In September, the Museum opened the *Four by Four: 2016 Midwest Invitational Exhibition*, showcasing the very best in contemporary art in the Midwest region and awarded Andrew Casto, representing Kansas, a $3,000 cash award to benefit his studio practice. I invite everyone to join us at the Museum to see this stunning exhibition of work that focuses on the idea of liminality, or those things that are unobservable and hard to articulate because our minds can barely perceive them. Art gives us a visual way to express these ideas and feelings when verbal language is insufficient. If you are looking for more observable changes at the Museum, you don’t have to look very far. Three of the Museum’s most recognizable public art sculptures have undergone restoration work. The vibrancy of the surface changes has re-energized the Museum’s grounds just in time for Fall Field Trip season. Almost 2,500 5th graders will engage with the Museum’s exhibitions this season as a part of the “Any Given Child” initiative of the Kennedy Center, with generous support from the Southwest Missouri Museum Associates. Placeworks teaching artist residencies will be in full swing in rural classrooms across southwest Missouri, and our Art@Work outreach program at Boyd Elementary will be expanded due to an incredibly generous federal grant. You can also expect to see changes in the Museum’s Lobby and in the Weisel and Kelly galleries, which will close in December for lighting and ceiling upgrades which will dramatically improve the appearance of art in those spaces. As I ponder those things that are no longer perceptible, I must offer my heartfelt condolences to the families and friends of Susi Steinitz Ettinger, Dwaine Crigger, Bill Wright, and Bill Armstrong. We have recently lost their immediate and immense talents, but are so very fortunate to preserve a part of their individual legacies through our permanent collection.
Recent Grants

The Institute of Museum and Library Services (IMLS) has awarded the Springfield Art Museum a 2016 Sparks! Ignition Grant for Museums for our Art@Work program. We are one of 7 museums in North America to receive this prestigious and highly competitive grant that funds innovative projects at the intersection of museum programming and community service.

In collaboration with workforce development specialists from the Missouri Job Center and 4th grade classroom teachers from Springfield Public Schools, Art@Work teaches students to build soft skills, such as critical thinking, problem solving, communication, leadership, time management, and teamwork through arts instruction and the creative process. These are foundational workplace skills that local employers have identified as lacking in the adult workforce.

In fact, the Missouri Job Center’s 2015 State of the Workforce Survey found that over 85% of employers questioned responded that “most or some of their current employees needed improvement in the areas of problem solving, time management, critical thinking/decision making, and leadership.”

Art@Work provides a unique early intervention response to this very real community need.

We are thrilled to receive a 2016 Sparks! Ignition Grant for Museums in support of Art@Work. The recognition that we are at the national forefront of innovative museum programming is invaluable. Through Art@Work, we are identifying and modeling best practices for replicable partnerships between art museums, educators, and workforce preparation organizations that can have a real impact on economic development.
Outdoor Sculpture Restoration

The iconic Springfield landmark Sun Target II, known around town as “The French Fries,” looks a little different these days. Restoration work began in August 2016 on John Henry’s abstract cor-ten steel sculpture and two other sculptures on the Museum’s grounds by Ernest Trova. The Museum raised $17,100 to make improvements to the grounds, the bulk of which came through the successful #SaveTheFrenchFries campaign for Give Ozarks Day. Among the many donations received, #SaveTheFrenchFries won the first prize for overall marketing campaign from the Community Foundation of the Ozarks. Over 220 nonprofit organizations participated in this year’s event.

Sun Target II was acquired by the Museum in 1980 with assistance from the Missouri Arts Council and the Ola E. McAdoo bequest. Prior to finding its permanent home in Springfield it was exhibited in Chicago, New York City, and Atlanta. It has since become a defining piece of Springfield’s cultural landscape and its local identity. However, 30 years of outdoor public display have taken their toll, necessitating the need for this conservation work. In addition to “The French Fries,” Ernest Trova’s AV/T.S.C., a gift to the Museum in 1980 by Alvin Siteman, and ABSTRACT VARIATION (X), a gift to the Museum in 1981 by Trova, are being restored to their former glory.

“IT PROVIDES A UNIQUE WAY TO TALK TO STUDENTS ABOUT SHAPES, POINT OF VIEW, SPATIAL REASONING, RELATIONSHIPS, AND PERSPECTIVE. IT DOESN’T JUST HAVE AESTHETIC VALUE; IT IS A VALUABLE TEACHING TOOL.”

Museum Educator Kate Baird often uses Sun Target II during her school tours. “It provides a unique way to talk to students about shapes, point of view, spatial reasoning, relationships, and perspective.

Article continues on page 8
99x (Times) is the Springfield Art Museum’s signature fundraising event blending spirits, music, fashion, food, and frivolity to benefit our Conservation & Preservation Fund. The name is funny, but the concept is simple. Hosted on an annual basis, this event helps preserve our collection for the next 100 years, so that it can continue to delight and educate audiences for generations to come.

99x: Bohemian Belle is a costumed evening of contemporary Bohemian fashion and living art tableaus inspired by the life and work of Rose O’Neill. Support of 99x: Bohemian Belle will assist in the conservation of several works by Rose O’Neill designated for a retrospective show of her work scheduled for 2018.

Saturday, October 8, 2016
Springfield Art Museum, 6-8 PM

Tickets: $25 General Admission
Sponsorships begin at $100
(417) 837-5700
www.sfgmuseum.org
#bohobelle

Event Stylists:
Nancy Asay & Marcian Patton,
MSU Interior Design
Andie Bottrell,
Actor/Photographer/Writer/Stylist
Heather Kane,
Creative Director - 417 Magazine
Becca Kennedy & Kaycie Surrell,
Gitty Luxe
Shailey Murphy,
Int. Designer/Harp Creative
Tamara Styer,
Editor - Deitra Magazine
Jennifer Vaughan,
Sew-It-All/Fashion Designers Society
Jacqueline Warren & Jo Van Arkel,
Drury University

Entertainment:
Spark Events
LUX

Beverages Courtesy of:
Mother’s Brewing Company
Missouri Ridge Distillery
Southwest Missouri Museum Associates

PRESENTING SPONSOR:
ESTERLY, SCHNEIDER & ASSOCIATES, INC.
Washington Square Sponsor
Penmac Staffing

Villa Narcissus Sponsors
Bryan Properties
Butler, Rosenbury & Partners
Buzbee Dental
The Law Firm of Neale & Newman, LLP
In Honor of Pamela Morrissey

Castle Carabas Sponsor
Cathy & Alex Primm

Bonniebrook Sponsors
417 Magazine
Sally & Rob Baird
Dr. Lynn & Betty Carlton
Jack & Robin Crabb
The Ginko Tree Review &
The Humanities and Ethics Center at Drury University
Marcia Haseltine
Bill & Trish Hedrick
Med-Pay, Inc.
Fred G. McQueary & Terri West
Nick & Leslie Nelson
Norene Rinker
Sally & Bob Scheid
Susan K. Scott

Sponsor list as of September 15, 2016
FREE PUBLIC PROGRAMS
Artist Panel
Saturday, October 8, 10:30 AM
Weisel and Kelly Galleries
Curator’s Talk
Saturday, November 19, 1:30 PM
Weisel and Kelly Galleries

See the Four by Four: 2016 Midwest Invitational Exhibition through December 4, 2016.
Catalogs are available for purchase for $15 at the Springfield Art Museum and would make an excellent holiday gift for any art lover.
The biennial *Four by Four: 2016 Midwest Invitational Exhibition* recognizes and encourages artists working in all media who reside in the four-state region of Missouri, Oklahoma, Arkansas and Kansas. The exhibit features a body of work by four artists – one from each state. This year’s exhibition includes work by Andrew Casto (Kansas), Sandra Luckett (Arkansas), Anne Austin Pearce (Missouri), and Holly Wilson (Oklahoma). This focused exhibition provides an in-depth study of each artist’s work, and a rich conversation about their connection to the region and the placement of their work in the larger context of contemporary art.

This year’s juror, Kelly Schindler — Associate Curator at the Contemporary Art Museum St. Louis, awarded a $3,000 cash prize to Andrew Casto for his exquisite collection of ceramic sculptures, based on a material study of erosion and geological processes. In Schindler’s estimation, “Andrew’s impressive, sophisticated, and innovative approach to both materials and technique in the new body of work made specifically for the exhibition deem him worthy of the juror’s prize.”

This award is meant to propel an artist’s studio practice, providing funds for equipment, study, travel, or other needs that will help them in their career. 2014’s award winner, Missouri’s own Sage Dawson, used the funds to purchase and refurbish a printing press which has revolutionized her practice, and those of artists in her St. Louis community who frequently utilize Dawson’s press.

*Four by Four* features a range of media from painting, ceramics and sculpture, to a mixed media, site-specific installation. Sandra Luckett creates playful, ephemeral installations and sculptures that transform mundane materials such as paper, sequins, silk flowers, and fabric into fantastical environments. Luckett was recently named an “Artist to Watch” by the National Museum for Women in the Arts. Anne Austin Pearce’s large scale watercolor paintings illustrate ambiguous moments that occur in one’s head, or between two people at the intersection of communication. Holly Wilson’s figurative works serve as sacred and precious storytellers. Wilson recently received the prestigious 2015 Eiteljorg Fellowship from the Eiteljorg Museum of American Indians & Western Art.

Curator of Art Sarah Buhr notes, “Each of the invited artists seeks to articulate ‘in-between spaces,’ those things at the razor’s edge of our perception.” Buhr was recently awarded the Association of Midwest Museum’s Promising Leadership Award, in part due to her advocacy of the best in emerging and under-recognized contemporary artists through this exhibit.

“Each of the invited artists seeks to articulate ‘in-between spaces,’ those things at the razor's edge of our perception...”
It is officially Fall, my favorite season of the year. I love the cooler weather, clothing that covers more sinfully consumed calories, and the gorgeous changing colors of the Ozarks.

It is also the occasion for one of my favorite events of the year, SMMA’s Fall Fashion Show. Chairman Sonya Wise has released details of our largest fundraiser. This year’s Italian themed event, Un Bal Masque, (A Masquerade Ball) will take place at the White River Conference Center on October 25, with doors opening at 10:00 am. The $35.00 reservation includes valet parking, lunch, wine and cocktails. Entertainment includes the Fashion Show and Springfield Regional Opera. I have had the opportunity to view some of the silent auction items pouring into our office and you won’t want to miss the opportunity to bid on them. Raffle tickets are available for a seven-night getaway at Beach Colony Resort on beautiful Perdido Key, Florida. The lucky winner will be announced at the luncheon, but you do not need to be present to win. Please call our office at 417 874-2869 to purchase your tickets today.

Kansas City here we come! Join SMMA for a day trip planned by Ways and Means Chair Carol Pyles to The Nelson-Atkins Museum of Art on Wednesday, October 12. A comfortable Fisk Coach will depart from the Springfield Art Museum parking lot at 8:00 am. Lunch will be in the dramatic Rozzelle Court Restaurant and you will enjoy time on your own before and after the docent-led Collection Highlights tour at 1:00 pm. Coffee and dessert will be enjoyed before departing at 3:15. Cost of the tickets are $65 per person (lunch and dessert are not included) and you do not have to be a SMMA member to attend. Call Leslie Janzen at 874-2869 to secure your place.

“We transport students annually to the Museum for docent-led tours. For many, this may be their first encounter with the Arts and frequently this has a lasting impact on their lives.”
We are excited to be one of the sponsors of the 99x: Bohemian Belle, Springfield Art Museum Fundraiser on October 8, 2016. Don’t miss this costumed evening of contemporary Bohemian fashion inspired by the life and work of Rose O’Neill. Call the Museum at 837-5700 to reserve your $25 tickets.

SMMA is proud of the fact that we have given over $1,500,000.00 to the Springfield Art Museum but one gift we are most proud of is our transportation program for local public school 5th graders. We transport students annually to the Museum for docent-led tours. For many, this may be their first encounter with the Arts and frequently this has a lasting impact on their lives. To ensure this program is continued in perpetuity, we have set up an endowment with Community Foundation of the Ozarks. Our goal for this endowment is $200,000.00. If you would like to be a part of this significant effort, please contact our office at 874-2869.

(Outdoor Sculpture Restoration Continued from page 3)

It doesn’t just have aesthetic value; it is a valuable teaching tool.” Plan to see expanded informational signage on all outdoor sculpture at the conclusion of this project.

Our proper stewardship of these works of art means that they will be able to be enjoyed by future generations. We are very proud to say that the funding for this project came 100% from private donations. Thank you to the many donors and supporters that made this project possible. It is amazing what our generous community can do when we work together to safeguard and preserve works of public art.

---

Announcements 4th Quarter 2016

SMMA’s Fall Fashion Show
Un Bal Masqué
“A Masquerade Ball”
Tuesday, October 25, 2016
White River Conference Center
Doors open at 10:00
$35.00 Reservation includes Valet Parking, Lunch, Wine and Cocktails, Silent Auction, Entertainment by Springfield Regional Opera and Fashion Show

Donations
Hodge Podge
Masterpieces

Speaker Gifts
Cameo

Memorials
Collective Crafts in memory of Betty Harrell
20th Century in memory of Margery Wilson
World Arts in memory of Jackie Gahm and Carle Schroff

Board of Trustees Meetings
October 26, 2016
November 16, 2016
January 25, 2017
February 22, 2017
At the Annual Meeting on June 16, 2016, FOSAM members elected a new slate of officers and directors to serve a one year term from July 1, 2016 through June 30, 2017. Officers are as follows: Betty Shook, President; Sandra Letson, Vice President; Michele Brashears, Treasurer; Linda Peacock, Secretary; Luci March, Web Producer George Deatz agreed to serve as a consultant, and Museum Director Nick Nelson is an ex-officio member.

FOSAM has been an active part of the Springfield Art Museum for almost 35 years. Begun in 1982 with 5 members, “Friends” was envisioned as a professional group for couples and individuals who would meet in the evenings on the third Thursday of every month. Since then, our membership has grown and your membership dues have allowed FOSAM to contribute to many Museum projects.

We are pleased to report that FOSAM made a $2,000 donation to the Museum’s Family Art Lab in June of 2016. We are delighted to be the sponsor of this “please touch” experience available to all Museum guests for free. We welcome everyone, including Friends and their families, to stop by and enjoy this self-guided, hands-on activity area. Children of all ages love the Family Art Lab experience.

FOSAM members also enjoy quarterly “art talks” held around the city at various venues, including popular art galleries. Art talks cover a range of media from ceramics and pottery, to oil painting. These events are a wonderful opportunity to meet and greet other FOSAM members. Please visit the FOSAM website at www.artmuseum-friends-spfd.org for more information about upcoming art talks.

Membership dues to FOSAM begin at $35. Inquire about FOSAM printed materials and membership applications at the Springfield Art Museum, or visit the FOSAM website. FOSAM helps unlock insights into your most creative self.
To become a Museum Member, visit our website, sgfmuseum.org or call the Museum at (417) 837-5700.

for more events, join our email list or visit: www.sgfmuseum.org

First Friday Art Walk Shuttle
Friday, Oct. 7, Nov. 4, Dec. 2, 5:30 – 9 PM
Enjoy free shuttle service from the Museum to downtown Springfield's First Friday Art Walk.

1 Million Cups
Every Wednesday, 8:30-10 AM
Coffee, networking, and entertainment at 8:30 AM courtesy of Brick & Mortar Coffee and Spark Events. Presentations from local entrepreneurs and innovators at 9 AM. www.1mcsgf.com for more info.

99x: Bohemian Belle
Saturday, October 8, 6-8 PM
Springfield Art Museum
See page 4 for event details.

The Wood-fired Kiln: A Catalyst for Collaboration
Opening Reception
Friday, November 4, 5:30-7 PM
Eldredge, Spratlen, and Armstrong Galleries
This exhibit will include the work of seven well-known local, regional, national and international ceramicists: Nina Hole, Priscilla Mouritzen, Rick Hirsch, Ken Baskin, Scott Meyer, Keith Ekstam and Jeff Johnston. The exhibit will focus specifically on work that has been created using a wood-fire kiln and will investigate the character and dynamic of the collaborations that have resulted from this very communal and social process.

FOR MORE EVENTS, JOIN OUR EMAIL LIST OR VISIT: WWW.SGFMUSEUM.ORG

Are you a museum member?

To become a Museum Member, visit our website, sgfmuseum.org or call the Museum at (417) 837-5700.
ADMISSION IS ALWAYS FREE!

Monday: Closed
Tuesday & Wednesday: 10AM - 6PM
Thursday: 10AM - 8PM
Friday & Saturday: 10AM - 6PM
Sunday: 1PM - 5PM

We are closed on city and National Holidays

Call 417-837-5700 to schedule tours, receive information on exhibits and classes, or visit us on our website at www.sgfmuseum.org

City of Springfield Art Museum
1111 East Brookside Dr.
Springfield, MO 65807-1899
return service requested

Cover Image: Anne Austin Pearce, Loosened #3, 2013, ink and acrylic on paper, 50 x 129 inches.