**Director's Greeting**

**Nick Nelson** Museum Director

As we enter 2023 and a new year of exhibitions and programs, I would like to share some of the things happening at our Springfield Art Museum that I am most excited about. Our upcoming exhibition schedule being at the top of this list, it includes a range of art works and artists from fine craft to experimental installation. We continue our Humanities, Vol. 2 exhibition, which will be followed by *Holding Space: Contemporary Enamel Vessels* featuring 10 artists leading the field of metalwork and enameling. Perennial favorites including the All School Exhibition and Watercolor USA will return this spring and summer followed by a pair of exhibitions that push boundaries and challenge traditional forms in their use of materials. * Tradition Interrupted* includes contemporary artists from around the globe reinterpreting traditional craft forms and traditions from their home countries and cultures.

The Museum will also host a solo exhibition of multi-media artist, Jordan Eagles whose work explores the “visual power, and cultural uses of blood” through a wide range of media including painting, sculpture, installation, photography, and public programming. This exhibition will include Eagles’ most recent work that utilizes human blood – sourced ethically from the LGBTQIA+ community – to advocate for fair blood donation policies, anti-stigma, and equality. 2023 will close with *Spirit of Independence: Kent Bicentennial Portfolio*, an exhibition of prints commissioned by the Lorillard Tobacco Company in 1975-76 to celebrate our Nation’s bicentennial. This exhibition asks the questions: “What does independence mean to you? What does it look like? Who is it for? Who has it? Who doesn’t? How does it function in your daily life?”

Along with these exciting exhibitions, the Museum continues expanding its partnerships with Missouri State University faculty and students through a series of exhibitions including the Missouri State University MFA Showcase, which features works by candidates in Missouri State’s MFA in Visual Studies program. Along with these outstanding exhibitions, the Museum welcomes the return of studio art classes this January with opportunities for all ages. What excites me most about these offerings is that they demonstrate in real ways what our Springfield Art Museum can be - a place for learning, a place for making, a place for connecting, a place of comfort, a place to process, a place to be heard, a place to be challenged, and a place to be free.

**MISSION** Founded in 1928, the Springfield Art Museum invites you to connect with the world, your community, and yourself through active engagement with art objects.

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- Joshua Best, Museum Affairs Officer – Audience Development
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- Lori Gipson, Museum Educator
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**EDITOR** Joshua Best

**DESIGN** Andie Bottrell, Designing Indie

**CONTRIBUTING PHOTOGRAPHER** Andie Bottrell, Designing Indie

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**HUMANITIES, VOLUME 2**

**NOW**

- Through February 12, 2023
- Weisel and Kelly Galleries

**WINTER FOCUS EXHIBITIONS**

- Through March 19, 2023
- Eldredge, Spratlen, and Armstrong Galleries

**NEXT**

- March 4 - April 23, 2023
- Eldredge, Spratlen, and Armstrong Galleries

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Humanities, Vol. 2 is the second special exhibition in a series - The Humanities - that seeks to connect disparate works in the Museum’s collection with a wide range of community members, facilitated and organized by our Curator of Art Sarah Buhr. This iteration features new work from three local artists - in different disciplines - made in response to, and displayed in conversation with, objects they selected from the Museum’s permanent collection.

Humanities, Vol. 2 highlights musician Jin J. X, poet Kate Murr, and dancer/choreographer Sarah Wilcoxon. The process began with tours of the Museum’s vaults, where the curator and the featured artists looked at art together. These tours, and the conversations they produced, resulted in an exhibition that investigates the “spark” at the core of the Humanities exhibitions, while also illustrating different ways in which viewers might connect with a work of art.

Each artist selected a group of objects from the Museum’s collection, those works that spoke to them amongst the thousands of art objects they viewed. Their selections are exhibited alongside new work each artist has created in their own medium inspired by the collection objects – songs you can listen to on headsets in-gallery, poems on the walls, and an original dance film. Buhr notes, “Every object has a story to tell. Here are a few captured by Jin, Kate, and Sarah that we would like to share with you.”

“Every object has a story to tell. Here are a few captured by Jin, Kate, and Sarah that we would like to share with you.”

Featured works from the Museum’s collection include paintings, prints, sculpture, decorative arts, and textiles. Featured artists include Frannie Dressel, Susi Steinitz Ettinger, Robert Nelson, Rick Proctor, Ernest Trova, and Museum Founder Deborah Weisel, among many others. See Humanities, Vol. 2 through February 12, 2023 in our Weisel and Kelly Galleries. A free gallery guide is included with this exhibition. Lead support for Humanities, Vol. 2 is generously provided by the Melinda J. McDaniel Charitable Trust, UW, Bank of America, N.A., Trustees.

Public Programs: Visit www.sgfmuseum.org/266/Humanities-Vol-2 for full program descriptions and registration information.

Movement Workshops:
Adults (ages 15+): Thursday, January 5, 6:00 PM

Join faculty from the Springfield Ballet for a participatory workshop that combines visual art and dance. Taking cues from artwork on view in Humanities, Vol. 2, participants will explore their bodies’ connections with and responses to art, guided by dance professionals. No experience or ability required. $10 workshop fee. Pre-registration is required. Maximum of 15 participants per session.

Images: Weisel and Kelly Gallery installation photos by Andie Bottrell, Designing Indie
On November 26, 2022, the Museum opened Rodney Frew, a focus exhibition pulled from the Museum’s permanent collection. Rodney Frew (1934-2017) was a longtime local artist and art educator. He developed a reputation for not only his talent as a printmaker, but his “punching for depicting the human condition in a no-holds-barred manner.” His focused attention on the absurdities of life were informed by humor and sarcasm. He noted, “I’ve never been enamored of the pretty. Cake icing has no appeal to me. Regardless of what subject or medium I’m working with; I try to get beyond the surface.”

Frew taught printmaking, drawing, and painting at Missouri State University for 34 years, retiring with emeritus status in 1997. He exhibited his work often at the Springfield Art Museum, as well as national and international venues. This exhibition features a broad range of Frew’s work, thanks in large part to a generous gift from the artist’s estate, a focus exhibition, also opened on November 26, 2022. Frieda Logan (1929-2004) was an active local Springfield artist. She attended Springfield Senior High (now Central High School) where she took art classes from Roberta Stoneman Baker, who she cited as a lifelong influence on her artistic career. Upon graduation, Logan received a scholarship to the Kansas City Art Institute where she completed a fine arts degree. She went on to a successful freelance career in Kansas City creating commercial illustrations for Macy’s Department Store, among other businesses.

In 1984, Logan and her husband retired to Springfield where she continued to paint and was active in Springfield’s local art community through participation in the Springfield Visual Arts Alliance, the Springfield Art Museum’s annual Watercolor USA exhibition, and serving on the Visual Arts committee for Springfield Public Schools. Logan noted, “My paintings are carefully planned and executed with no room for happy accidents.” This exhibition includes paintings in both acrylic and watercolor, gifted to the Museum in 2004 by Logan, featuring heartfelt renderings of daily life in the American Midwest during the 1980s.

This exhibition includes Spanish language translations for all exhibition text. See Frieda Logan: Swap Meet to enjoy! See Frieda Logan: Swap Meet through March 19, 2023 in our Spratlen Gallery. Financial assistance for this exhibition has been made possible with public support from the Missouri Arts Council, a state agency.

Public Programs: Visit www.sgfmuseum.org/269/Frieda-Logan-Swap-Meet for full program descriptions and registration information.

Self-Portrait Workshop:
Friday, February 10, 5:45 PM

This workshop includes basic drawing methods for portraits and self-portraits. No experience required. All skill levels welcome. Registration is required. $40 workshop fee includes all materials. Ages 16+

Slow-Viewing with Shauna LeAnn Smith:
Saturday, February 11, 2:00 PM, Landscape by Rodney Frew

Slow Viewing is a supportive practice for anyone who wants to develop their skills of interpretation, observation, and discussing art. Guests spend an hour carefully observing and speaking about the works on view, resulting in a deeper understanding of how they and others relate to the artwork and to each other. This program is facilitated by artist Shauna LeAnn Smith. This program is free, but space in-gallery is limited so pre-registration is required.

Frieda Logan: Swap Meet, our second winter focus exhibition, also opened on November 26, 2022. Frieda Logan (1929-2004) was an active local Springfield artist. She attended Springfield Senior High (now Central High School) where she took art classes from Roberta Stoneman Baker, who she cited as a lifelong influence on her artistic career. Upon graduation, Logan received a scholarship to the Kansas City Art Institute where she completed a fine arts degree. She went on to a successful freelance career in Kansas City creating commercial illustrations for Macy’s Department Store, among other businesses.

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Public Programs: Visit www.sgfmuseum.org/269/Frieda-Logan-Swap-Meet for full program descriptions and registration information.

Still Life Drawing Workshop:
Friday, January 20, 2023, 5:45 PM

Frieda Logan’s slice of life paintings serve as the inspiration for this 2 hour workshop. Registration is required. $40 workshop fee includes all materials. Ages 16+

Dress the (p)Art: Clothing Swap + Discussion:
Saturday, February 11, 2023, 3:00 PM - 5:00 PM

Join the Museum as we explore identity through items of clothing. We’ll spend time in Frieda Logan: Swap Meet for some in-gallery activities and discussion, then participate in a clothing swap in the Community Room. All un-swapped clothing will be donated to Sammy’s Window. This event is free and open to the public. Registration is required.
**LYRICAL ABSTRACTION**

*Lyrical Abstraction* is the third winter focus exhibition which also opened on November 26, 2022. American Lyrical Abstraction developed as an art movement in the 1960s and 70s led by a group of artists including Dan Christensen, Larry Poons, Helen Frankenthaler, Robert Natkin, and Sam Francis. These artists sought to expand the idea of abstract painting and to reassert the importance of the formal elements of line and color. Their work was created, in part, in reaction to the streamlined aesthetics, coolness, and political implications of Minimalist and Conceptual Art.

Dubbed “lyrical abstractionists,” these artists made work characterized by loose gestural brushstrokes, acrylic staining, an emphasis on rich color, monumental scale, occasional imagery, and a return to a physical and direct sensory experience of painting. This exhibit features work by lyrical abstract artists in the Museum’s permanent collection including Poons, Natkin, Francis, Marlene Mueller, and Sharon Jesik, among others.

This exhibition includes Spanish language translations for all exhibition text. See *Lyrical Abstraction* through March 19, 2023 in our Armstrong Gallery. Financial assistance for this exhibition has been made possible with public support from the Missouri Arts Council, a state agency.

**Public Programs:** Visit [www.sgmuseum.org/268/Lyrical-Abstraction](http://www.sgmuseum.org/268/Lyrical-Abstraction) for full program descriptions and registration information.

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**ART IN MOTION**

After January 8, 2023, our Survey of Asian Art exhibition will be uninstalled temporarily for the remainder of the year. During 2023, three guest-curated exhibitions will take its place in our Hartman Gallery. These special exhibitions are the result of collaborations between Museum staff, and staff and students at Missouri State University. These collaborations range from providing space and resources to mount exhibitions, to the study of permanent collection objects, to hands-on learning opportunities in museum work, including art curation, interpretive activities, and public programs.

The first collaborative exhibition, *Art in Motion*, opens January 21, 2023. This exhibition examines ways that artists portray movement or motion within their work. Pulled from the Museum’s permanent collection, this exhibit features prints, sculpture, paintings, and drawings by Anne Lindberg, Garo Zareh Antreasian, Jacob Burmood, Sylvia Glass, Ray Howlett, and Carlos Cruz-Diez, among others.

*Art in Motion* is guest curated by Naysa Adams, Cam Mahnken, Anna Shackelford, and Hannah Robinson under the guidance of Jodi McCoy (Director of Exhibitions, Missouri State University), with direction from the Museum’s curatorial and education staff. To read more about the curation process behind these collaborative exhibitions, please see our Curator of Art’s spotlight in this issue.

*Blue on White,* scheduled for July 22, 2023 - December 3, 2023, will be focused on objects pulled from our Asian art collection. Our Survey of Asian Art exhibit will return in 2024.

**Public Programs:** Visit [www.sgmuseum.org/274/Missouri-State-University-Collaborations](http://www.sgmuseum.org/274/Missouri-State-University-Collaborations) for full program descriptions and registration information.

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**Gesture Drawing Workshops:**

Wednesdays, January 11 - May 24, 2023, 12:15 - 1:00 PM. FREE.

These fast-paced one-time drawing workshops keep your body and mind moving while practicing the art of gesture drawing. You will not leave with finished, refined drawings. The goal is to practice capturing movement and energy. No experience is necessary. Registration required. Ages 16+

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Image: Armstrong Gallery installation photo by Andie Bottrell, Designing Indie

Every March, in celebration of Youth Art Month, the Museum invites student artists from across our community, in Kindergarten through twelfth grades, to exhibit outstanding artwork in the All School Exhibition. This highly anticipated show has been a staple of our exhibition schedule for decades and is the Museum’s longest ongoing exhibition initiative, dating back to 1932.

Divided into three sections containing Elementary, Middle School, and High School works, this exhibit is one of the Museum’s most popular annual shows. The exhibit typically brings in well over 14,000 patrons who view more than 400 works of local art. Following the All School Exhibition, MFA candidates from Missouri State University take over the Weisel Exhibition Galleries to present their MFA Thesis Exhibition, a unique snapshot of graduating senior projects.

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The All School Exhibition also reflects the work of the incredibly talented teachers in our community, many of whom are practicing artists themselves. Faculty members from public, private, and parochial schools select artwork for exhibition, and a dedicated team of teachers and students from Springfield Public Schools install the art in the galleries. Enjoy this year’s exhibit March 4 through April 23. Support for the All School Exhibition is generously provided by the George Deatz Family.

**Middle & High School Student Showcase:** Friday, March 3, 2023, 5:30 PM - 7:00 PM

**Elementary School Student Showcases:**
- Grades K - 2nd Grade: Saturday, March 4, 2023, 10:00 AM - 12:00 PM
- Grades 3 - 5th Grade: Saturday, March 4, 2023, 2:00 - 4:00 PM

Student Showcases, held during the opening weekend of the exhibit, are special times for families and friends of student artists to see their artwork and meet art teachers from across the community. These events are free and open to the public. Registration is not required.

In the fall of 2021, the Museum’s curatorial team began an exciting collaboration with Jodi McCoy, Director of Exhibitions at Missouri State University (MSU), and her Museum Studies class to pair objects in the Museum’s collection with hands-on learning opportunities in museum work. Early on, we determined that the culmination of this collaboration would be an exhibition curated by the students.

McCoy created a clear structure and procedure for her class based on the academic goals of the program, and then our curatorial team plugged in where it was most beneficial. This included presenting to the class about the Museum’s collection and curation and facilitating two vault tours with the students. After looking at objects together, each group developed exhibition proposals using the Museum’s collection. By the end of the semester, the groups presented their proposals – including gallery layouts, didactic text, and marketing materials – for review to McCoy, Museum Registrar Kyle Clymore, Museum Educator Jenny Schwartzberg, and myself. We were so pleased with the students’ work that we chose two exhibitions for future installation at the Springfield Art Museum!

The first exhibition, Art in Motion, will open on January 21 in the Hartman Gallery. The exhibit is guest curated by Naysa Adams, Cam Mahnken, Anna Shackelford, and Hannah Robinson and features ten objects from the Museum’s permanent collection focusing on ways in which artists portray movement or motion within their work. The exhibition includes prints, sculptures, paintings, and drawings by artists such as Anne Lindberg, Jacob Burmood, Sylvia Glass, Ray Howlett, and Carlos Cruz-Diez.

Immediately following Art in Motion in July 2023, we will install Blue on White in the Hartman Gallery, featuring 27 porcelain objects from the Museum’s permanent collection and guest curated by Hanna Henroid, Jenna Fallert, and Emily Hughes. It has been exciting to engage in dialogue with these students and see their perspectives on the Museum’s collection. This collaboration has already led to further partnerships with MSU (keep your eyes peeled for an Ancient Egypt exhibit soon!) and is helping us to build additional paths for community collaboration and co-curation in our galleries.

**CURATOR SPOTLIGHT: CO-CURATION FROM SARAH BUHR, CURATOR OF ART**

This collaboration has already led to further partnerships with MSU (keep your eyes peeled for an Ancient Egypt exhibit soon!) and is helping us to build additional paths for community collaboration and co-curation in our galleries.

Image: Photo courtesy of Jodi McCoy, Director of Exhibitions – Missouri State University
The Museum is pleased to announce the acquisition of an untitled 2011 oil painting by Hugh Yorty. Yorty was a local artist and professor at Missouri State University (1967-2004). He retired with emeritus status in 2004 and now lives and works in Florida. The core of his artistic practice focuses on realist still life paintings. His love of still life stems from its neutrality, which allows him to “place the significance of the painting on the visual and formal elements.”

In the 1990s, Yorty began to create still lifes with simple building blocks, arranged to create complex relationships, sometimes implying urban environments. He notes, “I want my paintings… to convey a sense of a ‘place,’ and ‘location’ that has atmosphere and is solid.” This untitled painting depicts a typical still life “landscape” from Yorty’s most recent work utilizing toy building blocks. A horizon line bisecting the painting creates the implication of a landscape while the blocks are arranged around an asymmetrical vanishing point.

This work provides an ideal complement to Yorty’s maximalist Still Life (12 Rue du Bac) in the Museum’s collection through its spare and minimal composition. Together, these two works exemplify the primary ways Yorty has constructed still lifes with building blocks. The addition of this work to our collection further develops our holdings of local artists whose careers and work have predominantly reflected art of the Midwest.

The Museum has previously featured Yorty’s work in numerous exhibitions over the years, most recently in Creating an American Identity, as well as MOAK, Artists as Teachers, and the Annual Exhibition. Prior to this generous donation by Justin Meinhardt, the Museum had eight works by Yorty in the permanent collection.

The Museum is also pleased to announce the acquisition of two paintings by Beverly Hopkins. Fish Nets – St. Ives is a 1950s oil painting on canvas and Quarry is a 1960s watercolor painting on paper. Hopkins (1926-2007) was a local artist and professor of fine art at Missouri State University (1970-1988). She also worked as the Springfield Art Museum’s librarian from 1953-1958.

Hopkins worked primarily in mixed media, experimenting with acrylic, spray enamel, ink, watercolor, oil pastels, and graphic tape because she was “in thrall to the visual effects of various materials.” Her work was often centered on nature – she was an avid gardener – and her concern for the damage caused to the environment by human beings. She built her own home and studio near Phelps Grove Park and was deeply invested in Springfield’s art community. The Museum organized a solo exhibition of her work in 2004.

She was “in thrall to the visual effects of various materials.”

Fish Nets – St. Ives is an early work by the artist. It may have been painted during Hopkins’ three-year stay in Europe in the early 1950s – St. Ives is a fishing village in Cornwall, England. Many of Hopkins early pieces feature a more realistic approach and depict landscapes or nature in some form. Quarry was created slightly later in her career. The more frenetic brushwork in and around the cliffs express her later movement towards more abstract references.

Prior to this generous donation from Marilyn Nolan, through Ann Meuser, the Museum had 11 works by Hopkins in the permanent collection. The addition of these two works add early and mid-career examples of her work to our collection. These donations further develop our holdings of contemporary American watermedia, local artists, and artists who worked extensively in the Midwest.
One part of my job involves planning exhibition-related public programs – events like art-making workshops, artist talks and performances, and in-gallery activities like Slow Viewing. The programs accompanying Humanities, Vol. 1 (July 23, 2022 – November 13, 2022) and Humanities, Vol. 2 (September 17, 2022 – February 12, 2023) have included a diverse lineup ranging from a linocut workshop to an in-gallery poetry reading by Kate Murr, and lots of things in between! I’d like to share some reflections about three of these programs:

In August, artist Shauna LeAnn Smith led a group in Slow Viewing of Fulton Hotel by James Davis, which was on view as part of Humanities, Vol. 1. Slow Viewing’s structure encourages participants to spend about 30 minutes looking closely at the chosen piece of art, then Shauna encourages everyone to share their observations and thoughts. The discussion about Fulton Hotel was so dynamic and organic – one person’s comment sparked an idea from another participant, which then led to a new observation, and so on. I left the event with an entirely new perspective on this painting.

A few months later, in October of 2022, Jin J. X gave an amazing musical performance of his original compositions in the Weisel Gallery. It was a singularly cool experience to hear live music while surrounded by the art objects that inspired those songs. Jin’s music, heavily influenced by R&B and the aesthetic of the 1980s, created an electric atmosphere in the gallery that temporarily transformed it into a nightclub – the type of place that Frieda Logan might have featured in one of her paintings.

That same month Jordan Seyer, one of the Museum’s Gallery Services Associates, gave a talk about the pieces she had chosen for inclusion in Humanities, Vol. 1 – Fire (Sheet 1) and Fire (Sheet 5) by Eric Aho. When Jordan spoke about how the outbreak of COVID-19 in March of 2020 triggered a drastic shift in her own artistic practice, it was like a lightbulb went off in my brain – I’d never before considered how an artist’s work could be shaped so completely by their financial and personal circumstances.

I left each of these programs feeling more connected to the Museum’s exhibitions and artwork and I think the other participants did too. To me, that’s the mark of a good museum program – it makes you think, it makes you feel, and it makes you want to return!

STUDIO ART CLASSES & WORKSHOPS
FROM LORI GIPSON, MUSEUM EDUCATOR

We are excited to begin 2023 with a full schedule of classes and workshops. We have options for all ages and look forward to having our classrooms full again! Contact me at lori.gipson@springfieldmo.gov or (417) 874-2835 with questions. Visit our website at www.sgfmuseum.org/101/Learn for more details and registration information. Registration is required for all classes.

Youth Classes
Pre-K Open Studios
Ages 3-5 | 2-4PM | Free
Jan. 6, 13, 20, 27
Feb. 3, 10, 17, 24
Mar. 3, 10, 17, 24, 31

Kids Create
Ages 6-8 | 3:30-5PM | $25
Jan. 26 | Self Portraits
Feb. 23 | Patterns
Mar. 30 | Abstract Painting

Kids Create: Clay
Ages 6-8 | 3:30-5:30PM | $125 per 3-week session
Session 1: Jan. 5, 12, 19
Session 2: Mar. 9, 16, 23

Young Artists
Ages 9-12 | 10:30AM-12:30 PM | $25
Jan. 28 | Portrait Drawing
Feb. 25 | Still Life Drawing
Mar. 25 | Abstract Painting

Young Artists: Clay
Ages 9-12 | 10:30AM-12:30PM | $125 per 3-week session
Session 1: Jan. 7, 14, 21
Session 2: Mar. 11, 18, 25

Teen Open Studios
Ages 13-17 | 3:30-5:30 | Free
Jan. 19
Feb. 16
Mar. 23

Studio Classes
Gesture Drawing
Ages 16+ | 12:15-1PM | Free
Jan. 11, 18, 25
Feb. 1, 8, 15, 22
Mar. 1, 8, 15, 22, 29

Ceramics (8-week class)
Thursdays, Jan. 5 - Feb. 23.
Ages 16+ | 5:45 – 7:45pm | $320

Charcoal Drawing (3-week class)
Wednesdays, Jan. 11-25
Ages 16+ | 6-8PM | $120

Screen Printing for Beginners
Jan. 14
Ages 16+ | 10AM- 3PM | $75
A break will be given for lunch

Still Life Painting (3-week class)
Wednesdays, Feb. 1 - 15
Ages 16+ | 6-8PM | $120

Abstract Sculptures in Paper-Mache (4-week class)
Sundays, Feb. 5 - 26
Ages 16+ | 1-3PM | $150

Self Portraits
Friday, Feb. 10
Ages 16+ | 5:45-7:45PM | $40

Metals; Sawing and texturing (3-week class)
Wednesdays, Mar. 1 - 15
Ages 16+ | 6-8PM | $150
Deadline to apply: February 22, 2023

Beginning January 3, 2023, the Museum will start accepting entry applications for Watercolor USA 2023! The 62nd annual juried exhibition of the very best in contemporary American watermedia is scheduled for June 10 – September 3, 2023. This exhibition is open to artists from all 50 states and U.S. territories. This year’s exhibition will be judged by prolific watercolorist Keiko Tanabe, AWS, NWS, AIS, LPAPA.

All artists (age 18+) using watermedia as critical components in their work can enter. Artists whose work pushes the boundaries of traditional watermedia are encouraged to enter. Approximately $20,000 in cash prizes and Museum purchase awards are available. Support for the Watercolor USA opening reception has a long history of support by the Southwest Missouri Museum Associates, with additional cash and artist materials awards generously provided by the Watercolor USA Honor Society.

Artists who are interested in participating can view sample works from previous exhibitions by visiting www.sgfmuseum.org/246/Watercolor-USA, reviewing previous Watercolor USA photo galleries on our Facebook page, or by reviewing previous “July August September” issues of our printed newsletter at www.sgfmuseum.org/150/Newsletter. In addition, you can request Watercolor USA catalogs dating back to the 1980s by contacting the Museum at (417) 837-5700.

These historical documents will provide a snapshot of what has been exhibited in the past; however, it is important to note that we are actively seeking what is now and what is next in the world of watermedia, and that each annual juror brings their own aesthetic eye and decision-making to the process.

For full information on entry rules and how to submit your work, please view or download the prospectus at www.sgfmuseum.org/246/Watercolor-USA or contact Exhibition Manager Cindy Quayle at cquayle@springfieldmo.gov or (417) 874-2863.

Happy 2023! I hope your holidays were filled with love, laughter, and magic moments with family and friends.

As I reflect on the past few months, I am grateful to represent SMMA at exciting events like the ribbon-cutting on Oct. 15 for the Springfield Art Museum’s newly improved grounds. I am proud to be part of an organization that funds transportation for 5th graders to spend a day at the Art Museum and enables Museum docents to attend the National Docent Symposium. I am thankful for leaders like Dr. Mike Carlie, Felicia Ellis, JoAnn Krueger, Juanita Lee, and Mary Luke, who quickly stepped up to fill vacancies on the SMMA Board of Trustees, and for Jane Sellar, the new president of Theatre Appreciation. I am grateful for longtime members like Margie Barbato, who organized the orientation and luncheon for new art group presidents and Trustees.

In the next few months, the Trustees will vote on proposed SMMA bylaws changes and announce a new SMMA fundraiser for the 2023-2024 year. In the meantime, please save the date for the annual extension/honors spring luncheon March 22. Remember to dress for the Derby, complete with a big hat or fascinator, as we “Run for the Roses” at 11:30 AM at Twin Oaks Country Club in Springfield. Rumor has it that mint juleps and Derby food will be served. SMMA Vice President Patty Parker-Burns and her committee have planned a program that will feature updates from Museum Director Nick Nelson and representatives of the three SMMA extension groups. It will conclude with a ceremony to remember and pay tribute to SMMA members we have lost in the past year.

During these winter days when you are looking for a place to warm up, I hope you will stop by the Art Museum to view an exhibit or take a studio art class or workshop. Time spent at your Art Museum is a great way to kick off the New Year!

SMMA Announcements 1st Quarter 2023

Board of Trustees Meetings: (Community Room), 12 PM, January 25 and February 22. SMMA Honors Extension Luncheon (Twin Oaks Country Club), 11:30 AM, March 22, 2023.


Image: Members of Amateur d’Art at the home of Sally Rogers enjoying jewelry designed by Sherrill DeLong. Members of Décor Feminique enjoy lunch together at Civil Kitchen.
It’s a New Year and there are new benefits for supporting YOUR Art Museum!

COMMUNITY BENEFITS FOR EVERYONE
The Springfield Art Museum is committed to creating a welcoming, accessible experience for all. Everyone enjoys these benefits!

- FREE Admission to Permanent Collection “Creating an American Identity”
- FREE Admission to Focus Exhibitions from the Permanent Collection
- FREE Admission to Special or Traveling Exhibitions
- FREE E-newsletter (please provide email address)
- FREE Access to Museum Grounds and Trails (once completed)

Donate today and enjoy these additional benefits!

FRIENDS OF THE ART MUSEUM
$50 - or $4.25 monthly*
All Community Benefits above, plus:
- 20% Discount on Art Classes and Camps
- Special Invitations to Artist Talks, Gallery Talks, Educational Programs, Family Days, and More
- Complimentary Full-color Quarterly Newsletter

$100 - or $8.50 monthly*
All benefits above, plus:
- One (1) North American Reciprocal Museum (NARM) Association Card
- Your NARM card provides free admission to nearly 1,200 art museums and galleries, historical museum and societies, botanical gardens, children’s museums, zoos, and more across the United States, Canada, Bermuda, El Salvador, and Mexico
- Donor Recognition in Museum Annual Report

$250 - or $21 monthly*
All the benefits above, plus:
- FREE Exhibition Catalogue of Your Choice
- Donor Recognition in Museum Lobby

$500 - or $42 monthly*
All the benefits above, plus:
- Invitation for Two (2) to Private, Small-group Exhibition Tours
- Hosted outside of normal business hours

For gifts of $1,000 or more, or to make a gift of stock or an IRA distribution, or if you have any questions about donations or benefits, please contact me at kate.francis@springfieldmo.gov or (417) 874-2865.

On September 24, 2022, over 400 guests joined us for the sixth annual 99 Times Party (99x), our signature fundraising event combining art installations and creative cocktail attire with spirits, music, food, and frivolity. This year’s event, 99x: Return of Joy, was the first 99x since 2019 due to public health concerns in 2020 and 2021. 99x: Return of Joy transformed the Museum into an interactive landscape of living art tableaux and performances inspired by John Grillo’s 1963 abstract painting *Moon Goloph*, the fashion and style of the 1960s Mod movement, and the color yellow - the color associated with joy in modern color theory. 99x: Return of Joy raised over $18,000 for the Museum’s art conservation and preservation efforts, bringing the six-year total for the event to over $110,000 for vital conservation projects.

Moon Goloph is currently on view in our Creating an American Identity permanent collection exhibition. Grillo was one of the most important of the West Coast (Bay Area) Abstract Expressionists. His signature style is marked by an interest in bold, warm colors, grid-like patterns, and sharp contrasts. His works are included in the collections of the Museum of Modern Art, the Whitney Museum of American Art, the Metropolitan Museum of Art, and your very own Springfield Art Museum.

The primary concern with the painting is a split in the canvas in the upper left quadrant. Although the split is stable, it is incredibly important that it is repaired for both aesthetic reasons and preservation needs. Over time, not correcting the split could result in further damage to the work. Additionally, a full cleaning of the surface accretions on the canvas will enhance, protect, and preserve the work for many more generations to enjoy. We anticipate de-installing the work for conservation this quarter with hopes of reinstalling the conserved painting in December of 2023.

Thank you to our 14 event stylists, 6 sponsors, 3 entertainers, caterer and bar staff, our florist, and to all those who attended. This year’s event continued the trend of amazing participation in creative cocktail attire and hair and make-up styles inspired by the theme. We are blown away by the creative effort and originality put forward by our event designers and attendees. It’s no wonder that 99x has been voted “best Interactive Art Event” by 417 Magazine!

For a full list of talent and supporters, please visit the event website at www.sgfmuseum.org/234/99-Times-Party and check out the links the event Look Book, highlights video, and social media gallery under the “Event History” tab. Lastly, don’t forget to save the date for the next 99 Times Party on September 30, 2023.
SAVE THE DATE

**Watercolor USA 2023 Call for Artists Opens**
Tuesday, January 3, 8:00 AM

**Survey of Asian Art Closes**
Sunday, January 8, 1:00 PM - 5:00 PM

**Art in Motion Opens:**
Saturday, January 23, 10:00 AM - 6:00 PM

**Humanities, Vol. 2 Closes:**
Sunday, February 12, 1:00 PM - 5:00 PM

**Watercolor USA 2023 Deadline to Enter**
Wednesday, February 22, 11:59 PM

**All School Exhibition Opens**
Saturday, March 4, 10:00 AM - 6:00 PM

**Rodney Frew, Frieda Logan: Swap Meet, Lyrical Abstraction Close**
Sunday, March 19, 1:00 PM - 5:00 PM

COMING SOON

**Holding Space: Contemporary Enamel Vessels**
April 7, 2023 - July 30, 2023
Eldredge, Spratlen, and Armstrong Galleries

This group exhibition focuses on the enamel process through an examination of the vessel form by 10 local to international artists. Organized by Curator of Art Sarah Buhr, in collaboration with Springfield artist Sarah Perkins.

Image: Harlan Butt, Environmental Vessel: Property, 2022, Copper, enamel, brass, and string. Courtesy of the artist

City of Springfield Art Museum
1111 East Brookside Dr.
Springfield, MO 65807-1899

ADMISSION IS ALWAYS FREE!

www.sgfmuseum.org