I’m so pleased to share with you that YOUR Art Museum earned this coveted recognition from the American Alliance of Museums Accreditation Commission at their February 2018 meeting. Of the nation’s estimated 33,000 museums, only 1,075 are accredited. We proudly join the 18 other accredited museums in the state of Missouri, and are honored to be the only accredited museum in all of southern Missouri.

As the ultimate mark of distinction in the museum field, accreditation signifies excellence and credibility to the entire museum community, to governments and outside agencies, and to the museum-going public. Accredited institutions enjoy not only national recognition for their commitment to excellence and the highest professional standards of museum operation and public service, they also receive increased credibility with funding agencies and donors, improved relationships with other museums resulting in more loans and travelling exhibitions, attract support for capital improvements, and are viewed as a better risk by the fine arts insurance industry.

Moving through the process of accreditation has been a challenge and reward in and of itself. We found reference in Board meeting notes going back to the 1980s that mention a desire to achieve AAM accreditation. It is extremely gratifying to be able to bring this long-held intention to fruition. It is particularly meaningful for our staff, Board, and community stakeholders to gain this milestone during our 90th anniversary year, in the midst of planning for our next 90 years of excellence in service to our community.

This quarter we are excited to welcome the 57th showing of Watercolor USA, expertly judged by Kelly Kane, a leader in the art publishing world for more than 20 years. We are also thrilled to host our very first Art In Bloom event, combining fine art with fantastic floral displays. With these exciting events, and so much more, we hope that you will picture yourself at the Springfield Art Museum today!

**MISSION** Founded in 1928, the Springfield Art Museum invites you to connect with the world, your community, and yourself through active engagement with art objects.

**NOW**

**ALL SCHOOL EXHIBITION**
Through April 29, 2018
Weisel and Kelly Galleries

**ART IN OUR CITY: ZONE 2**
Through October 14, 2018
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Before Mickey Mouse, there was the Kewpie doll — a much beloved elf-child created by illustrator Rose O’Neill. The Kewpie was introduced to the world in December 1909, in a cartoon published in the Ladies’ Home Journal. Their frolics and impish pursuits soon became so popular they moved off the page and into doll form, and beyond, eventually finding their way onto objects as disparate as fine china, ash trays, and hood ornaments. Their popularity made O’Neill a millionaire.

However, the Kewpie doll was just one of the many creative pursuits of Rose O’Neill. She was also an important illustrator - the only female illustrator on staff with Puck magazine - known for her ability to inject a sense of empathy and compassion into the harshest critique; an author (she published four novels); a poet; and a fine artist (she exhibited at the Salon des Beaux Arts in Paris). She maintained various homes - New York, Connecticut, the Missouri Ozarks, and the Isle of Capri - through which she entertained and supported a literal “Who’s Who” of artistic talent from the likes of Martha Graham,
Little Mountain Mother, c. 1920, ink and watercolor on paper. Collection of Juanita Kaye Foster-Gibson.
A Little Encouragement, 1900, pen and ink on paper, 19 x 25 inches. Collection of Susan Wilson.

Untitled (Winged Figure), c. 1920, pen and ink on paper, 24 x 25 inches. Collection of the Rose O’Neill Foundation.
The ability to pursue all her interests, in spite of the strict social rules placed upon women at the turn of the century, is perhaps the most fascinating story of them all. Rose O’Neill, the twice-divorced suffragist lived a life unbound, an iconoclast, and a rebel among reformers — yet she was beloved by nearly all who knew her.

Kahlil Gibran, Charles Caryl Coleman, Isadora Duncan, and Booth Tarkington, among many others. Her work as an illustrator followed along the lines of such notable figures as Charles Dana Gibson and James Montgomery Flagg, both of whom she called friends, but she developed several singular stylistic traits which were henceforth borrowed by other illustrators.

Her Kewpie fame launched her ability to travel and collect fine art and antiques, but her generous nature directed many of her millions to those in need - from steadfast support of her family, to starving artists and the like all over the world. She retired to the Ozarks in the 1940s and died, almost penniless, having practically given away most of her fortune. Her prodigious talents have been primarily divided over the years between two groups - the Kewpie fans who collect and host an annual “Kewpiesta” and the “Sweet Monster” fans who collect and promote her fine art drawings. But in truth, O’Neill viewed all her pursuits as part and parcel of the same impulse - the impulse to create and give life to the various “creatures” that filled her mind.

She was famous for her salon-style gatherings where she led discussions she coined “a frolic of the mind,” where she jumped from topic to topic, allowing her mind to roam free. This exhibit takes as its underlying theme the unification of all of O’Neill’s creative pursuits and examines how they each were related, one to the other, from her hundreds of illustrations for the major periodicals of the day to her many illustrated advertisements, from her creation of the Kewpie doll, to her more secretive “Sweet Monster” drawings. Each of these are rooted in the singular mind of Rose O’Neill - a woman who created a life on her own terms with sheer will, determination, and creative talent. The ability to pursue all her interests, in spite of the strict social rules placed upon women at the turn of the century, is perhaps the most fascinating story of them all. Rose O’Neill, the twice-divorced suffragist lived a life unbound, an iconoclast, and a rebel among reformers - yet she was beloved by nearly all who knew her.

The exhibition traces O’Neill’s work in all media and features 150 objects including several early, rarely seen paintings along with illustrations, drawings, archival documents, personal effects, and smaller sculpture. The exhibition includes significant loans from both public and private collections including the Huntington Library and Art Museum, the Nelson-Atkins Museum of Art, Bonniebrook Home and Museum, the Smithsonian American Art Museum, the National Portrait Gallery, and the collections of David O’Neill, Art & Pam Haseltine, Susan Wilson, and Jean Cantwell, among others. A fully illustrated catalogue will bring new research to the topic, featuring several guest essays. Frolic of the Mind: The Illustrious Life of Rose O’Neill is proudly organized by the Springfield Art Museum and curated by Sarah Buhr, Curator of Art.
Each May an odd, roughly one-month gap opens up in our exhibition calendar due to the unique timing and logistics of the closure of the All School Exhibition and the opening of Watercolor USA. Last year, for the first time, the Museum partnered with Missouri State University to close that gap (and answer ever-present community requests for more local art) by offering a showcase of work by students pursuing their Master of Fine Arts in Visual Studies.

This year, the MSU MFA Showcase returns from May 4 – 20 in the Weisel and Kelly Galleries. The exhibit includes ceramics, paintings, and mixed media work. This show is curated and installed by the MFA students under the guidance of, and with the assistance of, the Museum’s curatorial staff. Returning exhibitors are Ainura Ashirova, Tawn Dickison, Shen Hsieh, Xuehua Jin, My Que Luu, Carla Stine, and Jennifer Rose Wolken. New exhibitors this year include Vladan Djordjevic and Neal Polallis.

The MFA Showcase will also serve as a “thesis exhibition” for Stine, who will be exhibiting a body of work as a part of her graduation requirements. This will include collages, etchings, mixed media works - using bone, bark, and snake skin - and a digital interactive component. This collaboration, immediately following the All School Exhibition, helps extend the recognition of incredible student talent in our region by expanding our exposure to the work being produced in educational settings across Springfield, from kindergarten to graduate school.

This collaboration, immediately following the All School Exhibition, helps extend the recognition of incredible student talent in our region...
From Kate Baird, Museum Educator

When was the last time you really looked at a leaf? Did you wonder why it has a particular shape, or why its veins branch the way they do? Did you speculate about how a tiny cluster of black dots got there, or why the underside is fuzzy and soft? As one 4th grade student from Everton, Missouri recently put it, “I didn’t know a leaf was so complicated!”

This 4th grader is participating in a Placeworks STEAM (Science + Technology + Engineering + Art + Math) residency. Offered for the first time this school year, these residencies are collaborations between the Springfield Art Museum and the Watershed Committee of the Ozarks. The residencies emphasize skills and habits that are vital to both scientists and artists like observation, documentation, and asking questions. After looking at the journals of scientists and the sketchbooks of artists, each student receives their own blank journal and a stick or a leaf. Using basic art techniques like blind contour, or drawing negative space, students make observations about their object. In turn, these observations lead to questions about how trees breathe, what acorns taste like, or why leaves have different shapes.

Students visit the Museum to further develop their sketching techniques and observation skills. Residency educators visit student classrooms, where students put their skills to practical use by identifying small organisms whose presence (or absence) in our streams offer important clues about water quality. Finally, students take a trip to the Watershed Education Center to try observing and documenting in the great outdoors.

Below are a few of the activities that students experience in their residency that you can try in your own journal or sketchbook just about anywhere:

**Zoom in/Zoom out:** Describe or draw an object from one foot away and then from across the room. Consider the different kinds of observations you are able to make depending on your distance from the object.

**Qualitative/Quantitative:** Choose something to observe. On one page record only quantitative information. On another, make only qualitative observations. Do not name the object on either page. Can someone who only reads your descriptions determine what you were looking at?

**Timed Sketches:** Do a series of sketches of the same object. The first sketch will be short: 30 seconds, then one minute, two minutes, and five minutes. Try changing your point of view, but keep sketching the same object until the allotted time is up.
From Sarah Buhr, Curator of Art

Five works on paper in the Museum’s permanent collection have recently returned after receiving conservation treatment. All five works are by Rose O’Neill and will be included in the exhibition *Frolic of the Mind: The Illustrious Life of Rose O’Neill*. The funds to conserve these works were generously raised in 2016 at 99x: Bohemian Belle. The 99x Party is the Museum’s annual fundraiser benefitting the Conservation & Preservation Fund.

The conservation varied per object ranging from a light cleaning to mending tears and inpainting. The painting, *The Bachelor*, underwent extensive treatment. This work was published between 1896 and 1901, and was handled by magazine editors, art directors, printers, and shippers, before returning to O’Neill. At some point, a mat was attached to the face of the painting and various edges of the paper were trimmed, patched, or lost. The mat obscured a full inch of the left side of the painting, including most of the “bachelor’s” right shoulder.

The conservator cleaned the entire painting, removed the acidic backing and mat board, mended all tears with thin Japanese paper mending strips, filled edge losses, and inpainted small areas. They also uncovered a hand-written caption on the reverse of the work! This caption helps us to research in which publication the work was published and gives us deeper context for the illustration.

Our sincere thanks are extended to the 2016 99x Planning Committee, sponsors, stylists, and many donors whose contributions made it possible to enhance, conserve, and preserve these incredible works. We hope you enjoy seeing all five newly conserved works in person in the exhibition!
We are pleased to announce the acquisition of Dale Chihuly’s print, *Songlines* to the Museum’s permanent collection. Perhaps the most well-known glass artist in the world, Chihuly is also a painter and a printmaker. In fact, all his glass works originally begin with a drawing. Chihuly’s interest in printmaking grew out of his enjoyment of drawing. He has worked with a variety of techniques including serigraphy, lithography, and intaglio. *Songlines* was made in 2001 at the Chihuly Workshop and features his signature brushy, expressionistic style.

This acquisition complements Chihuly’s works already in the Museum’s collection, the *Autumn Persian and Feather Chandelier* hanging in the Lobby and the diminutive *Cobalt Blue Basket with Cadmium Lip*, acquired in 2004. The addition of this print to our collection further contextualizes his glass works, allowing us to represent nearly the full spectrum of Chihuly’s artistic practice. *Songlines* was a generous gift of the artist and Chihuly Studios.

Want to learn more about Chihuly, his works, and his practice? Visit Avant Art, our flexible social gallery combining exhibitions, beverage/snack service, and retail today! We have Chihuly merchandise available including photo books, notecards, journals, puzzles, decorative papers, totes, umbrellas, and more.
Pre-K Open Studio Sessions continue throughout Spring 2018 thanks to ongoing generous grant funding from The Jeannette L. Musgrave Foundation. Bring your littlest artist to the Museum on select Friday mornings between 10:30 AM and Noon for some hands-on fun. This program helps build creativity and school readiness by encouraging sensory exploration, discovery, social and emotional awareness, cognitive abilities, and fine motor skill development. Beyond that, they are just plain fun! You and your child can make your mark using a variety of tools and materials in an exploratory open-studio setting. These drop-in sessions are designed for kids ages 3-5 with a caregiver. Classes are free and open to the public; however, registration at www.sgfmuseum.org/163/Family-Learning is required. Pre-K Open Studio Sessions take a brief hiatus during the summer, when our small but mighty education staff focuses on Summer Art Camps. Look for the return of Pre-K programming in Fall 2018!

Join Teaching Artist Sandi Baker for a Repoussé Workshop on April 14 at 1 PM. Repoussé is a form of embossing which allows you to push material from the front and back to create a low relief design. This will be done on thin metal sheets which will then be attached as a cover your own hand-stitched art book. These books make beautiful journals, sketchbooks, guest books, or gifts. This three-hour workshop, designed for ages 12 and up, has a $50 fee which includes instruction and all materials. Workshop seating is limited, so register today at: www.sgfmuseum.org/161/Art-Classes-Workshops
Each summer, the Museum’s classrooms and grounds come alive with the energy and excitement of art campers who are exploring the Museum’s exhibits through observation, drawing, creative writing, movement, and other innovative gallery activities. In turn, art campers create their own portfolios of amazing artwork inspired by the works on view, their gallery activities, and the unique theme of each summer camp session.

**Myths and Fairy Tales** June 26 – 29  
**Artists and Muses** July 10 – 13  
**Art Phenomena** July 17 – 20  
**The Wide World of Art** July 24 – 27  
**BioArt Adventures** July 30 – August 3

At Art Camp, kids experiment with a variety of materials, techniques, and ideas to create an unforgettable summer experience. Art Camps are designed for kids ages 6 – 10, and 5 year-olds who have completed kindergarten. All sessions run Tuesday through Friday. Half-day and full-day options are available, and sibling discounts apply.

Morning sessions run from 9 AM – Noon.  
Afternoon sessions run from 1 PM – 4 PM. Half-day sessions cost $65 and include 12 hours of camp (4 days), all materials, and snacks. Full-Day sessions run from 9 AM – 4 PM and cost $130, including 28 hours of camp (4 days), all materials, and snacks. Full-day campers bring a sack lunch and stay at Art Camp during the lunch hour.  
For full session descriptions, or to sign up your art camper today, please visit www.sgfmuseum.org/162/Summer-Art-Camp today!
On April 27, 28, and 29 Art In Bloom takes center stage at the Museum. You won’t want to miss this three-day festival celebrating fine art and fantastic floral displays. At Art In Bloom, you will see incredible floral creations from florists and floral designers throughout southwest Missouri that interpret the artwork on view in our galleries. You will also have the opportunity to create something beautiful of your own at one of our paid workshops. Proceeds from Art in Bloom benefit the Museum’s Art Acquisition Fund, strengthening our ability to attract new audiences through the addition of high profile art to our permanent collection.

**ART IN BLOOM JURORS OF AWARDS**
Lisa Bakerink, Executive Director - Friends of the Garden; Sarah Buhr, Curator of Art - Springfield Art Museum; Heather Kane, Creative Director - 417 Magazine

**FLORAL PRIZES**
$1,000 Cash Award: Best In Show; $500 Cash Award: Best Creative Arrangement; $500 Cash Award: Best Classical Arrangement

**FEATURED FLORISTS**
Eden Garrett, Eden’s Flower Truck
Amy Grace, Greens
Jennifer Grace Duran, Greens
Brooke Heithold, Lilly’s Floral
Linda Hines, Lilly’s Floral
Cambria Hunt, Moxie Flowers & More
Alex McQueary & Stephanie Hornickel, Queen City Blooms
Rcena Maness CFD AIFD, Flowerama
Wenonah Marlin AIFD, Floral Artist
Thank you to our generous Art In Bloom sponsors!

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- Ronald & Sherry Wachter
- Jon & Kenna Wiggins
- Mike & Teresa Young

*lists current as of March 9, 2018

ART IN BLOOM EVENTS

**PREVIEW PARTY**
Friday, April 27, 2018, 6:30 PM – 9 PM
Tickets $25; Sponsorships begin at $100
Be first to view the amazing floral interpretations at the Art In Bloom Preview Party, where our Jurors of Awards will announce the winners of this year’s cash prizes. Enjoy an artful evening including valet parking, fine art and floral displays, complimentary beverages and small bites from Queen City Wine Dive and Table 21, live music from ALBERTI, and an unforgettable nature-inspired runway show organized by the Fashion Designer Society’s Joseph Pyatt and Jennifer Vaughn. Attire with floral notes is encouraged; you may be selected to walk the runway with our models!

**FLORAL ARRANGING WORKSHOP**
Saturday, April 28, 2018, 2 - 4 PM
Join Kim Hardin from Mears Floral Products for a flower arranging workshop inspired by Art In Bloom. $40 workshop tickets include complimentary beverage, small bites, and all materials courtesy of Mears Floral Products. This the perfect event for grandmothers, mothers, and daughters, a social gathering, or anyone interested in the art of floral arrangement.

**FLORAL MIXED MEDIA COLLAGE WORKSHOP**
Sunday, April 29, 2018, 2 - 4 PM
Join Cory Leick, Teaching Artist for a mixed media floral collage workshop inspired by Art In Bloom. $40 workshop tickets include complimentary beverage, small bites, and all materials. This the perfect event for aspiring artists, beginning skill level is welcome. Create an incredible work of art inspired by spring using mixed media.

(417) 837-5700 or www.sgfmuseum.org to purchase tickets and/or sponsorships. Workshops are limited to 40 participants each, so purchase your tickets in advance.
Spring is in the air and there are so many exciting events coming up!

The annual Honors Luncheon was held at Twin Oaks on March 28th, celebrating our roots going back to 1946 when we deeded the Springfield Art Museum to the City of Springfield and changed our name to Southwest Missouri Museum Associates, Inc. (SMMA). Nancy Aton, Margaret Banta, Mary Sheppard, and Angie Bennett, members at the time, were honored along with our Extension Art Groups from Ava, Marshfield, and Cabool — our longest-standing groups!

Please join SMMA on April 20 for Thomas Hart Benton’s Birthday Bash! We are celebrating Missouri’s most famous artist with a rip roarin’, foot stompin’, rollickin’ good time featuring Missouri’s Official Ragtime Piano Player Gary Ellison, who will present “Thomas Hart Benton’s Greatest Hits.” You’ll see paintings by Benton and hear the music that influenced those paintings. The evening will include valet parking, heavy hors d’oeuvre, wine, entertainment, birthday cake, and a toast to Thomas Hart Benton!

On Thursday, April 26 join SMMA for a day trip to Kansas City! A $70 ticket includes transportation and a tour of Thomas Hart Benton’s home and studio. Shop The Plaza, enjoy lunch at the Grand Street Café, and take in an optional wine tasting at Cooper’s Hawk Winery. Seating is limited. Call the SMMA office at (417) 874-2869 for your reservation.

Donations & Speaker Gifts: Joe & Carol Pyles, Larry & Margie Barbato, Art Nouveau, Schaffitzel’s Greenhouses, Moore Insurance, Décor Feminique, Mattax Neu Prater Eye Center, Don Wessel Honda, Heim, Young & Associates, Cameo, Missouri Spirits, Eclectics, Creative Crafts

Memorials & Honorariums: Décor Feminique in memory of Karan Johnson

Board of Trustees Meetings: April 25 & May 23, 2018

Thomas Hart Benton’s Birthday Bash! Springfield Art Museum, Friday, April 20, 6:30 - 8:30 PM; $40 per ticket through the SMMA office. Heavy Hors D’oeuvre, wine, entertainment, birthday cake, and a toast. Featuring Missouri’s Official Ragtime Piano Player, Gary Ellison performing “Thomas Hart Benton’s Greatest Hits!”
On March 8, FOSAM and our friends at the Studio 55 Fine Arts Guild hosted an ArtTalk with Evangel University’s Mike Buesking. *From Vision to the Visual* examined the sometimes uneasy relationship between Christianity, spirituality, and the visual arts. Buesking also showed several pieces of his work, including a diptych and a triptych, and discussed how he uses scripture as a source of inspiration for his paintings.

On May 31 at 6 PM, FOSAM and the Studio 55 Fine Arts Guild are partnering to host another ArtTalk featuring Hing Wah Hatch. *Applied Chinese Brush Strokes* will feature an artist talk and will also the include the return of the popular workshop component, where you can try out brush techniques with Hatch’s expert guidance. Hatch has taught drawing at Missouri State University and Drury University, and has been leading Chinese brushstroke workshops for all ages since the 90s. These ArtTalks are free and open to the public and all materials are provided, but space is limited, so make sure to reserve your spot by contacting Sandra Letson at sandragraves@mchsi.com or (417) 869-7812.

The FOSAM Executive Committee recently met and decided to fund the purchase of two kid-sized easels for the Family Art Lab at the request of Museum Educator Kate Baird. Kate wants to add more kid-friendly furniture to the space and we were happy to continue our support of this hands-on learning area. The Executive Committee also voted to become a $1,000 Rose Sponsor for the Museum’s new Art In Bloom event, benefitting the Museum’s Art Acquisition Fund.

Do frequent our website www.artmuseumfriends-spfd.org to see upcoming events, including Steve the Painting Pig, who will be at the Watercolor USA-themed Family Day/Fantastic Friday on June 29.

*Photo courtesy of Hing Wah Hatch*

*These ArtTalks are free and open to the public and all materials are provided, but space is limited…*
Since its inception in 2014 by Museum Director Nick Nelson, Blow Salon’s Ty Barnes, and Penmac Staffing’s Paula Adams, the 99x (Times) Party has raised over $42,000 in support of the Museum’s Conservation and Preservation Fund.

These funds have been used to purchase textile conservation equipment for textiles on display in the 2016 special exhibition String Theory: Textiles From The Permanent Collection, fund conservation work on all five Rose O’Neill artworks in the Museum’s collection - soon to be exhibited in Frolic of the Mind: The Illustrious Life of Rose O’Neill, and fund the conservation of noted Luminist painter John Frederick Kennset’s Shore Landscape, Newport, currently underway in Kansas City.

The 99x Party is a signature Museum fundraising event blending spirits, music, art, fashion, food, and frivolity. The name is funny, but the concept is simple. Hosted on an annual basis, this event helps preserve our collection for the next 100 years, so that it can continue to delight and educate audiences for generations to come. At the core of 99x, is a belief that this event is not just another fundraiser, but rather a unique experience that is intimately tied to our collection and our mission of community engagement and education through art objects.

The 2018 99x Party will be held on Saturday, September 29, 2018. This year’s event is chaired by Justin W. Petersburg from three-time Presenting Sponsor Esterly, Schneider & Associates, Inc. This year we are pleased to welcome new Presenting Sponsor Hagan, Tucker, Schmitt & Gintz, LLC CPAs + Advisors.

You can learn more about this year’s conservation project and party theme in the next issue of our newsletter. If you are interested in joining the 99x Planning Committee, becoming a stylist, or sponsoring our event, please contact Joshua Best, Development & Marketing Coordinator at jbest@springfieldmo.gov or (417) 874-2859.
1 Million Cups Every Wednesday, 8:30-10 AM. Coffee and networking at 8:30 AM. Presentations from local entrepreneurs and innovators at 9 AM. www.1mcsgf.com for more info.

Tai Chi with Dee Ogilvy Every Friday, 9-10 AM. Learn Yang style Tai Chi in the contemplative environment of the Museum. Great for adults of any age and physical fitness level. Requires no special equipment. Beginners are welcome.

MSU Artist Talk: Deborah Luster April 3, 6 PM, Auditorium. Free, open to the public.

NAACP Golden Gathering: MLK 50 Commemorations April 4, 5:45 PM – Auditorium. Free and open to the public.

All School Exhibition Public Programs: FREE Family Day, April 7, 10 AM – Noon Exhibition Closes, April 29, 5 PM

FROLIC OF THE MIND PUBLIC PROGRAMS: Opening Reception, April 13, 5:30 PM Saving Rose O’Neill, April 13 & 14, 7:30 curtain. April 15, 2 PM curtain - Auditorium Curator’s Talk, May 10, 5:30 PM – Museum Galleries

Repoussé Workshop April 14, 1 PM – Museum Classrooms

SMMA Presents: Thomas Hart Benton’s Birthday Bash April 20, 6 PM – Auditorium. Tickets $40. Reservations to Leslie Janzen at ljanzen@springfieldmo.gov or (417) 874-2869

Queen City Voices Spring Concert: Rockin’ the 50s & 60s April 22, 2 PM – Auditorium. Free and open to the public.

ART IN BLOOM: Preview Party, April 27, 6:30 PM. Tickets $25; Sponsorships begin at $100 Floral Arranging Workshop, April 28, 2 PM – Community Room. Tickets $40 Mixed Media Collage Workshop, April 29, 2 PM – Community Room. Tickets $40 FREE Public Hours: April 28, 10 AM – 6 PM. April 29, 1 PM – 5 PM – Museum Galleries

MSU MFA Showcase May 4 – 20, Weisel and Kelly Galleries


FOSAM/Studio 55 ArtTalk: Hing Wah Hatch May 31, 6 PM – Community Room. Free, open to the public. Reservations to Sandra Letson at sandragraves@mchsi.com or (417) 869-7812

Watercolor USA Public Programs: Opening Reception, June 1, 5:30 PM - Museum Lobby. Sponsored by the Southwest Missouri Museum Associates.

Chamber Music Concert, June 3, 3 PM - Courtyard Gallery. Free concert featuring St. Mark’s 2.

Fantastic Friday, June 29, 10 AM – Noon - Join the Springfield-Greene County Library District at the Museum and engage in art-making, storytelling, and writing activities. Free, open to the public.

OACAC LunaFest – Short films by, for, and about women. June 2, 3 PM – Auditorium. Ticketed Event ($13-18) at 417tix.com

Shakespeare at the Columns: Actors Theatre of Missouri, in association with Rice Theatricals and The Dangerous Playground, presents Much Ado About Nothing. June 14, 15, 16, 22, 23, 7:30 PM curtain - Amphitheater

Summer Art Camps Begin June 26, 9 AM – Museum Classrooms

Springfield Ballet Young Choreographer’s Showcase June 28, 6:30 PM – Auditorium. Free and open to the public.

Men’s Chorus of the Ozarks Concert & Silent Auction June 30, 7 PM – Auditorium

FOR MORE INFO ON EVENTS, JOIN OUR EMAIL LIST OR VISIT: www.sgfmuseum.org
COMING SOON

August 25 - November 18, 2018

Call 417-837-5700 to schedule tours, receive information on exhibits and classes, or visit us on our website at www.sgfmuseum.org

ADMISSION IS ALWAYS FREE!

Monday: Closed
Tuesday & Wednesday: 10AM - 6PM
Thursday: 10AM - 8PM
Friday & Saturday: 10AM - 6PM
Sunday: 1PM - 5PM

We are closed on city and National Holidays

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