One of the wonderful things about the Museum in spring is the variety of experiences and art forms we get to share with our community. We have long-standing exhibitions like our All School Exhibition, now in its 91st year, as well as new traditions like Art In Bloom and the Missouri State University MFA Showcase, a partnership with the University in which students pursuing a Master of Fine Arts degree showcase their work at the Museum.

These ongoing programs appear alongside new exhibitions with this spring's offering being Holding Space: Contemporary Enamel Vessels, opening April 8. What I love most about these programs and exhibitions is their variety. When you visit the Museum this spring, you can see the hard work and amazing talent of local K-12th grade students and the art educators who teach and lead them, the latest in contemporary art from newly minted MFA in Visual Studies students, the creations of local floral and fashion designers responding to our permanent collection, and significant works from artists of renown from around the world, including some truly beautiful works in enamel on metal.

All of this underscores the fact that the Museum is a place for experience, for engagement, and for creation. By that I mean, it is not a place for passive consumption but a place where people of all ages and backgrounds come together to make. What is made is art, conversation, memories, knowledge, understanding, culture, and community. One way I understand the Museum is as a nexus - or meeting point - of artists, scholars, and the public. It is like a three-legged stool, and without the three legs in equal proportion, it simply doesn't work. By focusing on the variety of experiences at the Museum, we invite engagement from the public - engagement that is grounded in our community. We invite you to be a part of this.

The most important resource you can bring to the Museum is a sense of curiosity and a willingness to engage. These things fuel all we do at the Springfield Art Museum. I hope to see you engaged with art in our galleries this spring!

**MISSION**
Founded in 1928, the Springfield Art Museum invites you to connect with the world, your community, and yourself through active engagement with art objects.

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**EDITOR**
Joshua Best

**DESIGN**
Andie Bottrell, Designing Indie

**CONTRIBUTING PHOTOGRAPHER**
Andie Bottrell, Designing Indie

Beginning April 8, the Museum is pleased to present Holding Space: Contemporary Enamel Vessels, our very first exhibition focused solely on enamelware. This group exhibition, featuring ten local to international artists, focuses on the enamel process through an examination of the vessel form.

Enameling is a technique where powdered glass is fused to a surface through firing. Enameling can be done on metal, glass, ceramics, stone, or any material that will withstand the intense firing temperatures. The powdered glass melts, flows, and then hardens to a smooth, durable vitreous coating. Enameling has been in use for centuries, traditionally applied to jewelry and decorative arts. The vessel is one of the most basic of utilitarian forms, existing for centuries across all cultures. Enamel vessels represent some of the earliest decorative applications merging craft, fine art, and utilitarian purposes into one.

This exhibition features a core body of work by local Springfield artist Sarah Perkins - considered among the leading figures in the contemporary enameling field - as well as work by Beate Gegenwart (United Kingdom), Tanya Crane (Rhode Island), Harlan Butt (Texas), Helen Carnac (United Kingdom), Jessica Calderwood (Indiana), Kat Cole (Georgia), Yi Chen (Taiwan), Barbara Minor (Louisiana), and the late June Schwarcz (California) which highlights the wide variety of approaches and techniques utilized by contemporary enamel artists.

The differences and similarities between these artists have produced a vibrant and visually rich exhibit. But also, for enamellists, it is a masterful display of technique and form. The title, Holding Space, is purposefully evocative as it is meant to represent the primary themes of the exhibition: the Museum is holding spaces and times for these artists to present their work. "The differences and similarities between these artists have produced a vibrant and visually rich exhibit. But also, for enamellists, it is a masterful display of technique and form.”


Middle Credit line: Jessica Calderwood, Cross Weave: The blanket that I bought at Goodwill to wrap artwork when we moved to Indiana, 2022, Glass beads, vitreous enamel, and spun copper. Courtesy of the artist.

Upper Right Credit line: Tanya Crane, Bringing Home the Sea, 2022, Copper, enamel, steel, crystals, snail shells, cowrie shells, lapis lazuli, and agate. Courtesy of the artist.

Lower Right Credit line: Harlan Butt, Environment Vessel #7: Property, 2022, Copper, enamel, brass, and string. Courtesy of the artist.
Each May, a roughly one-month gap opens up in our exhibition calendar due to the unique timing and logistics of the closure of the All School Exhibition and the opening of Watercolor USA, our annual juried watermedia exhibition.

For the last several years, the Museum has partnered with Missouri State University to close that gap - and answer ever-present community requests for more local art - by offering a showcase of work by graduate students pursuing their Master of Fine Arts in Visual Studies in the Missouri State University Art + Design department.

This year, the Missouri State University MFA Showcase returns from May 6 – 28 in the Weisel and Kelly Galleries. This special exhibition features six thesis bodies of work by Dana Bridges, Rick Briggenhorst, Meidi Karampour, Teddy Osei, Shauna LeAnn Smith, and Jean Paul Vivas. Each MFA candidate has the opportunity to apply theory and method in a project, formulating a question and developing a potential answer.

A thesis exhibition is not a definite conclusion; rather, it presents a moment within the candidate’s artistic development that demonstrates the ability to continue work outside the confines of their academic institution. The students will exhibit paintings, ceramics, handmade papers, new media, installation artwork, and more.

This show is curated and installed by the MFA students under the guidance of, and with the assistance of, the Museum’s curatorial staff. This collaboration helps extend the recognition of incredible student talent and artistic scholarship by expanding our exposure to the work being produced in higher education settings in our community.

Space in our galleries for these artists and our guests, and each vessel is capable of holding space within it.

While many of the vessels are sculptural and decorative, nearly every single one is also functional. Many of these functions are communal and deeply rooted to the needs of the human body – the cup that we drink from, the bowl that holds food, the lidded vessel to carry or protect smaller objects - and so each of the vessels is human-scaled and human-centric.

**Holding Space: Contemporary Enamel Vessels** is organized by Curator of Art Sarah Buhr, in collaboration with Sarah Perkins. The exhibition features significant loans from public and private collections including the Metal Museum, the Arkansas Museum of Fine Arts, and the Enamel Arts Foundation. This exhibition is sponsored, in part, by Simmons Bank Private Wealth. See Holding Space: Contemporary Enamel Vessels through July 30 in our Eldredge, Spratlen, and Armstrong Galleries.

**Public Programs:** Visit [https://www.sgfmuseum.org/273/Holding-Space-Contemporary-Enamel-Vessel](https://www.sgfmuseum.org/273/Holding-Space-Contemporary-Enamel-Vessel) for full program descriptions and registration information.

**Slow-Viewing with Shauna LeAnn Smith:**
Wednesday, May 24, 6:00 PM

Slow Viewing is a supportive practice for anyone who wants to develop their skills of interpretation, observation, and discussing art. This program is free, but space in-gallery is limited so pre-registration is required.

*For Enameling Class and Explorations in Enameling Workshops, see Page 14.

Credit line: Yi Chen, Breeding Record 2022, #1, 2022, Raised and welded copper, fabricated, and torch-fired enamel. Courtesy of the artist.
In April, ten new works will rotate onto view in Creating An American Identity, the semi-permanent exhibition of our permanent collection. Works by Trevor Doell, Judith Sando, Robert E. Smith, Emmi Whitehorse, and the first configurations of work from our Exquisite Corpse portfolio - from the Tammarind Institute - will join the ongoing narrative of 18th Century American art to today, installed in the Musgrave Wing of the Museum. This rotation marks the first time that work from the Exquisite Corpse portfolio and Emmi Whitehorse’s painting Watershield will go on public view since their acquisition in 2022.

The Museum has been collecting works of art for over 90 years and we have 10,000 items in our collection. As such, only a small fraction of our collection is on view at any given time. In addition to hosting special exhibitions pulled from our collection, our curatorial staff rotates works in our collection to ensure that the public gets to enjoy more of what we have acquired over the years. Rotating works of art on and off display not only helps preserve the art, particularly works on paper, but also helps keep our collection fresh and relevant to our patrons. There’s always something new to see at YOUR Art Museum!

Public Programs: Visit sgfmuseum.org/129/browse-the-collection for full program descriptions and registration information.

**Slow Viewing with Shauna LeAnn Smith:**
Saturday, April 15, 4:30 PM, Whither by Alison Saar

Slow Viewing is a supportive practice for anyone who wants to develop their skills of interpretation, observation, and discussing art. This program is free, but space in-gallery is limited so pre-registration is required.

**Artist Talk with Jacob Burmood:**
Friday, June 23, 6:00 PM

Join sculptor Jacob Burmood as he discusses his work currently on view in both Creating an American Identity and Art in Motion, and beyond! Free and open to the public.

Here at YOUR Art Museum, we are always looking for ways to make the Museum, and the services that we provide, as accessible as possible to as wide an audience as we can within the scope of our mission, the confines of our current facility, and the resources available to us. When we say that art is for everyone, we mean it! Here’s a look at some of the accessibility options that we have recently added in our effort to better serve all members of our community.

**CloudPano 360 Degree Virtual Museum Tours:**
The demand for remote opportunities to connect with the Museum, its collection, and its exhibitions has substantially increased in recent years. Through the CloudPano platform, virtual visitors can currently tour Dale Chihuly’s Autumn Persian & Feather Chandelier installation, and the Creating an American Identity and Survey of Ceramic Art permanent collection exhibitions. We plan to scan all additional galleries and exhibitions throughout 2023.

**AccessiBe Website Filters:**
AccessiBe applies filters that automatically adjust content, color and display options, and navigation changes based on individual user’s needs. Just click – or touch - the blue circle icon with the “Aa” text in the lower left corner of your device’s screen to choose profiles based on seizure safety, vision impairment, cognitive disability, or ADHD. These profiles have toggle on/off functions so that display changes are not permanent.

**Pilestone Color Blindness Correction Glasses:**
In 2021, the Museum began offering EnChroma glasses that our visitors can check out at the front desk and utilize during their visit. We are pleased to expand our offering of color blindness corrective lenses with new glasses from Pilestone. Both companies offer glasses that help correct deutan and protan color blindness, the most common forms of color blindness (red/green). However, new Pilestone glasses correct for the more rare tritan color blindness (blue/yellow). CloudPano 360 degree virtual museum tours are generously sponsored by the Southwest Missouri Museum Associates. Pilestone color blindness correction glasses are a generous gift of Pilestone. EnChroma color blindness correction glasses are generously sponsored by Springfield Family Vision. These donations are evidence that support can have a real impact on our ability to serve our community in an even more holistic way.

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RECENT ACQUISITION: PHOTOS BY GWEN WALSTRAND

The Museum is pleased to announce the acquisition of three palladium prints by local artist and educator Gwen Walstrand. Walstrand is a professor of photography at Missouri State University. She has predominantly focused on medium and large format photographic processes using alternative methods, such as Van Dyke printing and palladium prints.

The prints, created between 2016 and 2022, are from a series titled After All which Walstrand says are “reflections of fear, uncertainty, and the increasing awareness of…global climate dangers. Both figuratively and literally, our hopes for a future rest on the contrast and connectedness of my two subjects: ancient, carbon-capturing forested lands and young idealists and activists. Both are threatened by the impact of consumerism and greed, and both are essential in any rescue.”

The addition of these photographic prints further develops the Museum’s photography collection by adding a local artist whose work is concerned with one of the most crucial issues of our time – our environmental impact. Additionally, this acquisition adds work by a woman artist to the photography collection, continuing to move the needle toward a more equitable representation.

Walstrand holds an MA and MFA from the University of Iowa. She has exhibited her work extensively in national and international exhibitions, including Muse Gallery in Philadelphia and FotoNoviembre in Spain. Her work is included in the collections of the Nelson-Atkins Museum of Art, the Daum Museum of Contemporary Art, and the Kimmel Harding Nelson Center for the Arts in Nebraska. Prior to this generous donation by the artist, the Museum had no work by Walstrand in the permanent collection, although her work has been exhibited in previous MOAK exhibitions.

RECENT ACQUISITION: GARMENT BY CRYSTAL METHYD

The Museum is also pleased to announce the acquisition of The Color Purple Look, a garment constructed by local artist, drag performer, and celebrity Crystal Methyd. Crystal Methyd is the stage name of Cody Harness, who competed on the reality television competition series RuPaul’s Drag Race in 2020 where they finished as a finalist and runner-up.

This garment was created for RuPaul’s Drag Race season 12, episode 11’s runway theme, The Color Purple. Methyd notes in the episode that the garment is inspired by Nick Cave’s Soundsuits. Methyd had previously admired these Soundsuits in the Museum’s 2019 special exhibition Nick Cave. This garment exemplifies the web of connections that often exits, but isn’t always visible, between people and the arts. It was made by a local artist, inspired by a work they viewed at the Museum, and then shared with the world.

This acquisition further explores the key idea behind the Humanities series of exhibitions that tell the stories of how objects in the Museum’s permanent collection can - and do - inspire others. The addition of this work further develops and diversifies the Museum’s textile collection by adding a contemporary garment by a local LGBTQIA+ artist, and by adding an example of costuming. This work also contextualizes the portrait of Crystal Methyd by local LGBTQIA+ artist Trevor Doell, already in the Museum’s permanent collection and now on view in Creating an American Identity.

Harness/Methyd graduated from Missouri State University, has performed at Springfield PrideFest, originated the Get Dusted show at the Outland Ballroom with Daya Betty, Lux Kween, and Daegan Michelle, and hosted the first drag brunch at Cellar + Plate. At the Museum, they contributed artwork to the House of Art(S), walked the runway at Art In Bloom, and was a tableau stylist for 99x: Myths and Monsters - the 2019 99 Times Party that raised funds to conserve works in our collection by Rose O’Neill. Get Dusted and the Outland Ballroom also hosted the after party for that event. This acquisition, a generous gift of the artist, is the first work by this artist in the permanent collection.


Last summer I was asked to present a session at the Springfield Regional Arts Integration Conference, a two-day event for Springfield-area teachers that provides hands-on training in art education and interpretive methods. While mulling over options for my presentation, my mind kept wandering back to the jigsaw puzzle I was working on at home. Even though the work of puzzling out how each tiny piece fit together was exhausting, it was also exhilarating to see the big picture start to come together.

The more I worked on the puzzle, the more I noticed clues for which area each piece might belong to and developed better strategies for organizing and sorting the hundreds of puzzle pieces. Then it struck me – for my presentation, I could weave together the threads of game-playing, critical thinking skills, and art. The links between art education and critical thinking skills seem like a natural fit because, at its core, interpretation of art encourages us to observe the world from many different angles and consider multiple perspectives.

It can be tricky to find ways to build student confidence and skill in the processes of observation and analysis, but using games to build habits and routines can be a stepping-stone in that development. Then, once students feel comfortable with the process of exercising their critical thinking skills - like reasoning, questioning, comparing and contrasting, and examining complexity - the sky is the limit. Using games as a vehicle to introduce students to critical thinking skills is appealing for many reasons. Mostly, just because it’s fun! But games are also easily adaptable to different grade levels and skill levels and can be scaled down (like a five-minute class icebreaker) or up (like a week-long unit).

The conference, participants in my session used Visual Thinking Strategies to explore Carlos J. del Toro Orihuela’s Baños Florales #6 (Flower Baths #6), pondered the mysteries of Robert Arneson’s Self-Portrait, and practiced artful thinking skills with Romero Britto’s Popocatepetl. I even created a full game, Mystery at the Museum, where participants had to work together to reunite art objects with their labels, using only their critical thinking skills. Investigating this link between art and critical thinking skills has been a game changer (pun intended!) for the way I think about the work I do here at the Museum.

I think using games is a great method for engaging students. Games democratize the classroom – they create a space where the teacher is no longer the sole provider of information or rules, and that opens up a lot of room for students to build agency and autonomy. By practicing routines that encourage creative questions, close observation, and reasoning, these types of interpretive methods can position students as active learners and increase engagement in the classroom.

At the conference, participants in my session used Visual Thinking Strategies to explore Carlos J. del Toro Orihuela’s Baños Florales #6 (Flower Baths #6), pondered the mysteries of Robert Arneson’s Self-Portrait, and practiced artful thinking skills with Romero Britto’s Popocatepetl. I even created a full game, Mystery at the Museum, where participants had to work together to reunite art objects with their labels, using only their critical thinking skills. Investigating this link between art, games, and critical thinking has been a game changer (pun intended!) for the way I think about the work I do here at the Museum.

LAWNSGF@gmail.com.

Credit line: Photos courtesy of L.A.W.N.
We have had a great time with classes over the past three months. We have some exciting classes coming up soon and I hope you join us! Contact Museum Educator Lori Gipson at (417) 874-2835 or lori.gipson@springfieldmo.gov with questions. Visit our website for more class information, fees, and to register. Registration is required for all classes.

**YOUTH CLASSES**

**Pre-K Open Studios**  
Ages 3-5 | 2-4 PM | Free  
Apr. 7, 14, 21  
May 5, 12, 19, 26

**Kids Create**  
Ages 6-8 | 3:30-5 PM | $25  
Apr. 20 | Cloisonne Enamel Inspired Tiles  
May 25 | Mixed Media Relief Sculptures

**Kids Create: Clay**  
Ages 6-8 | 3:30-5:30 PM | $125 per 3-week session  
May 4, 11 & 18

**Young Artists**  
Ages 9-12 | 10:30 AM-12:30 PM | $25  
Apr. 15 | Mixed Media Sculptures  
May 27 | Shapes and Shading

**Young Artists: Clay**  
Ages 9-12 | 10:30 AM-12:30 PM | $125 per 3-week session  
May 6, 13 & 18

**Teen Open Studios**  
Ages 13-17 | 3:30-5:30 PM | Free  
Apr. 13 & May 18

**ADULT STUDIO CLASSES**

**Gesture Drawing**  
Ages 16+ | 12:15-1 PM | Free  
Apr. 5, 12, 19  
May 3, 10, 17, 24

**Ceramics (8-week class)**  
Thursdays, Mar. 30 - May 25  
Ages 16+ | 5:45 – 7:45 PM | $320

**Screen Printing for Beginners**  
Saturday, Apr. 1  
Ages 16+ | 12:30 PM - 4:30 PM | $75

**Enameling (3-week class)**  
Wednesdays, Apr. 5 - Apr. 19  
Ages 16+ | 6-8 PM | $150

**Explorations in Enameling: Below the Surface**  
Saturday, Apr. 8  
Ages 16+ | 10:30 AM - 4:30 PM | $200

**Mixed Media Collage (3-week class)**  
Wednesdays, May 3 - May 17  
Ages 16+ | 6-8 PM | $120

**Explorations in Enameling: Cloisonne**  
Saturday, May 13  
Ages 16+ | 10:30 AM - 4:30 PM | $200

**Explorations in Enameling: Imagery, Embellishment, and Surface Treatment**  
Saturday, May 20  
Ages 16+ | 10:30 AM - 4:30 PM | $200

**EDUCATION SPOTLIGHT: SPRING CLASS OFFERINGS FROM LORI GIPSON, MUSEUM EDUCATOR**

Registration for Summer Art Camp is open now and the rosters are filling up fast! We are excited to welcome back students for an enriching summer experience. Campers will spend their week-long sessions expanding their creativity through interactive learning, art-making, and gallery exploration. New this year are camps designed for ages 9-12 and 13-17.

**Kids Create Summer Camp Sessions (Ages 6-8):**  
Magical ARTventures: Monday, June 5 – Friday, June 9, 2023  
Sense-sational Art: Monday, June 12 – Friday, June 16, 2023  
The Great ARTdoors: Monday, July 10 – Friday, July 14, 2023  
ARTronauts in Space: Monday, July 17 – Friday, July 21, 2023  
The Art of Play: Monday, August 7 – Friday, August 11, 2023  
Time Travelers: Monday, August 14 – Friday, August 18, 2023

**Young Artists Summer Camp Sessions (Ages 9-12):**  
Intensive Drawing: Wednesday, June 21 – Friday, June 23, 2023  
Paints and Prints: Wednesday, July 5 – Friday, July 7, 2023  
Explorations into the 3-D: Monday, July 31 - Friday, August 4, 2023

**Teen Art Camp Sessions (Ages 13-17):**  
Ceramics: Monday, June 26 – Friday, June 30, 2023  
Printmaking: Monday, June 26 – Friday, June 30, 2023

Visit www.sgfmuseum.org/162/Summer-Art-Camp for session descriptions, times, fees, and registration information.

Credit line: Aaron J Scott Photography
Greetings! The Southwest Missouri Museum Associates welcomed spring with the “Run for the Roses” luncheon March 22 at Twin Oaks Country Club. Fascinators and festive Derby attire filled the room.

The annual event celebrated the contributions of SMMA’s three extension groups and honored members who passed away last year. An update on the Springfield Art Museum was given by Director Nick Nelson. Special thanks to chair Patty Parker-Burns and committee members Margie Barbato, Felicia Ellis, Joyce Jones, Susie Randle, Lyn Santa, Brenda Stiles, and Joyce Wright for their work on this exciting event.

Hats off to the extension clubs, which are in Ava, Cabool, and Marshfield. Each has supported the Springfield Art Museum for over 70 years and enhanced its community through service projects or scholarships for art students.

It would not be spring without the popular geranium fundraiser. If you purchased geraniums, you can pick up your order April 10 - 30 at Schaffitzel’s Flowers.

Please mark your calendar for Art In Bloom, scheduled April 28 - 30 at the Museum. This year both fashion and floral designers will interpret the artworks. SMMA is pleased to again sponsor Art In Bloom at the Rose level.

The evening of June 9, SMMA will host the Opening Reception for Watercolor USA 2023. If you would like to help with this event, please contact SMMA Executive Secretary Abigail Hobbs at (417) 874-2869 or abigail.hobbs@springfieldmo.gov.

You may recall that SMMA provided funding for the CloudPano 360 Degree virtual tours of the Museum. Support from SMMA members makes Museum enhancements like this possible. Thank you!

SMMA Announcements 2nd Quarter 2023

Board of Trustees Meetings: (Community Room), 12 PM, April 26 and May 24.

Memorials & Honorariums: Darold & Helen Phillips (In memory of Doris Bowman and Noeleen Yoakum), Patricia Squires (In memory of Nancy Love), Theatre Appreciation (In memory of Dr. Robert Bradley).

“Nothing is certain, except death and taxes.” – Benjamin Franklin

While Founding Father Benjamin Franklin’s oft-quoted idiom still rings true in modern times, the Springfield Art Museum is pleased to share that we might be able to reduce your 2023 Missouri State income tax obligation! This year, individuals, corporations, and some foundation contributions to the Museum’s ambitious 2028 Campaign for renovation and expansion may qualify for Missouri Development Finance Board (MDFB) Tax Credits.

How does it work?
First, we always recommend contacting your accountant or financial advisor(s) to discuss tax credits and charitable contributions to the Museum and how they can benefit your personal tax situation.

In 2022, the MDFB awarded the Springfield Art Museum 50% Tax Credits: which means donors can deduct 50% of the total amount of their charitable gift to the 2028 Campaign from their 2023 State income taxes while the other 50% can further reduce a donor’s tax obligation as a donation to a qualified non-profit.

For example:
If a donor makes a $10,000 contribution to the 2028 Campaign, they may be able to reduce their income tax obligation by $5,000 while itemizing the other $5,000 as a charitable donation. Donors may also opt to carry-over tax credits into future tax years. Again, please consult your financial advisor.

A couple of details:
- To qualify for the tax credits, contributions must be made payable to and mailed directly to the “Missouri Development Finance Board” with “Springfield Art Museum Project” in the memo line. A Form 100 must accompany your contribution to be processed in a timely manner.
- Tax Credits are available on a first-come, first-served basis.
- The Museum’s Tax Credits are available until December 2023 or until they are all sold, whichever comes first.
- Gifts may be made via gifts of cash or stock. Gifts of appreciated stock may have even more tax benefits in avoiding capital gains.
- Naming opportunities are available.

To learn more:
- To learn more about the Museum’s visionary and transformative 2028 Campaign for its second century of service to our community, visit: www.sgfmuseum.org/258/Museum-Master-Plan.
- To learn more about supporting the Museum’s 2028 Campaign and how to pursue MDFB Tax Credits, please contact me at (417) 874-2865 or kate.francis@springfieldmo.gov.
On April 28 – 30, Art In Bloom returns with a brand NEW twist! This year, the popular fashion design element - which was a part of the Preview Party in the past - will be fully integrated into the art interpretation all weekend long. This three day festival now invites floral and fashion designers from throughout the region to imaginatively interpret works of art on view in the Museum's galleries and presents them alongside those works for your enjoyment. Art In Bloom includes juried prize categories for featured designers, People's Choice Awards, floral arranging workshops, family art-making activities, and more. To date, Art In Bloom has welcomed over 4,800 visitors, raised over $62,000 for art acquisition, and awarded $6,500 in prize money. Join us for this signature event celebrating fine art, flowers, and fashion. Proceeds from Art in Bloom sponsorships, paid events, pop-up retail merchandise, and People's Choice Award vote sales benefit and strengthen the Museum's art acquisition and exhibition efforts.

**JURORS OF FLORAL AWARDS**
Audry McMannis Sowards, Schaffitzel’s Flowers - Art In Bloom 2018 Best In Show Award Winner
Sarah Rein, Rosewood Floral - Art In Bloom 2019 Best In Show Award Winner
Pam Carroll & Raleigh Jones, Wickman's Garden Village - Art In Bloom 2022 Best In Show Award Winners

**FEATURED FLORISTS**
Haley Day, Sunday Flower Company
Jennifer Grace Duran, Floral Designer
Fleur Floral Studio – Rose Cochran
Neletha Fuemmeler, Hickory Hills Country Club Floral
Jennifer Herman, Countryside Gardens
Cherelle & Samuel Hitchcock, Flora & Forge Flower Farm & Blacksmith
Stephanie Hornickel & Alex McQueary, Queen City Blooms
Rebecca Jentes, Rebecca's Garden Studio
Rcena Maness AIFD CFD, Flowerama
Brooke Owens, 417 Floral Bus Co.

**JURORS OF FASHION AWARDS**
Sarah Buhr, Curator of Art – Springfield Art Museum
Justin Gannaway, Costume Designer and Educator – Drury University
Ria Shaar, Fashion Designer/Technical Designer/Professional/Entrepreneur

**FEATURED FASHION DESIGNERS**
Nate Branscom, Artist - Moon City Tailoring and Alterations
Gerson, Fashion Designer
Sara Gonzalez, Ensembles of the Past
Katie Jankovitz, Fashion Designer
Sara Kahrs, Fashion Designer
Kashena Star Northrip, Costume Designer - The Fools Gladly
Joseph Pyatt, Fashion Designer
Tiffany Rain Ivie, Fashion Designer
Kaitlyn Schumacher, Fashion Designer
Jennifer Vaughn, Owner Sew-It-All Custom Designs & Alterations

**ART IN BLOOM PAID EVENTS**
**Fresh Floral Arranging Workshops**
Saturday, April 29, 2:00 PM – 4:00 PM, Community Room
Sunday, April 30, 2:00 PM – 4:00 PM, Community Room
Join us for a floral arranging workshop inspired by Art In Bloom. $50 workshop tickets include all materials. This is the perfect event for anyone interested in the art of floral arrangement. All skill levels are welcome. Workshops will sell out, so purchase your tickets in advance!

www.sgfmuseum.org/229/Aart-In-Bloom or (417) 837-5700 to purchase tickets and/or sponsorships.

**ART IN BLOOM FREE EVENTS**
Public Viewing Hours with Free Admission
Friday, April 28, 12:00 PM – 8:00 PM; Saturday, April 29, 10:00 AM – 6:00 PM & Sunday, April 30, 1 PM - 5 PM
Museum Galleries
*There is no paid Preview Party this year in order to accommodate another FULL day of being free and open to the public!

Floral Art-Making Fun
Friday, April 28, 12:00 PM – 8:00 PM; Saturday, April 29, 10:00 AM – 6:00 PM & Sunday, April 30, 1 PM - 5 PM
Weisel Gallery
Join Museum staff in the Weisel Gallery throughout Art In Bloom to create your own floral and fashion-inspired artwork.

**Purchase People's Choice Award votes in the Museum’s Lobby for $2 per vote and cast your ballots all weekend long.

**THANK YOU SPONSORS AND DONORS!**
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***lists current as of March 15, 2023.***
SAVE THE DATES

Slow Viewing: Creating an American Identity
Saturday, April 15, 4:30 PM – 5:30 PM

Enviro Flick: Toy Story 4
Saturday, April 22, 1:00 PM – 5:00 PM
*Movie 1:00 – 2:30 PM; Art-making activities 2:30 PM – 5:00 PM

All School Exhibition Closes
Sunday, April 23, 1:00 PM – 5:00 PM

African American Read-In: Author Kwame Alexander
Thursday, April 27, 3:30 PM – 8:00 PM
*Teacher Workshop 3:30 – 5:00 PM; Author Talk & Book Signing 7:00 PM – 8:00 PM

Art In Bloom
April 28 – 30, Public Hours

Missouri State University MFA Showcase Opening Reception
May 5, 5:30 PM - 7:00 PM

Slow-Viewing: Holding Space
Wednesday, May 24, 6:00 PM – 7:00 PM

Watercolor USA 2023 Opening Reception
Friday, June 9, 5:30 PM – 7:00 PM
Sponsored by the Southwest Missouri Museum Associates

Artist Talk with Jacob Burmood
Friday, June 23, 6:00 PM – 7:00 PM

Art in Motion Closes
Sunday, July 9, 1:00 PM - 5:00 PM

Tradition Interrupted

This traveling group exhibition of international artists explores the conflation of contemporary ideas with traditional art and craft in a range of media, from rugs and mosaics to metalwork and ceramics. Tradition Interrupted was organized by Bedford Gallery at the Lesher Center for the Arts, Walnut Creek, CA.

Faig Ahmed, Hal, 2016, Handmade woolen carpet, ed. 2/3, 107” H x 64” W x 16” D. Courtesy of the Rodef Family Collection, San Diego, CA.

COMING SOON

City of Springfield Art Museum
1111 East Brookside Dr.
Springfield, MO 65807-1899

ADMISSION IS ALWAYS FREE!
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www.sgfmuseum.org