorist Keiko Tanabe, AWS, NWS, AIS, LPAPA. Plano, Texas artist Stephen Zhang took home the top prize, the Kenneth M. Shuck Memorial $3,000 Award for his entry, Break. This is the third time in the last five years that Zhang has taken the top award, and the fourth time in the same time period that the top award winner has come from the state of Texas. Other top awards include:

- Greg G. Thielen Memorial $2,000 Cash Award: J. (Jie) Li (New York), Fire and Desire XVII
- Bill Armstrong Memorial $1,500 Cash Award: C. Normart (California), Valley Town
- Robert E. Goodier Memorial $1,000 Cash Award For Traditional Transparent Watercolor: Bev Joziwak (Washington), Song of Hope

Of the 366 entries submitted by 224 artists from 41 states, Tanabe selected 70 works by 70 artists representing 25 states for inclusion in the exhibition. Tanabe notes, “...when I see works like this that were made with such confident brush marks and brilliant layers of cumulative colors, I know it is a testament to the artist’s dedication to this challenging medium and years of training.”

Overall, 10 artists from Missouri were selected for the exhibition including Robert Langford (Branson); Fred Schollmeyer (Chamois); Kathy Morrison (Dittmer); Howard Kuo (Hannibal); Kelly Eddington (Monroe City); Micki Pierce (Nixa); Kevin Goddard (Republic); Jessica Lowe (Rockaway); Alicia Farris and John Fitzgibbon (Springfield). Other states that are well represented include California, Illinois, New York, and Texas who all have large and active watercolor societies. This year, 26% of the total entrants to Watercolor USA were new to the exhibition.

In addition to the Museum awards, the Watercolor USA Honor Society (WHS) provided 11 additional $300 cash awards, 3 $500 WHS Board of Directors cash awards, and three artist materials award packages valued at $500 each. These awards were selected by Watercolor USA Honor Society Board Treasurer John Keeling.

Our sincere gratitude to the Southwest Missouri Museum Associates (SOMMA), WHS, Savoir-Faire Fabriano Paper, Speedball Art Products - Escoda Artist Brushes, Daniel Smith Watercolors, and Robert Goodier’s children Winslow and Elizabeth for making this exhibition, its opening reception, and its generous awards possible. Watercolor USA 2023 is sponsored in part by Simmons Bank Private Wealth.

Introduced last year, and continuing this year, is the People’s Choice in-gallery vote! Patrons who visit the show can vote for their favorite work by casting a ballot located in the Weisel Gallery. The People’s Choice winner will be announced following the exhibition closing. Look for the announcement in the next issue of our newsletter.

The Watercolor USA catalog, a complete record of this year’s show is available for purchase in the Museum’s Lobby for $20. Call (417) 837-5700 to order your catalog over the phone and have it shipped directly to you. Catalog proceeds benefit the Museum’s exhibition efforts.
Beginning July 22, the Museum is pleased to present Blue on White in our Hartman Gallery. This is the third collaborative exhibition between Museum staff, and staff and students at Missouri State University during 2023.

This special exhibition is focused on Chinese blue-and-white ware (青花; qīng-huā) and examines its complex history, including its connection to Persia (modern day Iran), the use of important Chinese symbols in its decoration, and its eventual appropriation through imitative wares and exportation across Japan, Europe, and the Americas, reflecting the overlapping tastes of an increasingly globalized world.

Porcelain production began in China during the Tang Dynasty (618-907 CE). Porcelain’s hard, durable body and translucent appearance made it fashionable and well suited for international trade. Trade between China and Persia in the 8th century led to a cross-cultural exchange of ideas and goods, including the mineral cobalt. Through skillful use of the mineral, Chinese ceramists developed a tradition of decorating domestic Chinese porcelain with imported Persian blue cobalt, resulting in blue designs on a glazed white porcelain body.

China’s mass production and exportation of blue-and-white ware during the Ming Dynasty (1368-1644 CE) led to a worldwide craze for Chinese porcelain, and blue-and-white ware would become beloved across the globe. By the 18th Century, international ceramicists would come to appropriate China’s blue-and-white aesthetic, producing imitative wares that blended Chinese and international styles.

This exhibition features 27 porcelain objects pulled from the Museum’s permanent collection. Blue on White is guest curated by Jenna Fallert, Hanna Henroid, and Emily Hughes under the guidance of Jodi McCoy (Director of Exhibitions, Missouri State University), with direction from the Museum’s curatorial and education staff.

Public Programs: Visit www.sgfmuseum.org/246/Watercolor-USA for full program descriptions and registration information.

3D Geometric Watercolor Painting FREE Take-Home Project Bag: this art-making kit features activities inspired by 3D watermedia work in Watercolor USA. Register for your free project bag and then pick it up in the Museum’s Lobby during our normal hours of operation. Don’t forget to share your work in progress or completed project with us on social media using the hashtag #sgfprojectbag

Slow Viewing with Shauna LeAnn Smith: Layers by Irena Roman
Wednesday, July 19, 6:00 PM
Slow Viewing is a supportive practice for anyone who wants to develop their skills of interpretation, observation, and discussing art. Guests spend an hour carefully observing and speaking about the works on view, resulting in a deeper understanding of how they and others relate to the artwork and to each other. This program is facilitated by artist Shauna LeAnn Smith. This program is free, but space in-gallery is limited so registration is required.

TRADITION INTERRUPTED

Beginning August 19, the Museum is pleased to host the traveling exhibition Tradition Interrupted in our Eldredge, Spratlen, and Armstrong Galleries. Tradition Interrupted is an international group exhibition that explores the methods used by artists to conflate contemporary ideas with traditional art and craft in a range of media, from rugs and mosaics to metalwork and ceramics. The 12 featured artists merge age-old media and technique with innovation, and re-visioning culturally historic ideas to create new work that interrupt traditional practice but still collaborates with the past.

For generations, traditional craft and art practices held steadfast and often visually defined a culture. Today, artists are unraveling certain traits and facets of these ancient customs to redefine or reclaim them for the contemporary world. For many of the artists in Tradition Interrupted, everyday objects are sources of powerful agency to recall memories in danger of being forgotten, or to call into question revisionist histories. Many of the artists work in a conceptually“uncomfortable” space with the traditions and theories of their past as they create hybrid artworks that address contemporary concepts and concerns.

This traveling exhibition features 23 works including sculpture, installation art, and 2-D objects. Featured artists hail from around the world and include: Anila Quayyum Agha (Pakistan), Faig Ahmed (Azerbaijan), Camille Eskell (U.S.), Mounir Fatmi (Morocco), Ana Gómez (Mexico), Shirin Hosseinvand (Iran), Dinh Q. Lê (Vietnam), Steven Young Lee (U.S.), Jaydan Moore (U.S.), Ramekon O’Arnisters (U.S.), Jason Seife (U.S.), and Masami Teraoka (Japan).

Bedford Gallery

Tradition Interrupted was organized by Bedford Gallery at the Lesher Center for the Arts, Walnut Creek, CA.

Public Programs: Visit www.sgfmuseum.org/278/Tradition-Interrupted for full program descriptions and registration information.

Slow Viewing with Shauna LeAnn Smith: F-Ezra Made a Woman by Camille Eskell

Wednesday, August 23, 6:00 PM

Slow Viewing is a supportive practice for anyone who wants to develop their skills of interpretation, observation, and discussing art. This program is free, but space in-gallery is limited so pre-registration is required.

Credit Line: Mounir Fatmi, Maximum Sensation, 2016, Skateboards, prayer rugs, approximately 90” H x 192” L x 12” D.

JORDAN EAGLES: ONE BLOOD

Beginning September 23, the Museum is pleased to present the solo exhibition Jordan Eagles: ONE BLOOD in our Weisel and Kelly Galleries. Based in New York, Jordan Eagles explores the “visual power, and cultural uses of blood” through a wide range of media including painting, sculpture, installation, photography, and public programming. His practice addresses themes of corporeality, spirituality, and regeneration. Eagles has devised a preservation technique with resin that retains the natural patterns, colors, and textures of his medium.

In recent years, Eagles has created a series utilizing human blood – sourced ethically from the LGBTQI+ community – to advocate for fair blood donation policies, anti-stigma, and equality. Many of these works connect the queer community to comic book heroes or pop culture icons, and imbue their bodies with superpowers, subverting the homophobic narrative that surrounds blood ban policies.

This solo exhibition focuses on Eagles’ work with queer blood and features the titular work Blood Mirror, a large resin sculpture made with 59 individual human blood donations from PrEP advocates, along with additional resin sculptures, film, and a textile work. The exhibit includes key works from several of the artist’s series that connect American pop culture with queer blood including comic books, World War II propaganda posters, and Leonardo Da Vinci.

Jordan Eagles: ONE BLOOD is organized by Curator of Art Sarah Buhr. Eagles’ Red Giant 10, the generous gift of Robert and Lillian Montalto Bohlen, is in the Museum’s permanent collection. Eagles has previously loaned his digital animation Queer Blood America (PRIDE) to a rotation of our Creating an American Identity exhibition (2021-22). Lead Sponsorship of this exhibition is provided by Springfield Black Tie, Inc.

Public Programs: Visit www.sgfmuseum.org/276/Jordan-Eagles-ONE-BLOOD for full program descriptions and registration information.

Slow Viewing with Shauna LeAnn Smith: Blood Mirror

Wednesday, September 27, 6:00 PM

Slow Viewing is a supportive practice for anyone who wants to develop their skills of interpretation, observation, and discussing art. This program is free, but space in-gallery is limited so pre-registration is required.

Beginning August 30, nine new works will rotate onto view in *Creating An American Identity*, the semi-permanent exhibition of our permanent collection. Works by Janet Ballweg, Glyneisha Johnson, Linda Lopez, and the second configurations of work from our *Exquisite Corpse* portfolio - from the Tamarind Institute - will join the ongoing narrative of 18th Century American art to today, installed in the Musgrave Wing of the Museum. This rotation marks the first time that Johnson’s *Cruisin’ Together* and Lopez’s *Shiner Dust Furry (Double)* have been on view since they were on exhibit in 2021’s *4x4: Midwest Invitational Exhibition and Linda Lopez: Long Lost*, respectively.

The Museum has been collecting works of art for over 90 years and we have 10,000 items in our collection. As such, only a small fraction of our collection is on view at one time. In addition to hosting special exhibitions pulled from our collection, our curatorial staff rotates works in *Creating an American Identity* quarterly to help ensure that the public gets to enjoy more of what we have acquired over the years. Rotating works of art on and off display not only helps preserve the art, particularly works on paper, it also helps keep our collection fresh and relevant to our patrons. There’s always something new to see at YOUR Art Museum!

As part of our continuing practice, fresh rotations feature new exhibit labels with larger font text and portraits of the artists. Additionally, as new works rotate into the galleries, their digital records are added to our online hosting of our collection. We now have over 1,700 entries available for perusal and research on our website. Missing a favorite piece that has gone off view? Visit [sgfmuseum.org/129/browse-the-collection](http://sgfmuseum.org/129/browse-the-collection).

**Exhibit Resources:**

- **Tour the Virtual Exhibition** - CloudPano 360 degree Virtual Museum Tours at the Museum are generously sponsored by the Southwest Missouri Museum Associates (SMMA).
- **View the Exhibition Photo Album** - Photo credits: Andie Bottrell, Designing Indie.
- **Guided Tours** Available Upon Request

Request your own guided group tour, free of charge, by contacting the Museum. There is no minimum group number required to schedule a tour. Weekday and weekend tours are available. Tours generally last one hour.

**Springfield Landscape** has returned to view in our *Creating an American Identity* permanent collection exhibition. This painting is one of the earliest known paintings of the City of Springfield, Missouri. It depicts our city as it appeared in the mid-to late-1800s.

In October 2021, the Museum raised funds through the Giving Tuesday campaign to clean and restore *Springfield Landscape*. Although in very stable condition, the painting had accumulated a layer of grime over the years and there were small areas of paint loss. The Museum contracted with a licensed conservator based in St. Louis to complete the work in 2022. The painting was cleaned, spots of loss received infill painting, and a new layer of varnish was added to protect the surface. Additionally, the gold gilt frame, which had small chips of plaster missing, was repaired and cleaned. This painting has now been preserved so that we, and future generations, can enjoy and learn from this iconic piece of local art and history.

The image on the left shows a detail view from the painting of Springfield’s third courthouse (1861-1914) - in the location where the Heer’s building currently stands on the Square - prior to conservation. Notice the brown speckles in the sky just above the buildings and the overall haziness of the scene. The image on the right shows the same view after conservation work. You can see that the work is cleaner, clearer, and more vibrant after conservation. The ‘speckles’ of grime have been removed and the colors are more true.

Thank you to all who supported the Museum’s Giving Tuesday project in 2021 to fund this preservation work. Your donations really do make a difference!

**Exhibit Resources:**

- Explore the [Springfield Landscape digital label](https://sgfmuseum.org/129/browse-the-collection).
You might have seen in our previous newsletters or social media posts that we often refer to the Museum as “YOUR Art Museum.” This isn’t just a slogan or a tag line, but something we try to achieve through our exhibition offerings and public programs. One area where this was somewhat lacking, however, was in our Pop-Up Shop. I am proud to say, I am actively working to change this.

As most know, June was Pride Month which is dedicated to celebration and commemoration of lesbian, gay, bisexual, transgender, and queer (LGBTQ+) liberation and pride. The Museum regularly shows artwork by LGBTQ+ artists – from local, to national, to international – and we want our Pop-Up Shop to be more representative of the diversity of our exhibition offerings. I sought out three new local, queer makers to feature in our Summer Pop-Up Shop (and beyond) and I hope to continue adding new local makers that further represent our diverse audiences here at YOUR Art Museum. Our featured Pride vendors included:

- **Claydreaming Creations** is a queer and woman-owned metaphysical shop based out of Springfield, MO. Owner Sam (she/her) uses polymer clay to create fun and playful earrings and accessories that are lightweight and durable enough for everyday wear.

- **Mystical Thoughts** is a queer and woman-owned metaphysical shop in the heart of the Midwest. Owner Seder (she/her) specializes in intuitively chosen crystal jewelry.

- **Sleeping Dogs Homestead** is owned by Riv (they/them) and Erica (she/her), two people living a more simple, more natural life in Ava, MO. Their products include homemade beeswax candles and goats milk soaps.

These new vendors joined **Yarn Deity**, whose popular knit and crochet items are practically impossible to keep in stock, as well as merchandise from world-renowned queer artist Nick Cave. In 2019, we hosted Nick Cave, a solo exhibition featuring several of his Soundsuits. Cave was born in Fulton, MO so we definitely count him as a local. I’m excited to share these vendors with you and already have plans to feature more local makers in the future!

Proceeds from the Museum’s Pop-Up Shop benefit our exhibition and education efforts and are an important part of our work to increase the Museum’s earned revenue.

RECENT ACQUISITION:

**TRAVELERS BY MARK MESSERSMITH**

The Museum is pleased to announce the acquisition of Travelers, a large-scale (67” x 85”) oil painting by Kansas City born artist Mark Messersmith. Messersmith now lives and works in Tallahassee, FL where he teaches painting and drawing at Florida State University. Messersmith received a BFA in Painting from Fontbonne College in St. Louis and an MFA in Painting from Indiana University in Bloomington. His work has been featured in solo exhibitions at the Dayton Museum of Art and Science and the Amarillo Art Museum.

“...more of a prompt to perhaps steer [we humans] back onto a path of righteous stewardship of the natural environment. The work is really about a world midway between hope and despair.”

His work has been predominantly inspired by his delight in - and concern for - the environment. Messersmith notes that his work is “...more of a prompt to perhaps steer [we humans] back onto a path of righteous stewardship of the natural environment. The work is really about a world midway between hope and despair.” Travelers depicts migratory birds and butterflies struggling to move through a hyper-urbanized environment bisected by roads and bridges. The title is multi-valent. Does it refer to the subjects? Or to the humans speeding down the highways? Or both?

Travelers features a handmade frame with painted wood carvings of birds in flight that add additional dimensional details and impact. The addition of this work connects to artists already present in our permanent collection like John James Audubon, John Woodhouse Audubon, and George Inness whose concerns for the changes to America’s 19th century landscape and animals were evident in their work (even if problematic), as well as contemporary artists like Walton Ford and Gwen Walstrand whose work has engaged with the pressing need of environmental stewardship and activism, and the devastation of animal extinction.

This work also connects to our recent Fassnight Creek naturalization project on the Museum’s grounds, which has already restored natural habitats for multiple native species of flora and fauna, mitigated flood risk, and made improvements to groundwater quality. Travelers is the generous gift of the artist. Prior to this acquisition, the Museum had no work by the artist in our collection.

Credit Line (Left to Right): Products from Mystical Thoughts, Sleeping Dogs Homestead, and Claydreaming Creations.
The Museum is also pleased to announce the acquisition of the interactive sculpture Ernest and Ruth by Hank Willis Thomas. Thomas is a prominent contemporary Black artist who uses photography, sculpture, and installation work to explore issues of identity, history, race, class, and popular culture. He notes, “In recent years I have approached my art practice assuming the role of a visual culture archaeologist. I am interested in the ways that popular imagery informs how people perceive themselves and others around the world.”

Thomas was born in New Jersey and is currently based in New York City, where he is represented by the Jack Shainman Gallery. He received a BFA in Photography and Africana Studies from New York University and an MA in Visual Criticism and an MFA in Photography from California College of the Arts. His work has been exhibited extensively both nationally and internationally. His work is also in numerous public collections including The Brooklyn Museum, the Whitney Museum of American Art, and the Guggenheim Museum, the Museum of Modern Art, the Whitney Museum of American Art, and now – your very own Springfield Art Museum. Ernest and Ruth – named after Thomas’ grandparents - is both a sculpture and a bench shaped like a cartoon speech bubble. It offers visitors a place to sit, to rest, and to interact with the work and with each other. It literally puts the public in public art. While seated on the bench, the viewer becomes “enclosed” in the speech bubble. The work invites dialogue about art and promotes discourse and listening. Thomas says, “When viewers occupy the piece, they are encouraged to contemplate what it means to inhabit their own speech and beliefs.”

The installation of this work on the Museum’s grounds this summer will create an intentionally interactive experience that contrasts with our other outdoor sculpture offerings currently available: monumental works like John Henry’s Sun Target II or Richard Hunt’s Triangulum, or smaller contemplative figurative or abstract works like Ernest Trova’s Abstract Variation XI, AV/T.S.C., or James A. Sterritt’s Meadow II. Other intentionally interactive sculptures like Rebecca Hackemann’s Visionary Sightseeing Binocular and Shawn Bitters’ Burn Out are currently uninstalled but will return to the Museum’s grounds in the future. The curves and rounded form of Ernest and Ruth provide a counter-experience to the hard edges and lines of the other sculptures currently installed on our grounds.

The speech bubble shape of this sculpture also makes an interesting connection to the large body of editorial cartoons in the Museum’s permanent collection, many of which were recently on view in the special exhibition This & That: Cartoons by Bob Palmer. This work was purchased, by exchange, through gifts of Ronald K., Robert C., and Larry H. Greenburg. Prior to this acquisition, the Museum had no work by Hank Willis Thomas in the collection.

As an educator at the Museum, I regularly work with student interns. Collaborating with these students is a super fun part of my job and has resulted in some fantastic programs and projects. Most internships last for a semester and during that time students get a true-to-life taste of museum education work. They are invited to attend meetings, shadow staff in their daily routines, assist with ongoing projects, and often have opportunities to develop original art-making projects for museum patrons.

One of the most exciting recent intern-led projects was the clothing swap that Hanna Henroid, a recent Art History and Museum Studies graduate from Missouri State University, developed to tie in with the exhibition Frieda Logan: Swap Meet. Hanna took the lead on Dress the (p)Art: Clothing Swap + Discussion from beginning to end by designing flyers for the event, leading an in-gallery discussion about Logan’s work, and coordinating delivery of the unwrapped clothing items to Sammy’s Window, a clothing closet run by FosterAdoptConnect.

Another really impactful project was intern Powell’s work organizing and inputting data for the Museum’s virtual tour software, CloudPano, during the summer of 2022. Powell, who recently graduated from MSU with degrees in Design, Museum Studies, Art History, and Music Composition, took on the enormous task of collecting and entering data about each item in the Museum’s rotating permanent collection exhibition, Creating an American Identity. Dale Chihuly’s Autumn Persian and Feather Chandelier installation in our Lobby, and the Survey of Ceramic Art. Their work on this project has broadened the Museum’s accessibility through this amazing virtual resource. Students interning at the Springfield Art Museum have worked on a number of other projects, including:

- Creating activities for, planning, and helping to facilitate family programs like Fantastic Friday & Trick Art Treat
- Developing exhibition-related art activities for the Family Art Lab’s Creation Station
- Designing most of the Museum’s in-gallery activity bags
- Helping to prepare material for the hands-on activities in the Fluxus Space that accompanied the exhibition Yoko Ono: Mend Piece
- Helping to prepare for and facilitate field trips

I’d like to give a huge THANK YOU to the interns whose ideas and work I’ve mentioned above – Alyssa Cartier, Sharlee Gunther, Malena Hemenway, Hanna Henroid, Kenzie Mayo, Maddie Pohl, and Powell.

Credit Line: Intern Maddie Pohl’s (Spring 2022) help was crucial in creating and replenishing the supplies for the hands-on Fluxus experience that accompanied the special exhibition Yoko Ono: Mend Piece.
Summer Art Camp is in session! We have been having a great time with our campers creating all kinds of amazing artwork. This year, camps were divided into different age groups: Kids Create (ages 6-8), Young Artists (ages 9-12), and this year we added a week of Teen Camp (ages 13-17). Summer Art Camp sessions started the first week of June and will run through August 18. All of our camps are full day camps which allow the campers the opportunity to really dive into projects created by our experienced teaching staff.

Kids Create Summer Camps are designed for ages 6 - 8. Over the course of the week, the campers look at artwork and create multiple projects using a variety of materials that focus on fun themes like “Magical ARTventures” and “The Great ARTdoors.” Young Artist Summer Camps are for ages 9 - 12 and are designed for young artists who want to take their art practice to the next level. They feature small class sizes and focus on learning specific art-making techniques. Our Teen Camp is for ages 13 - 17. This full-week camp also features small class sizes, in-depth learning, and a focus on portfolio growth in either Ceramics or Printmaking. Find times, pricing, and registration information at www.sgfmuseum.org/162/Summer-Art-Camp, or by visiting the links below.

July and August Summer Art Camps With Availability:

July 10-14
Kids Create: The Great ARTdoors - with the James River Basin Partnership!

July 17-21
Kids Create: ARTstronauts in Space

August 7 – 11
Kids Create: The Art of Play

Our Adult Studio Classes, Workshops, and Youth Classes will begin again this Fall. Keep an eye out for the new class schedule or visit the LEARN section of our website!

Credit Line: SMMA’s “Run for the Roses” Luncheon.

Our annual business meeting on May 24 gave me an opportunity to reflect on 2022-2023 and look toward the future of SMMA. I was proud to represent SMMA as your President this past year and grateful to Patty Parker-Burns and Carol Pyles for stepping up to fill one-year unexpired terms as Vice President and Treasurer, respectfully. I appreciated the work of Karla Wilkerson in her first year of a two-year term as Secretary, and Betty Golik and Juanita Lee, who served as Trustees. Kudos to Abigail Hobbs, our SMMA Executive Secretary, who was always a step ahead of me.

I am proud of the many ways SMMA supported the Springfield Art Museum this past year. We kicked off the summer by sponsoring the June 2022 opening reception for Watercolor USA. In the fall, we underwrote the cost for two Museum docents to attend a symposium in Kansas City and provided funding to help the Museum purchase software for its CloudPano virtual tours.

We continued our important tradition of underwriting transportation costs for 5th graders from Springfield Public Schools and the Marshfield and Cabool school districts to spend a day at the Museum. By sponsoring the Museum’s 99x and Art In Bloom events, we enhanced the Museum’s acquisition and restoration efforts. A special “thank you” to the art groups and individuals that donated to SMMA this year. Your contributions raised the level of support we could provide to the Museum.

I am excited and humbled to continue as your President and look forward to welcoming Deanna Ford as Vice President, JoAnn Krueger as Treasurer, and Jennifer Dixon, Kennie Goff, and Debi Lee as new Trustees. This summer the executive team is finalizing plans for next year. We welcome your ideas and suggestions. You can help us strengthen SMMA by encouraging your friends and co-workers to join our organization and by volunteering to help us with a fundraiser. May your summer be filled with family time, a stack of great books, and, of course, a day or two at YOUR Art Museum.

SMMA Announcements 3rd Quarter 2023

Board of Trustees Meetings: (Community Room), 12 PM, August 23. SMMA Office Hours: Tuesdays & Wednesdays, 10:00 AM – 2:00 PM, or by appointment. *A reminder that the Museum is closed to the public on Tuesdays and before 12:00 PM on Wednesdays. If you need admitted to the SMMA Office during these times, you will need to ring the doorbell to the left of the main entrance doors for service.

Donations: Amateur d’Art, Décor Feminique.

Credit Line: SMMA's “Run for the Roses” Luncheon.
Please plan to join us for the seventh 99 Times Party, **99x: Seaside Dreams** as we transform YOUR Art Museum into an interactive landscape of living art tableaux and performances – from the hottest local artists, tastemakers, and trendsetters – all inspired by the dreamy, wistful beachscapes of Will Barnet.

This year’s event helps raise critical funds to conserve several works on paper by Will Barnet in the Museum’s permanent collection. Barnet (1911-2012) was an American painter and printmaker known for his signature minimalist representational style of his subjects utilizing clean lines, flat planes, and carefully placed volumes of solid color. His works are included in the collections of the Museum of Modern Art, the Whitney Museum of American Art, the Metropolitan Museum of Art, the National Gallery of Art, and your very own Springfield Art Museum.

Join the revelry at this one-night only event voted “Best Interactive Art” in 417 Magazine! Creative cocktail attire - inspired by a day at the boardwalk on the beach - is encouraged. This event is intended for patrons 21+ #99xArt

**Sponsorships and table reservations are available now and include recognition opportunities and event tickets. Inquiries to Kate Francis, Museum Affairs Officer - Development and Fundraising at (417) 874-2865 or kate.francis@springfieldmo.gov.**

**Recognition Deadlines:** Event Invitation - July 14, Look Book - September 1.

Tickets on sale August 14, 2023. Tickets begin at $100 per person. *All tickets must be purchased in advance. Event will SELL OUT. Advance ticket sales end Thursday, September 28 at 5:00 PM. Door tickets will not be sold.*

**THANK YOU SPONSORS AND DONORS!**

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FROM KATE FRANCIS, MUSEUM AFFAIRS OFFICER

**Sponsors and tables are available now and include recognition opportunities and event tickets. Inquires to Kate Francis, Museum Affairs Officer Development and Fundraising at (417) 874-2865 or kate.francis@springfieldmo.gov. Recognition Deadlines: Event Invitation - July 14, Look Book - September 1. Tickets on sale August 14, 2023. Tickets begin at $100 per person. *All tickets must be purchased in advance. Event will SELL OUT. Advance ticket sales end Thursday, September 28 at 5:00 PM. Door tickets will not be sold.*

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The Museum hosted our 4th Art In Bloom event this year on April 28 - 30. It was the largest Art In Bloom yet with over 2,100 visitors. The Museum awarded $5,000 in cash awards to 8 of the 20 participating designers who interpreted works of art on view in the Museum’s galleries through floral arrangements or custom made garments.

This year’s Juried Prize Award Winners for Floral Design were selected by three previous Art In Bloom Best in Show Award Winners for Floral Design: Audry McMannis Sowards - Schaffitzel’s Flowers (2018), Pam Carroll, and Raleigh Jones - Wickman’s Garden Village (2022). The Art In Bloom 2023 Juried Prize Award Winners for Floral Design were:

• $1,000 Best In Show Cash Award: Jennifer Herman, Countryside Gardens
• $500 Best Creative Arrangement Cash Award: Rcena Maness AIFD CFD, Flowerama
• $500 Best Traditional Technique Cash Award: Neletha Fuemmeler, Hickory Hills Country Club Floral

Juried Prize Award Winners for Fashion Design were determined by: Sarah Buhr – Springfield Art Museum, Justin Gannaway – Drury University, and Ria Shaar – Bass Pro Shops. The Art In Bloom 2023 Juried Prize Award Winners for Fashion Design were:

• $1,000 Best in Show Cash Award: Katie Jankovitz, Fashion Designer – Norman’s Bridal
• $500 Best Creative Design Concept Cash Award: Nate Branscom, Moon City Tailoring & Alterations
• $500 Best Traditional Use of Materials Cash Award: Sara Gonzalez, Ensembles of the Past

Five hundred and seventy-seven People’s Choice Award votes were cast for both floral and fashion design as well, giving the public the chance to weigh in on their favorite design interpretations. The Art In Bloom 2023 People’s Choice Award Winners were:

• $500 People’s Choice Cash Award for Floral Design: Cherrelle & Samuel Hitchcock, Flora & Forge Flower Farm & Blacksmith
• $500 People’s Choice Cash Award for Fashion Design: Kashena Star Northrip, Costume Designer - The Fools Gladly

Raleigh Jones, Wickman’s Garden Village hosted a tablescape floral arranging workshop inspired by Moses Soyer’s Ida with Four Dancers and Kim Hardin and Amy Datt, Mears Floral Products hosted a tropical floral arranging workshop inspired by Werner Drewes’ Spires of Grass. Families enjoyed floral and fashion inspired art-making activities all weekend long and visitors shopped pop-up shops from Grow for Good 417, the Sunday Flower Company, and the Museum’s own retail offerings.

To date, Art In Bloom has welcomed over 7,000 patrons, raised over $88,000 for art acquisition, and awarded $11,500 in prize money to local designers. The Museum has purchased work by 19 artists, 16 of whom were not previously represented in the Museum’s permanent collection, with funds raised through Art In Bloom. We are thankful to all the participating designers and all the visiting patrons who made this event such a success!

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Credit Line: Andie Bottrell, Designing Indie
SAVE THE DATES

Actors Theatre of Missouri Presents A Midsummer Night’s Dream
Saturday, July 1 & Thursday, July 6 - Saturday, July 8, 7:30 PM
Museum Amphitheater. In case of inclement weather, Museum Auditorium.
*Bring your own seating

Art in Motion Closes
Sunday, July 9, 1:00 PM - 5:00 PM

Slow Viewing: Watercolor USA
Wednesday, July 19, 6:00 PM

Blue on White Opens
Saturday, July 22, 10:00 AM – 6:00 PM

Tradition Interrupted Opens
Saturday, August 19, 10:00 AM – 6:00 PM

Slow Viewing: Tradition Interrupted
Wednesday, August 23, 6:00 PM

Watercolor USA 2023 Closes
Sunday, September 3, 1:00 PM - 5:00 PM

Musgrave Wing Closed
Wednesday, September 6 – Sunday, September 10, All Day

Jordan Eagles: ONE BLOOD Opens
Saturday, September 23, 10:00 AM – 6:00 PM

Slow Viewing: Jordan Eagles: ONE BLOOD
Wednesday, September 27, 6:00 PM

99x: Seaside Dreams
Saturday, September 30, 5:30 PM – 11:00 PM
*Museum will be closed to the public all day for this event

COMING SOON

Material Worlds of Antiquity
December 9, 2023 – June 16, 2024
Hartman Gallery

Material Worlds of Antiquity is guest curated by Missouri State University Egyptology students under the guidance of Dr. Julia Troche and Dr. Bryan Brinkman (Missouri State University), with direction from the Museum’s curatorial and education staff.

City of Springfield Art Museum
1111 East Brookside Dr.
Springfield, MO 65807-1899

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