



**The following artists and works were selected for inclusion in *Watercolor USA 2019*
by Juror Dean Mitchell**

LAST NAME	FIRST NAME	TITLE OF WORK(S)
Angilan	Ione	<i>Room With A View</i>
Athanas	Denise	<i>Dreams From My Past</i>
Baker	Gloria	<i>Ethereal #2</i>
Barnum	Joanna	<i>Blaze</i>
Bay	Kathy	<i>Stepping Out</i>
Bayalis	John	<i>La Pizza del Born AND High Tide</i>
Betts	Judi	<i>Sassy Sunflowers</i>
Bowen	Ginger	<i>Cole</i>
Bradley	Marilynne	<i>Rothenburg Gate</i>
Brock	Dana	<i>People Watching</i>
Brody	Carol Z.	<i>Party Papers in Purple</i>
Brown	Peggy	<i>Side Effects</i>
Buechting	Linda	<i>Sunday Supper</i>
Burian	Deborah	<i>Aerial AND Roundabout</i>
Byrd	Nel Dorn	<i>Strip Ready</i>
Call	Ken	<i>C'est a' moi!</i>
Cassill	Kay	<i>The Flags of Marseille</i>
Cavanaugh	Ali	<i>Noontide</i>
Clubb	Ken	<i>Stu as Hermes</i>
Conyers	Wayne	<i>Light at the Beginning of Night</i>
Daily-Birnbaum	Elaine	<i>Enough AND Forces of Energy</i>
Das	Ratindra	<i>Harborside</i>
Dickinson	Don	<i>Green Mill</i>
Dutton	Richard	<i>Dreams for Tomorrow</i>
Eddington	Kelly	<i>Winter Portal</i>
Edgerton	Debra	<i>Grace of God</i>
Eldridge	L. S.	<i>Daily</i>
Elkins	Toni	<i>Hidden Meaning</i>
Fairmont	Manette	<i>A River Runs Though It</i>
Farris	Alicia	<i>Strength and Struggle</i>
Feng	Z.L.	<i>Chyna</i>
Frey	Karen	<i>Rick at 66</i>
Giles	Kathleen	<i>Beautiful Soul</i>
Goldman	Ken	<i>Line and Space 2</i>
Goldstein-Waren	Laurie	<i>Sisters AND Light Up the Night</i>
Goodrum	Ellna	<i>Earth Voyage II</i>

Grussendorf	Kristi	<i>What A Girl Wants</i>
Hanson	Richard	<i>The Long Gone Glitters if you See</i>
Herzberg	Thomas	<i>Clown's Alley</i>
James	John	<i>Little Black Dress</i>
Johnson	Gary	<i>Imagination</i>
Kaye	Howard	<i>Stormy Sky</i>
Keeling	John	<i>Loyal Duty</i>
Kroll	Lynne	<i>Lavender Maze AND Magic in the Woods</i>
Krupinski	Chris	<i>Blue and Gold</i>
Lacy	Angela	<i>Back Street of Copenhagen</i>
Langford	Robert	" . . . how easily impressed", wrote one observer.
Lencho	David	<i>My Therapy Dog</i>
Li	Dongfeng	<i>High Light</i>
Liu	Katherine Chang	<i>Swarm-Social Media #1</i>
Livingston	Annell	<i>Fragments Geometry and Change #212 AND Fragments Geometry and Change #208</i>
Maria	James	<i>Nelle Tue Mani</i>
Martinez	Lizzy	<i>St. Tatiana</i>
McDermott	Mark	<i>Cais Palafático da Carrasqueira3</i>
McGuire	Laurel Lake	<i>Resonance</i>
Mejer	Robert Lee	<i>Pinball</i>
Miller	Carlotta	<i>Everything Calculated. . .</i>
Moseuk	Pat	<i>Interlocking Space</i>
Murphy	Leigh	<i>I remember when there was only Plain and Peanut</i>
Neuenschwander	Dana	<i>Tornado Watch</i>
Nicholson	Michael	<i>Remnants</i>
Pember	Ann	<i>Topaz</i>
Reed	Debora	<i>Feeling Crabby</i>
Roman	Irena	<i>Harvey</i>
Salminen	John	<i>Speed Wash</i>
Scanlan	Margaret	<i>The Only One Watching</i>
Schollmeyer	Fred	<i>Building America</i>
Shea	Alisa	<i>Jazz is Jazz</i>
Short	John	<i>Blood Moon Dream Shatter</i>
Sudzina	Eileen	<i>Nice Buggy</i>
Temple	Kate	<i>Siena Haze no. 3 AND Green Earth no. 9</i>
Thomas	Marilynn	<i>Single with Lichen</i>
Waller	Carrie	<i>Abundance AND Shrine Wishes</i>
Walston	Dona	<i>Desert Varnish</i>
Warren	Soon	<i>Humble Life of Sunflower AND All In</i>
Weaver	Don	<i>f3f/vf6</i>
Weintraub	Susan	<i>Corner Market</i>
Wiggs	Jennifer	<i>Nothing Begins or Ends</i>
Yoerg	Barbara	<i>First Bloom</i>
Zhang	Stephen	<i>Expedition AND Mindscape</i>

Watercolor USA - Springfield Art Museum

CALENDAR 2019 - Important dates and deadlines

- March 26** Juror results notifications available on-line.
- April 1 - 16** Date range for artwork to arrive at the museum.
- June 6** Exhibition reception, 5:30 -7:00 P.M.
- June 7** *Watercolor USA 2019* opens to public.
- Sept 1** Exhibition closes, 5:00 P.M.
- Sept 3** Hand deliveries may be picked up. Please note times outlined in prospectus.
- Sept 3 –16** Shipped artwork is packed and shipping in process.

Please read the complete FAQ following the acceptance list for important instructions and dates.

Frequently Asked Questions (FAQ)



Jury Process and Sales
Awards, and Returns.
Watercolor Honor Society



JURY PROCESS AND SALES

Q. When will I be notified of the results of the juror?

A. You may visit www.sgfmuseum.org and click on *Watercolor USA 2019* to view the acceptance status after **March 26, 2019**. If you have been accepted, your name and the title of the chosen piece(s) will be listed. If your name is not listed, your entries have respectfully been declined for this year.

Q. How will I be notified if I have won an award?

A. Depending on the type of award, either the museum or the organization issuing the award will be in contact by email. All award winners will be provided with a press release that may be sent to any local publications of your choosing.

Q. Are the artworks for sale and if so, how do patrons make the purchase?

A. Artwork may be available for purchase; however, the Springfield Art Museum does not facilitate the sale. Instead, the patron is given contact information of the artist enabling them to deal with the artist directly. The artist determines the details of the sale, price, payments, etc. The museum does not take commission on these sales.

Q. What do I do if I sell my artwork?

A. The Springfield Art Museum does not facilitate sales transactions and does not take a commission. Patrons interested in purchase will be given artist contact information. In the event of a sale, please notify the Exhibition Manager (cquayle@springfieldmo.gov) by email verifying that the piece has sold. We will require that the name of the buyer and contact information is provided in order to release the purchased artwork at the close of the exhibition.

FRAMING and HARDWARE REQUIREMENTS

Q. How do I prepare my artwork for hanging?

A. All artwork must be ready to hang on the wall using an accepted method for presentation such as braided or coated wire between two secure brackets. Unframed gallery style canvases with *finished* edges are acceptable but must have a proper wire with brackets attached to the back. Saw tooth hangers are NOT allowed. If a special hanging or mounting method is required, please contact cquayle@springfieldmo.gov for pre-approval or questions.

Q. How do I make sure my art is presentable?

A. Frames should not be broken, bent, cracked, chipped or split. If artwork has a mat with an acrylic covering, the mat should be clean, free of debris including hair, dirt, or other materials. Use good quality acid free materials when framing your artwork for future generations to enjoy. The acrylic used should be free of scratches, scrapes, and generally in good viewing condition. Acrylic can be purchased with UV protection. Never ship a piece of artwork that has been glazed with glass. Acrylic is required unless you are hand delivering the artwork to the museum.

Q. Can my paper artwork be float mounted?

A. Although float mounting a piece of artwork may look great, it is the type of mounting method that is most likely to fail during shipping. As the pieces are lifted, moved, and stacked during the transportation process, the mounting method, usually tape or other adhesive, tears away leaving the artwork collapsed within the frame. Artwork is damaged at a higher rate during shipping if this method is used.

Q. How will my 3-D artwork be displayed?

A. Pedestals, shelves, or cases may be required for 3-D artwork. We will make every effort to display a 3-D piece in the way it was intended (ex. uncovered, covered, etc.) however the Curatorial staff reserves all rights to display in a manner that best suits and/or protects the artwork.

SHIPPING and RETURN of ACCEPTED ARTWORK

Accepted entries for *Watercolor U.S.A. 2019* must arrive prepaid at the museum by April 16, 2019. Participants may use the carrier of their choice, or work may be hand delivered. Early shipment is encouraged beginning March 28. Obtain a tracking number from your shipper. You will NOT be notified by the museum when your package arrives. We will contact you only if your artwork has not arrived on time or damage has occurred that needs to be addressed. **No packing peanuts allowed.**

Ship to: Springfield Art Museum c/o Cindy Quayle
Watercolor USA 2019
1111 East Brookside Drive
Springfield, MO 65807
Phone: 417-837-5700

ENCLOSING A PREPAID RETURN SHIPPING LABEL WITH YOUR ARTWORK IS HIGHLY RECOMMENDED.

Entries shipped without a prepaid return label will be shipped, COD, via the same carrier used by the sender within four to six weeks after the close of the exhibition. If return address is a P.O. Box, please include an alternate physical shipping address.

HAND DELIVERIES are accepted between 10:00 am - 4:00 pm beginning April 1 - 16.

Hand delivered entries may be retrieved after the close of the exhibition on Mon. Sept 2 and Tues. Sept 3 from 10:00 am to 4:00 pm. Weekend deliveries or pickups must be arranged in advance with the Exhibitions Manager. Accepted entries may not be removed before the close of the exhibition.

Q. What is the best method of shipping?

A. Fed Ex ground, Fed Ex air, or UPS are the primary shippers used by artists. Small pieces may be shipped using USPS, or if an artist is within driving distance, artwork may be hand delivered. Please see Prospectus for dates and times for hand deliveries and pick-ups.

Q. Will I be notified when my artwork arrives at the museum? -- Did my painting arrive safely?

A. Make sure that you obtain a tracking number with your shipper to receive notification of delivery. All packages arriving at the Springfield Art Museum are signed for and logged into the shipper's information as received. You will NOT be contacted unless there is damage to your piece, or we have not received your piece by the deadline.

Q. What happens if my piece is damaged during transit?

A. After the piece is unpacked, a detailed condition report is created. If there is damage that can be repaired, the museum will contact the artist immediately to get permission for the repairs if possible. Insurance with your carrier is highly recommended.

Q. How is my artwork returned?

A. All artwork should have a pre-paid return shipping label included with the artwork. Return labels must have a **BARCODE** included that is read by the shipper upon pick up. All artwork will be returned by this method. Any artwork not arriving with this pre-paid label will incur extra charges by having the piece shipped back COD. Do NOT include checks, stamps, or credit card information in lieu of a prepaid shipping label.

PACKING ARTWORK

Q. What is the best method for packing my artwork?

A. The preferred type of box is a Strongbox or Air Float box. These are specially designed reusable boxes for shipping artwork. They include an adjustable foam insert which cradles the art on all sides during shipping. Using this method, it is not necessary to use any additional means of packing.

Q. May I use a wooden crate or cardboard box?

A. You may use a wooden crate, however keep in mind that your shipping costs will be significantly higher. A strong, reinforced cardboard box may be used with the proper packing and cushioning.

Q. What type of packing materials may be used?

A. ***No packing peanuts allowed!*** Bubble wrap or bubble wrap bags, Styrofoam sheets, foam rubber egg crate, are all acceptable methods if not using a specialty box. Please refrain from using any type of packing peanuts, wadded up paper, newspaper, or other mixed forms of packing. Please refrain from using excessive tape on your packing materials as it can stick to your artwork and makes re-using your packing materials very difficult.

Q. Are there any other tips for packing artwork?

A. Do NOT pack your artwork so tightly that it is difficult to remove from the box. Doing so will result in a greater risk of damage to the artwork upon removal, or may damage your box for return shipping. Likewise, do not pack your artwork so that it moves too freely in the box. Please use the recommended types of materials listed above only.

FOLLOWING THE EXHIBIT

Q. When will my artwork be returned?

A. We strive to begin returning artwork within two weeks after the exhibit closes. Return of artwork is greatly expedited if the above methods of packing and shipping are followed along with the inclusion of the prepaid return shipping label.

Q. Will I receive a catalog of the exhibition?

A. Yes, everyone that enters the exhibit will receive a catalog. Those artists included in the exhibit will receive the catalog included in the box when the artwork is returned. Multiple copies may be purchased by phoning the museum and paying by credit card. Copies may also be picked up in person by visiting the Springfield Art Museum.

WATERCOLOR USA HONOR SOCIETY

Q. What is the Watercolor USA Honor Society?

A. The Watercolor USA Honor Society was formed in 1985 to cultivate and promote an interest in watercolor painting through *Watercolor USA*. For more on their history go to www.watercolorusahonorsociety.org

Q. How do I become a member of the Watercolor USA Honor Society?

A. To become a member of WHS, an artist must meet one of the following three requirements:

- 1) Any artist granted a juror-selected award from *Watercolor USA*, or whose paintings are purchased for the permanent collection of the Springfield Art Museum

- 2) Any person serving as juror of *Watercolor USA* is eligible for membership
- 3) Effective 2000, any person accepted into 3 exhibitions of *Watercolor USA* (year 2000 or later) will be eligible for signature membership. For more information on membership in WHS, please contact:

Carole Hennessy
Watercolor USA Honor Society
cjhennessy@comcast.net

Other questions regarding entry which are not answered in the **Prospectus** or **FAQ** may be directed to:

Cindy Quayle / Exhibitions Manager
Springfield Art Museum
cquayle@springfieldmo.gov
417-837-5700