



## PROSPECTUS/ENTRY PROCEDURE

On- line entry only at Springfield Art Museum  
beginning **January 3, 2022** <http://sgfmuseum.org/>  
Please see Frequently Asked Questions (**FAQ**) for more details.

### PURPOSE

*Watercolor U.S.A. 2022* is a national competitive exhibition sponsored by the *Springfield Art Museum*, Springfield, Missouri, since 1962. The primary purpose of the exhibition is to recognize and encourage water media painting.

### JUROR

Kevin Umaña - Kevin lives and works in Kansas City, MO. He received a B.F.A. from San Francisco State University with a degree in Printmaking. He is the co-founder of The Ekru Project, a Kansas City-based artist-run gallery, and a contributor to The Coastal Post. In 2019, he was artist-in-residence for the Center for Book Arts. He has exhibited nationally and internationally with DC Moore Gallery, NY; Joshua Liner Gallery, NY; SIM Gallery, Reykjavik; and Koppel Project Hive, London. He has collaborated with Condé Nast, Wired Magazine, London College of Music and Slowdown Studio. In 2017, he created a permanent installation at the United Nations Headquarters in New York City.

Umaña has curated numerous exhibitions, most recently through The Ekru Project, focusing on contemporary, emerging, and historically excluded artists. His personal artistic practice is devoted to both painting and ceramics.

### ELIGIBILITY

*Watercolor U.S.A. 2022* may be entered by any artist, 18 years of age or older, currently living in the United States of America or its possessions.

### WORK ELIGIBLE

All artwork must be original, executed after January 1, 2021, *and not previously shown at the Springfield Art Museum*. A maximum of two artworks per artist may be submitted for consideration.

Update - Watercolor media must be on watercolor paper substrate and framed using an acrylic covering. No glass allowed unless work is hand delivered. Artwork must be original and utilize water-soluble paint as the primary medium used in a *traditional watercolor* like manner. The museum is particularly interested in artists who utilize watercolor in intriguing ways, both in terms of the *content of the imagery* as well as the *process in which it was made*. 3-D watercolor painted paper sculpture is allowed. Prints are not allowed.

### HANDLING FEE

A nonrefundable fee of \$40.00 total will be charged for one entry with up to **two** artworks. Entry is not complete until payment is made.

\* Current members of the Watercolor USA Honor Society will be charged \$30.00 total: one entry with up to two artworks. Contact WHS for PROMO code used at check out. Please refer to FAQ for further information.

### SIZE RESTRICTIONS

All 2-D work must be framed, ready to hang, using proper brackets and/or wire. **No saw tooth hangers.** Maximum physical size is 6' x 6' including frame.

\* Label the back of all artwork with Title, Artist name and contact information.

3-D sculpture is limited to 100 lbs., with maximum dimensions of 7' x 5' and must fit through a standard double entry door.

### **METHOD OF SELECTION and IMAGE SIZE REQUIREMENTS**

*Watercolor U.S.A. 2022* will be selected from digital image files. Digital images should accurately represent the artworks entered. No detail views or photographic reproductions.

It is the intention of the Museum that all acceptances will be considered final. However, the Museum reserves the right to delete from the exhibition any artwork that does not conform to the entry specifications.

Digital images must be high quality JPEGs with a resolution of **300 dpi** / File size **less than 3 MG**.

\* *See FAQ for image labeling format. Size and label images before uploading to entry form.*

### **NOTIFICATION**

After the jury process, check acceptance status by going to [www.sgfmuseum.org](http://www.sgfmuseum.org) - Watercolor USA 2022 after March 23, 2022. Acceptance document will include *name of artist* and the *name of artwork(s)* accepted.

\* Ship only the artwork(s) on the acceptance list. If not listed, entries have been declined.

### **AWARDS**

Selection of artwork for awards will be made from the actual accepted paintings if possible. Top cash prizes will be awarded in the amounts of \$3000, \$2000, \$1500, and \$1000. Approximately \$40,000 total in cash and Springfield Art Museum purchase awards, as well as Watercolor USA Honor Society cash and merchandise awards. Cash awards will be made at the Juror's discretion.

Museum purchases will be selected by the Museum Director and the Curator.

### **CATALOGUE**

Each entrant will receive a copy of the exhibition catalogue. Additional catalogues are available for purchase.

### **SHIPPING AND HAND DELIVERY for selected entries**

**SHIPPED** accepted entries for *Watercolor U.S.A. 2022* must arrive prepaid at the museum by between **March 30 - April 14, 2022**.

Participants may use the carrier of their choice, or work may be hand delivered (see below). Obtain a tracking number from your shipper. Please DO NOT contact the museum to inquire about package arrival. You will be contacted only if your artwork has not arrived on time or if damage has occurred that needs to be addressed.

**SHIP TO:** Springfield Art Museum c/o Cindy Quayle  
Watercolor U.S.A.  
1111 E. Brookside Drive  
Springfield, MO 65807  
Phone: 417-837-5700

**ENCLOSING A PREPAID RETURN SHIPPING LABEL WITH YOUR ARTWORK IS REQUIRED.**

Entries shipped without a prepaid return label will be returned COD. A physical address is required for shipping. No PO boxes allowed. Shipping will commence within one week of exhibition close. Please do not request a special return date.

**HAND DELIVERIES will be accepted between 10:00 am - 4:00 pm, April 5 - 8 and April 12 - 14 Excludes Saturday, Sunday, and Monday.**

## **LIABILITY**

The Springfield Art Museum will exercise professional care in handling all artwork, but cannot assume liability for loss or damage, however caused, while works are in the Museum's possession or in transit.

Accepted artwork will be insured, while on exhibit, for the amount indicated on the Entry Form under the Museum's "Fine Arts Floater Endorsement" subject to the standard policy provisions. It is suggested that artists wishing additional protection insure their artwork independently.

## **SALES**

The Springfield Art Museum does not facilitate sales transactions and does not take a commission. Patrons interested in purchase will be given artist contact information. In the event of a sale, please notify the Exhibition Manager (cquayle@springfieldmo.gov) to verify the piece has sold. We require the name and contact information of the buyer to release the purchased artwork at the close of the exhibition. After notifying the museum, you will receive a release form by email to sign and forward to the buyer.

**RIGHT TO REPRODUCE IMAGES** - The Springfield Art Museum reserves the right to photograph and reproduce, in color or black & white, all artworks accepted for the exhibition regardless of copyright. Digital images will be used for the exhibition catalogue, educational, and/or publicity purposes only.

## **AGREEMENT**

The receipt of an entry for *Watercolor U.S.A. 2022* will be understood to imply agreement on the part of the entrant with all conditions set forth in this prospectus.

## **CALENDAR 2022 - Important dates and deadlines**

**January 3**            Online entry begins.

**February 22**        Entry deadline midnight CST.

**March 23**            Juror results notifications available on-line.

**Mar 30 – April 14** *Shipped* artwork may arrive at museum.

**April 5–8 & 12-14** *Hand delivered* artwork may arrive at museum.

**June 4**                *Watercolor U.S.A. 2022* opens to public.

**Aug 28**                Exhibition closes, 5:00 P.M.

**Aug 29 - 30**         Hand deliveries may be picked up between 10:00 AM – 4:00 PM

**Aug 31 – Sept 15** Shipped artwork is packed and shipping in process.

Please see [Frequently Asked Questions \(FAQ\)](#) for further details.