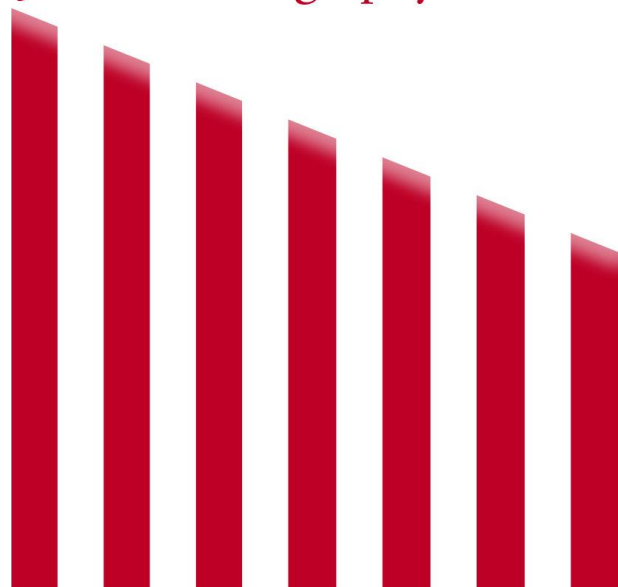




Veterans' Views

Juried Photography Exhibit



CALL FOR ENTRY

PURPOSE

Veterans' Views is a juried exhibition highlighting photographs taken by members of our nation's armed services and relating to their military experience. The primary goal of the exhibit is to raise awareness of our veterans' experiences during service to our country. The exhibit is organized by the Springfield Art Museum in collaboration with Drury University.

JURORS

- Rebecca Miller, Associate Professor, Pool Art Center Gallery Director and Photography Program Coordinator, Drury University
- Dr. Thomas E. Russo, Associate Dean, International Programs and Professor of Art History, Drury University
- Sarah Buhr, Curator of Art, Springfield Art Museum

CALENDAR 2016 - 2017

Nov. 11, 2016 - Begin accepting entries

Mar. 31, 2017 - Entry deadline.

May 1 - Notifications available.

June 9 - Deadline for receipt of accepted artwork.

July 21 - Opening reception, 5:30-7:00 P.M.

Nov. 26 - Exhibition closes, 5:00 P.M.

ELIGIBILITY

Veterans' Views may be entered by any veteran of the United States Armed Forces, 18 years of age or older.

WORK ELIGIBLE

Two entries per veteran may be submitted for consideration. Photographs must have been taken while on active duty for any branch of the United States Military, including National Guard Service. Subject matter is not limited - photographs may depict scenes of active duty

and/or friends, civilians, the landscape, or scenery at any location or site visited during the tour of duty. The Museum is particularly interested in highlighting the personal view of time spent while serving our country. All photographs must be original. Photographs may have been taken with any device including film, digital, or camera phones.

SIZE RESTRICTIONS

All work accepted for the exhibition must be ready for display. For printed work, maximum size is 8' x 8' including frame. Digital images must be in JPEG format, at least 300 dpi sized at a minimum of 8 x 10".

METHOD OF SELECTION

Veterans' Views will be selected from digital image files and/or print photographs. Digital images should accurately represent the photographs entered. Digital images may be submitted online at www.sgfmuseum.org/VeteransViews (JPEG, 300 dpi, min. 8 x 10"). It is the intention of the Museum that all acceptances will be considered final. However, the Museum reserves the right to delete from the exhibition any artwork that does not conform to the entry specifications. The Museum **will** accept printed photographs for entry and/or slide entries. Printed photographs must be submitted matted and framed, ready to hang.

NOTIFICATION

The Museum will notify all entrants of their acceptance into the exhibit via email or mail by May 1, 2017.

PHOTOGRAPHY

The Museum reserves the right to reproduce, in color or black & white, all artworks accepted for the exhibition regardless of copyright. Images will be used for exhibition brochures, educational, and/or publicity purposes only.

SHIPPING and RETURN of ACCEPTED ARTWORK

Accepted entries for *Veterans' Views* must be delivered to the Museum no later than June 9, 2017. Hand deliveries are accepted between 10:00 am - 4:30 pm beginning May 2, 2017. Weekend deliveries must be arranged in advance with the Registrar. Accepted entries may not be removed before the close of the exhibition. Entries may also be shipped to the Museum using the carrier of your choice. Enclosing a prepaid return shipping label with your artwork is highly recommended. Entries shipped without a prepaid return label will be shipped COD within four to six weeks after the close of the exhibition. If return address is a P.O. Box, please include an alternate shipping address.

LIABILITY

The Springfield Art Museum will exercise professional care in handling all entries, but cannot assume liability for loss or damage, however caused, while works are in the Museum's possession or in transit. Accepted entries will be insured, while on exhibit, for the amount indicated on the Entry Form under the Museum's "Fine Arts Floater Endorsement," subject to the standard policy provisions. It is suggested that artists wishing additional protection insure their entries independently.

AGREEMENT

The receipt of an entry for *Veterans' Views* will be understood to imply agreement on the part of the entrant with all conditions set forth in this prospectus.



ENTRY FORM: Veterans' Views

Last Name: _____

First Name: _____

Dates of Service: _____

Service Branch: _____

Final Rank: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

ENTRY #1:

Title: _____

Medium/Format: _____

Print Size: H: _____ W: _____ or Digital: _____

Year of execution: _____

Brief description of photo:

Location of photo: _____

Taken during Service Tour:

ENTRY #2:

Title: _____

Medium/Format: _____

Print Size: H: _____ W: _____ or Digital: _____

Year of execution: _____

Brief description of photo:

Location of photo: _____

Taken during Service Tour:

Enter online at:
www.sgfmuseum.org/veteransviews

or submit to:
Veterans' Views
Springfield Art Museum
1111 E. Brookside Dr.
Springfield, MO 65807