Dear Springfield Art Museum Supporter,

Welcome to this wonderful fundraising event that melds entertainment, music, food, and fashion, all for a great cause.

While completing an inventory of its collection, the Museum discovered a treasure-trove of textiles and costumes, some dating from the early 19th century. The quality and significance of these items are without question. Some have already been displayed at the Museum and dresses from this collection have been loaned to the History Museum on the Square’s recent exhibition, “Pioneer Voices.” These wearable works of art range from haute couture to everyday workwear. They are an incredible resource for our community, but they need our help!

The Museum, with the help of dedicated volunteers, is hosting this inaugural “99 Times” Party to help preserve these treasures. The name is funny, but the concept is simple. We want to preserve these and other works of art for the next 100 years. If we host this event on an annual basis 99 times, we will ensure that these and other pieces of cultural heritage will be saved for generations to come.

Please take a moment to page through this “Look Book” featuring some of the beautiful dresses we are seeking to preserve. We appreciate your commitment to saving our art and preserving this integral part of our history. We are so glad you have become involved in this exciting endeavor!

Thank you for your support,

Nick Nelson
Museum Director
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FIRST IMPRESSIONS

Baker Designworks
Art nouveau inspired evening dress constructed of four layers: off white silk slip or under dress, green silk sheath, ecru lace, and green sheer overlay. Heavy metallic treated sash. Created circa 1910.

Gift of Mrs. Forrest C Fay, Jr.
Brown wool dress in one piece with small floral allover print of pinks and greens. Applied velvet stripes on sleeves are evidence of a military influence on fashion during the 1860s (military elements have influenced fashion for quite some time, and continue to today). Allover pleating at waist and sloping shoulder also typical of the 1860s. This is one of the more common everyday dresses in the collection, a strength because many everyday dresses were worn out or remade.

*Gift of Mrs. Charles Wright.*

**Blackwells**

Blackwells Fine Men’s Clothing
2716 S Glenstone Ave, Springfield, MO 65804 | 417-887-8200
www.blackwellsmensclothing.com
DELIGHTFUL FLORAL HOUSE DRESS

1880s blue wool house dress with allover pansy print in various sizes. Dress is one piece, with front button closure. High collar, long sleeves, and bustled train. Dress was purchased in 1887 by Susie Huston Link, and given to the museum by her daughter, Mrs. Frank Chambers.

Gift of Mrs. Frank Chambers

HAREM & COMPANY
Clothing, Accessories & Shoes

Harem & Company
4339 South National Ave., Springfield, MO 65810 | 417-881-0602
www.haremboutique.com
Black silk two piece dress, created between 1885-1890. High collared bodice has lace overlay yoke and collar, showing bright chartreuse silk under lace. Dramatic puffed sleeve typical of late 1880s/1890s. Silk is printed with light yellow and white floral pattern. Flat front skirt gives way to bustled back with slight train and bow detail at center back waist.

Gift of Mrs. Guy Evans
Evening gown of delicate light blue silk and lace created circa 1900 and sold under “Maria Meyer” label. Blousy, pigeon front silhouette on bodice portion of the dress enhanced by wide waist treatment at back. Heavy lace applied at front center bodice, as well as on sleeves. Self cording present around collar.

*Gift of Mrs. L.F. Heimburger*

**MODERN SOCIETY APPAREL**

Modern Society Apparel
331 S. Campbell Avenue, Springfield, MO 65806 | 417-831-0775
www.shopmodernsociety.com
Robe l’anglaise of blue silk damask, circa 1780. Dress is made of three parts: bodice with matching petticoat, and stomacher with four red silk ribbons. Front edges of bodice were cut with a scalloped dye, with edges left raw.

*Gift of Mrs. Frank Adams*
Printed day dress in three parts: bodice, skirt, and collar. Day dresses at the time had modest necklines and long sleeves as opposed to evening dresses with short sleeves and plentiful décolletage. Printed silk with alternating check and floral trellis pattern, brown and green braided trim. Ca. 1855.

Gift of Mrs. Anna Douthat.
SPECIAL THANKS TO THE
99 TIMES
COMMITEE MEMBERS

Ty Barnes (Chair)
Paula Adams
Erin Danastasio
Marshall Kinne
Cora Scott