



**The following artists and works were selected for inclusion in *Watercolor USA 2020*
by Juror Misa Jeffereis**

LAST NAME	FIRST NAME	TITLE OF WORK
Albrecht	Ingrid E.	<i>Into the Light</i>
Angilan	Ione	<i>Portrait of Teresa</i>
Archer	Sue	<i>Prickly Pear on the Rocks</i>
Barrett	Sean	<i>Breakdown</i>
Bockman	Judge	<i>J.R. - Last of the LaVeyan Unholy Rollers</i>
Bond	Denny	<i>Tension</i>
Bradley	Marilynne	<i>Me Too</i>
Brody	Carol Z.	<i>Party Papers XIII</i>
Buechting	Linda	<i>Sue's Tea and Cookies</i>
Cavallo	Steve	<i>A Distant Melody</i>
Cease	Lana	<i>Good Things Come to Those Who Bait</i>
Clifford	Cory	<i>Working for a Living Redux</i>
Clubb	Ken	<i>Sarah</i>
Collins	Rachel	<i>Cool Day in Tent Rocks Canyon</i>
Conn	Deborah	<i>Emergence</i>
Dale	Bill	<i>Kimee</i>
Dickinson	Don	<i>Waiting For The 61</i>
Doell	Trevor	<i>Crystal</i>
Doll	Janet	<i>Big Bag of Beans</i>
Dombek	George	<i>Barn with Peach Tree</i>
Dumas	Janice	<i>Neighbors</i>
Duncan	Woody	<i>Brother John</i>
Dutton	Richard	<i>Natural Impression</i>
Eddington	Kelly	<i>Painting You Into Existence</i>
Eldridge	L. S.	<i>The Nature of Tools</i>
Finnegan	Rita	<i>Sunspots</i>
Fischer	Leana	<i>A Day's Work</i>
Fretheim	Kristine	<i>Wood Pile 1</i>
Fritz	Jane	<i>Secret Garden</i>
Giles	Kathleen	<i>The World Fades Away</i>
Goldman	Ken	<i>Shipworkers, Gdansk Poland</i>
Goldstein-Warren	Laurie	<i>That Girl</i>
Grosserode	Mark	<i>Persian Dream</i>
Guo	Xi	<i>Morning Candle</i>
Johnson	Gary	<i>Star Gazing</i>
Keepax	John	<i>Reflections of Winter</i>

Krupinski	Chris	<i>Pears, Cherries, and Stripes</i>
Lambert Redhead	Leslie	<i>Paint Water, Not Paint Water</i>
Langford	Robert	<i>Who Killed the Buffalo? After All, It Was You and Me</i>
Lee	Belinda	<i>Untitled</i>
Li	Dongfeng	<i>Breeze After Dusk Shower - Memory of That Summer</i>
Li	Jie	<i>Fire and Desire VIII</i>
Long	Sylvia	<i>The Swan Queen</i>
Lorentz	Sarah	<i>The Test</i>
Majumder	Bulbul	<i>Pivoting Mind</i>
Marlatt	Nancy	<i>The Back Road</i>
McCracken	Laurin	<i>Still Life with Silver</i>
McGarrahan	Annette	<i>Overflow</i>
Miller	Carlotta	<i>Evening Radiance</i>
Moseuk	Pat	<i>Production</i>
Mueller Neill	Eileen	<i>Hey Toad</i>
Nixon	Michelle	<i>All These Questions Fade With Movement</i>
Normart	Corky	<i>Beyond the Broken Fence</i>
Novich	Charles	<i>Oscar's Dream</i>
Olivier	Francoise	<i>The Old Gas Station</i>
Parry	Maria	<i>Tyler Park Covered Bridge</i>
Pember	Ann	<i>Poignant Peony</i>
Rajnus	Sharon	<i>Windy Descent - Snow Geese</i>
Randler	Ted	<i>Before Your Very Eyes</i>
Reed	Debora	<i>Kyoto Revisited</i>
Reubin	Sydni	<i>Friday Night at 6</i>
Rifkin	Dorrie	<i>Tristan und Isolde - Lincoln Center</i>
Rohde	Barbara	<i>Moonlight Yard</i>
Sagan	Denise	<i>August Hydrangeas</i>
Santos	Joseph	<i>Crossing Bell</i>
Schollmeyer	Fred	<i>Rail Crossing at Dusk</i>
Shadur	Beth	<i>Warming Peril</i>
Shea	Alisa	<i>Cutting the Mustard</i>
Stoddard	Jane	<i>Wash Day Italy</i>
Stolz	Diane	<i>Ballerina</i>
Sullivan	Susan	<i>Glenn's Cafe</i>
Toon	Monte	<i>One Way</i>
Tuliszewski	Carmella	<i>Cornucopia</i>
Wallace	Carolyn	<i>Anticipation</i>
Warren	Sharon	<i>Wise Counsel</i>
Weiner	Jean	<i>Canyon Cruise</i>
Weintraub	Susan	<i>New Utrecht Avenue</i>
Wiggs	Jennifer	<i>Sound Cloud</i>
Worman-Becker	Kate	<i>Suburban Jungle</i>
Yoerg	Barbara	<i>Unknown New Beginnings</i>
Zhang	Stephen	<i>Genealogist</i>

Watercolor USA - Springfield Art Museum

CALENDAR 2020 - Important dates and deadlines

March 26 Juror results notifications available on-line.

May 4 - 15 Date range for artwork to arrive at the museum. ***PLEASE NOTE ADJUSTED DATES***

June 6 *Watercolor USA 2020* opens to public. ***TENTATIVE, THIS MAY BE A VIRTUAL EXHIBIT LAUNCH ONLY***

August 14 Closing reception, 5:30-7:00 P.M. ***TENTATIVE, MAY CHANGE DUE TO COVID-19***

August 16 Exhibition closes, 5:00 P.M.

August 17 Hand deliveries may be picked up. Please note times outlined in prospectus.

August 18 - 31 Shipped artwork is packed and shipping in process.

Please read the complete FAQ following the acceptance list for important instructions and dates.

Frequently Asked Questions (FAQ)

Shipping & Delivery Information
Jury Process and Sales
Framing and Hardware Requirements
Packing Artwork
Return of Artwork
Watercolor Honor Society

SHIPPING & DELIVERY INFORMATION *PLEASE NOTE ADJUSTED DATES*

All artwork must be received between May 4 – 15, 2020 with shipping boxes labeled as follows:

Watercolor USA c/o Cindy Quayle
Springfield Art Museum
1111 East Brookside Drive
Springfield, MO 65807
phone: 417-837-5700

Early shipping or hand deliveries are encouraged. Please see [Prospectus](#) for hand delivery times.

Q. What is the best method of shipping?

A. Fed Ex ground, Fed Ex air, or UPS are the primary shippers used by artists. Small pieces may be shipped using USPS, or if an artist is within driving distance, artwork may be hand delivered. Please see Prospectus for dates and times for hand deliveries and pickups.

Q. Will I be notified when my artwork arrives at the museum? -- Did my painting arrive safely?

A. Make sure that you obtain a **tracking number** with your shipper to receive notification of delivery. All packages arriving at the Springfield Art Museum are signed for and logged into the shipper's information as received. You will NOT be contacted unless there is damage to your piece, or we have not received your piece by the deadline.

Q. What happens if my piece is damaged during transit?

A. After the piece is unpacked, a detailed condition report is created. If there is damage that can be repaired, the museum will contact the artist immediately to get permission for the repairs if possible. Insurance with your carrier is highly recommended.

Q. How is my artwork returned?

A. All artwork should have a pre-paid return shipping label included with the artwork. Return labels must have a **BARCODE** included that is read by the shipper upon pick up. All artwork will be returned by this method. Any artwork not arriving with this pre-paid label will incur extra charges by having the piece shipped back COD. Do NOT include checks, stamps, or credit card information in lieu of a prepaid shipping label.

JURY PROCESS AND SALES

Q. When will I be notified of the results of the juror?

A. You may visit www.sgfmuseum.org and click on [Watercolor USA 2020](#) to view the acceptance status after **March 26, 2020**. If you have been accepted, your name and the title of the chosen piece(s) will be listed.

Q. How will I be notified if I have won an award?

A. Depending on the type of award, either the museum or the organization issuing the award will be in contact by email. All award winners will be provided with a press release that may be sent to any local publications of your choosing.

Q. Are the artworks for sale and if so, how do patrons make the purchase?

A. Artwork may be available for purchase; however, the Springfield Art Museum does not facilitate the sale. Instead, the patron is given contact information of the artist enabling them to deal with the artist directly. The artist determines the details of the sale, price, payments, etc. The museum does not take commission on these sales.

Q. What do I do if I sell my artwork?

A. Please notify the museum by email (cquayle@springfieldmo.gov) if you have finalized a sale of your artwork. It will allow us to release the artwork to the patron at the close of the exhibit. If we do not receive notification, the artwork will be returned to the artist. Under no circumstances is artwork released without consent from the artist.

FRAMING and HARDWARE REQUIREMENTS

Q. How do I prepare my artwork for hanging?

A. All artwork must be ready to hang on the wall using an accepted method for presentation such as braided or coated wire between two secure brackets. Unframed gallery style canvases with *finished* edges are acceptable but must have a proper wire with brackets attached to the back. Saw tooth hangers are NOT allowed. If a special hanging or mounting method is required, please contact cquayle@springfieldmo.gov for pre-approval or questions.

Q. How do I make sure my art is presentable?

A. Frames should not be broken, bent, cracked, chipped or split. If artwork has a mat with an acrylic covering, the mat should be clean, free of debris including hair, dirt, or other materials. Use good quality acid free materials when framing your artwork for future generations to enjoy. The acrylic used should be free of scratches, scrapes, and generally in good viewing condition. Acrylic can be purchased with UV protection. Never ship a piece of artwork that has been glazed with glass. Acrylic is required unless you are hand delivering the artwork to the museum.

Q. Can my paper artwork be float mounted?

A. Although float mounting a piece of artwork may look great, it is the type of mounting method that is most likely to fail during shipping. As the pieces are lifted, moved, and stacked during the transportation process, the mounting method, usually tape or other adhesive, tears away leaving the artwork collapsed within the frame. Artwork is damaged at a higher rate during shipping if this method is used.

Q. How will my 3-D artwork be displayed?

A. Pedestals, shelves, or cases may be required for 3-D artwork. We will make every effort to display a 3-D piece in the way it was intended (ex. uncovered, covered, etc.) however, the Curatorial staff reserves all rights to display in a manner that best suits and/or protects the artwork.

PACKING ARTWORK

Q. What is the best method for packing my artwork?

A. The preferred type of box is a Strongbox or Air Float box. These are specially designed reusable boxes for shipping artwork. They include an adjustable foam insert which cradles the art on all sides during shipping. Using this method, it is not necessary to use any additional means of packing.

Q. May I use a wooden crate or cardboard box?

A. You may use a wooden crate; however, keep in mind that your shipping costs will be significantly higher. A strong, reinforced cardboard box may be used with the proper packing and cushioning.

Q. What type of packing materials may be used?

A. **No packing peanuts allowed!** Bubble wrap or bubble wrap bags, Styrofoam sheets, foam rubber egg crate, are all acceptable methods if not using a specialty box. Please refrain from using any type of packing peanuts, wadded up paper, newspaper, or other mixed forms of packing. Please refrain from using excessive tape on your packing materials as it can stick to your artwork and makes re-using your packing materials very difficult.

Q. Are there any other tips for packing artwork?

A. Do NOT pack your artwork so tightly that it is difficult to remove from the box. Doing so will result in a greater risk to the artwork upon removal or may damage your box for return shipping. Likewise, do not pack your artwork so that it moves too freely in the box. Please use the recommended types of materials listed above only.

RETURN OF ARTWORK

Q. When will my artwork be returned?

A. We strive to begin returning artwork within two weeks after the exhibit closes. Return of artwork is greatly expedited if the above methods of packing and shipping are followed along with the inclusion of the prepaid return shipping label.

Q. Will I receive a catalog of the exhibition?

A. Yes, everyone that enters the exhibit will receive a catalog. Those artists included in the exhibit will receive the catalog included in the box when the artwork is returned. Multiple copies may be purchased by phoning the museum and paying by credit card. Copies may also be picked up in person by visiting the Springfield Art Museum.

WATERCOLOR USA HONOR SOCIETY

Q. What is the Watercolor USA Honor Society?

A. The Watercolor USA Honor Society was formed in 1985 to cultivate and promote an interest in watercolor painting through *Watercolor USA*. For more on their history go to www.watercolorusahonorsociety.org

Q. How do I become a member of the Watercolor USA Honor Society?

A. To become a member of WHS, an artist must meet one of the following three requirements:

- 1) Any artist granted a juror-selected award from *Watercolor USA*, or whose paintings are purchased for the permanent collection of the Springfield Art Museum
- 2) Any person serving as juror of *Watercolor USA* is eligible for membership
- 3) Effective 2000, any person accepted into 3 exhibitions of *Watercolor USA* (year 2000 or later) will be eligible for signature membership. For more information on membership in WHS, please contact:

Carole Hennessy
Watercolor USA Honor Society
cjhennessy@comcast.net

Other questions regarding entry which are not answered in the **Prospectus** or **FAQ** may be directed to:

Cindy Quayle / Exhibitions Manager
Springfield Art Museum
cquayle@springfieldmo.gov
417-837-5700